MADISON HIGH SCHOOL
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EAGLES
1924

MADISONIAN

1968
Madison High School
Madison Heights, Mich.

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SOUNDS OF '68

SHORT STORIES

PROGRAM

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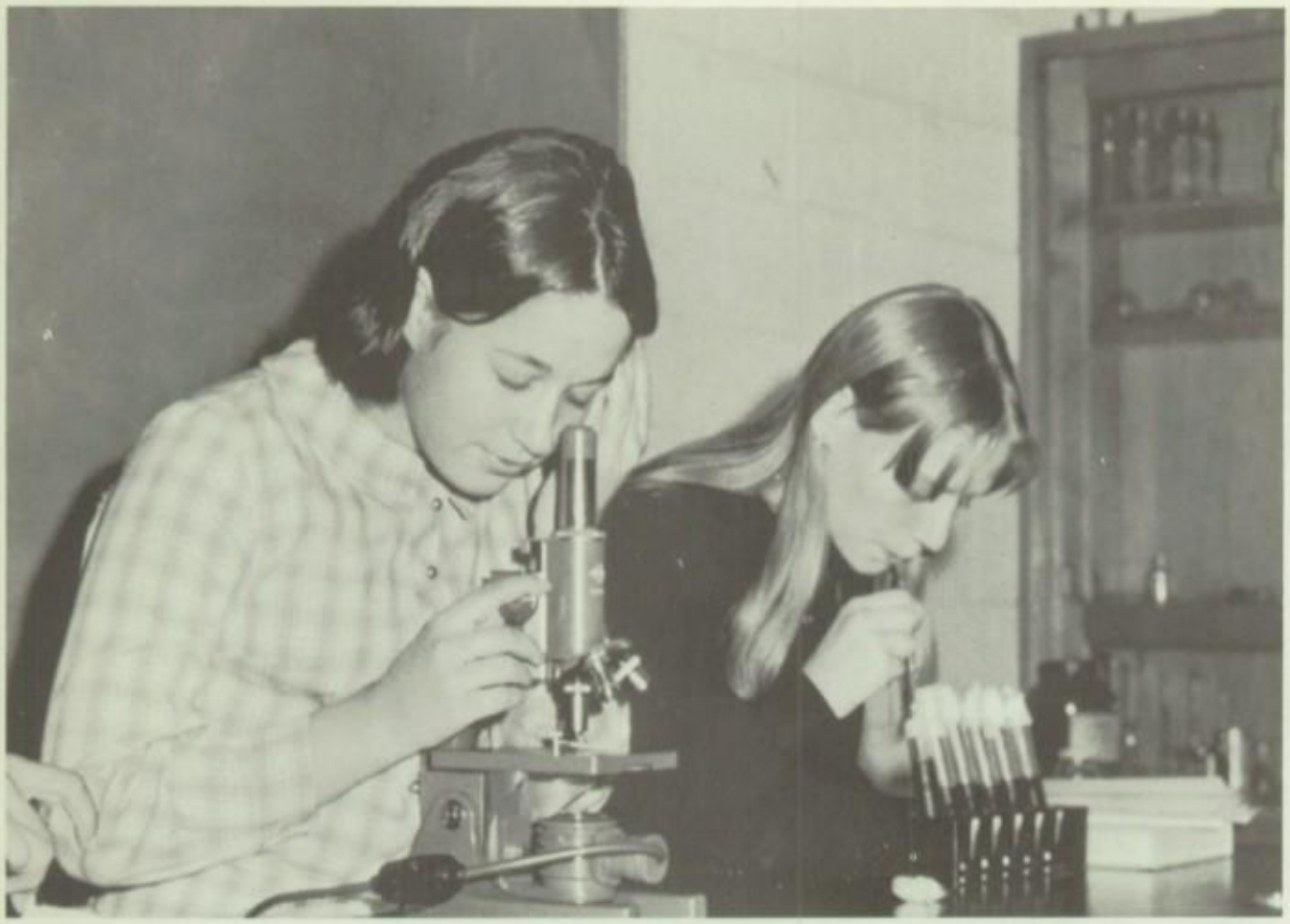


Academic sounds are quiet and investigative as students explore the microscopic world of biology and chemistry.

"The beat goes on! And the beat goes on!" sings a popular recording artist. And the school year 1967-68 at Madison high school is no exception. From the serious rhythm of academics to the pulsating beats of sports and activities the beat, indeed, goes on.

The **Madisonian** will attempt to record that beat in "The Sound of '68." Some of the songs originating from the sound-stage of Madison high school have been heard before; others are new and original. Yet each of Madison's 1,100 artists records his own, unique album of tempos, beats, rhythms, and songs to be played back in stereophonic memory in the future.

MADISON HIGH SCHOOL
TRACK & FIELD RECORDS
EVENT NAME TIME YEAR
220 YD DASH J. DASH 23.2 1966
POLE VAULT C. RIDDLE 12 3 1967
HIGH JUMP E. WIMBLE 5 10 3/4 1967
BROAD JUMP T. BLACH 20 5 1/4 1966

Providing a visual record in the sports field this large board in the gym is a constant reminder of athletic championships.

Quiet chats in the hallway will be as much remembered as a part of the record of 1968 as the raucous noises of sports events.

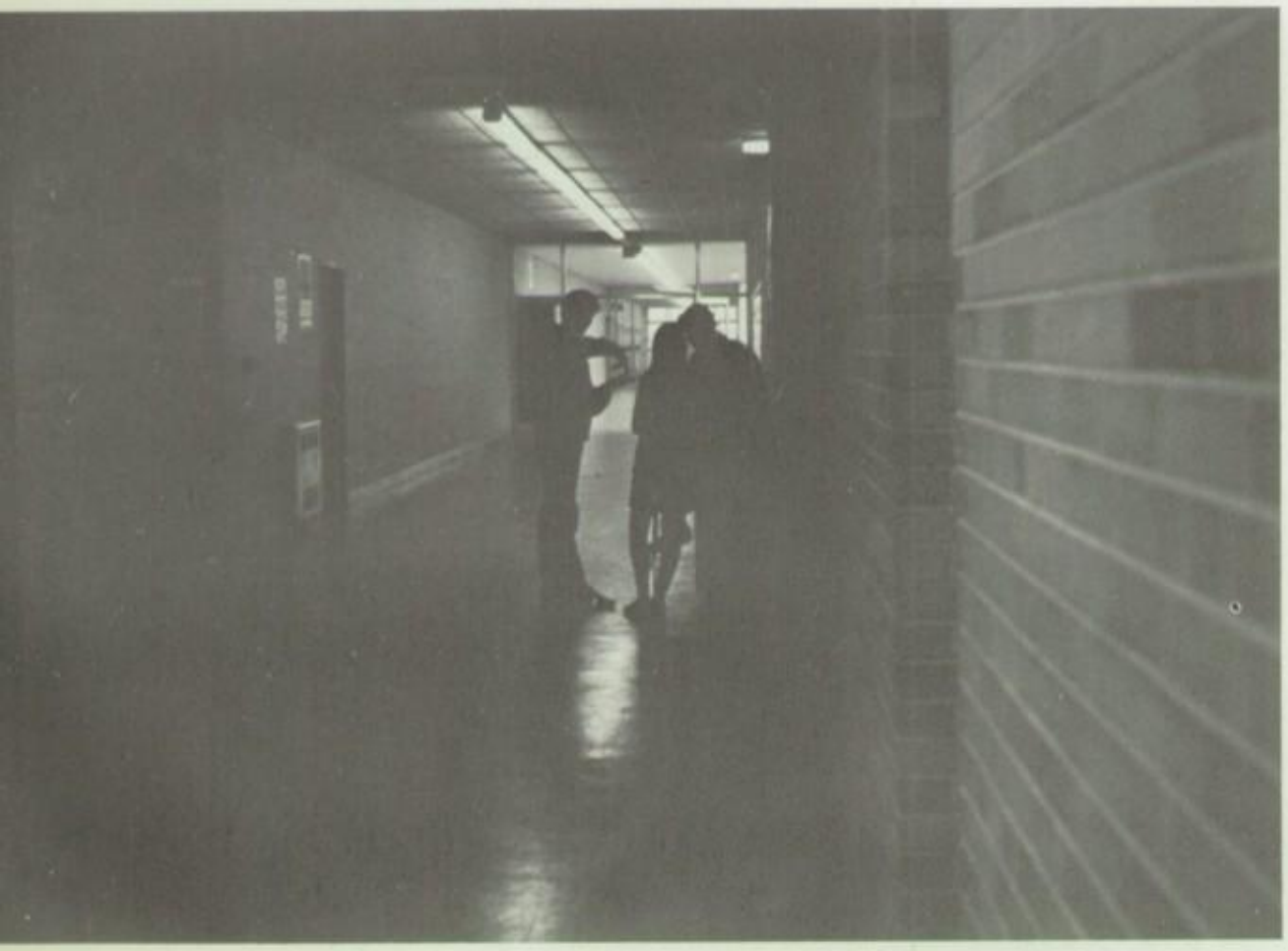
RECORD '68

Drum beats and clashing cymbals broke the cold, night air of late fall football games as the marching band performed during half-time.

Football records were set as the Eagles tied for second place after the best season Madison has had in several years.

When classes change the hallways of the recording studio throb with noise and activity.

THE RECORDING



Late in the day the busy halls become deserted meeting places.

Symbolic of Madison high school the Eagle takes its steadfast post before the school.

Classrooms are quiet, lifeless and still until filled with the sounds of teachers and students exploring the various fields of knowledge.

STUDIO

From the hallways and classrooms to the gymnasium and stadium Madison high school and its environs provided the studio in which Madison's students created and recorded the year 1967-68. From its proud perch in the front courtyard of the school Madison's eagle saw the classrooms and halls left vacant and desolate by the summer come to life reverberating with the sound of busy students and teachers. Through the course of the ensuing year many sounds filled those classrooms and hallways and the gymnasium and stadium. Many will be remembered as they echo down the halls long after they are left empty by the close of another year.

Its black shape silhouetted against the lighted gymnasium Madison's eagle stands guard on a cold, snowy, winter night.

Both bright sunshine and students filter through the portals of Madison each day as school begins.

Once in class expressions in reaction to what the teacher says are as many and varied as the number of students.

Students of all kinds make-up Madison's student body and are the recording artists for 1968 and all years. Each student has a unique personality and each personality, in turn, has its unique facets—serious, social, loud, studious, quiet, active and contemplative. It is with these many different characteristics and outlooks that Madison's "recording artists" approach 1967-68, each producing a unique recording with his own inimitable style.

THE RECORDING

Taking a brief respite in the middle of the day Rebecca Sullins finds a Halloween sucker inviting.

THE FACES OF A STUDENT

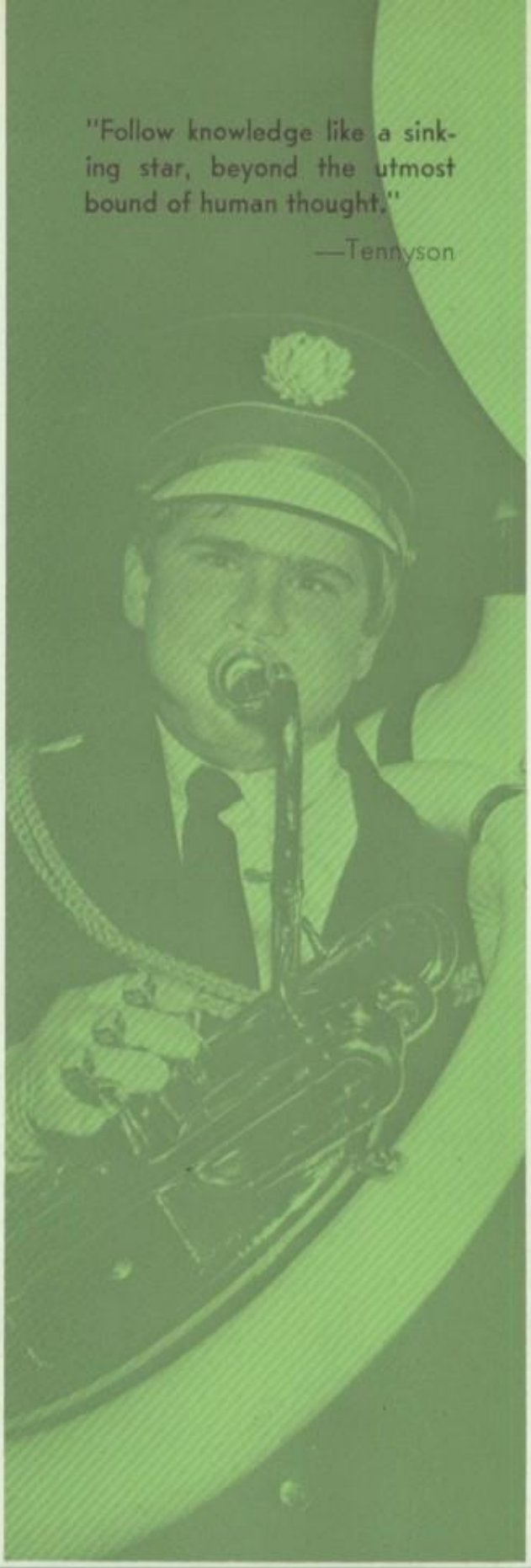
Students' lives are full of many and varied activities. Here Kathy Weathers assumes the different roles of a student—reading quietly, yelling at a football game, talking socially with friends, and participating in class.

ARTISTS

Athletic activities are an important offering of the school to the lives of many students. Wrestling is one of the many sports in which Madisonians participate.

"Follow knowledge like a sinking star, beyond the utmost bound of human thought."

—Tennyson



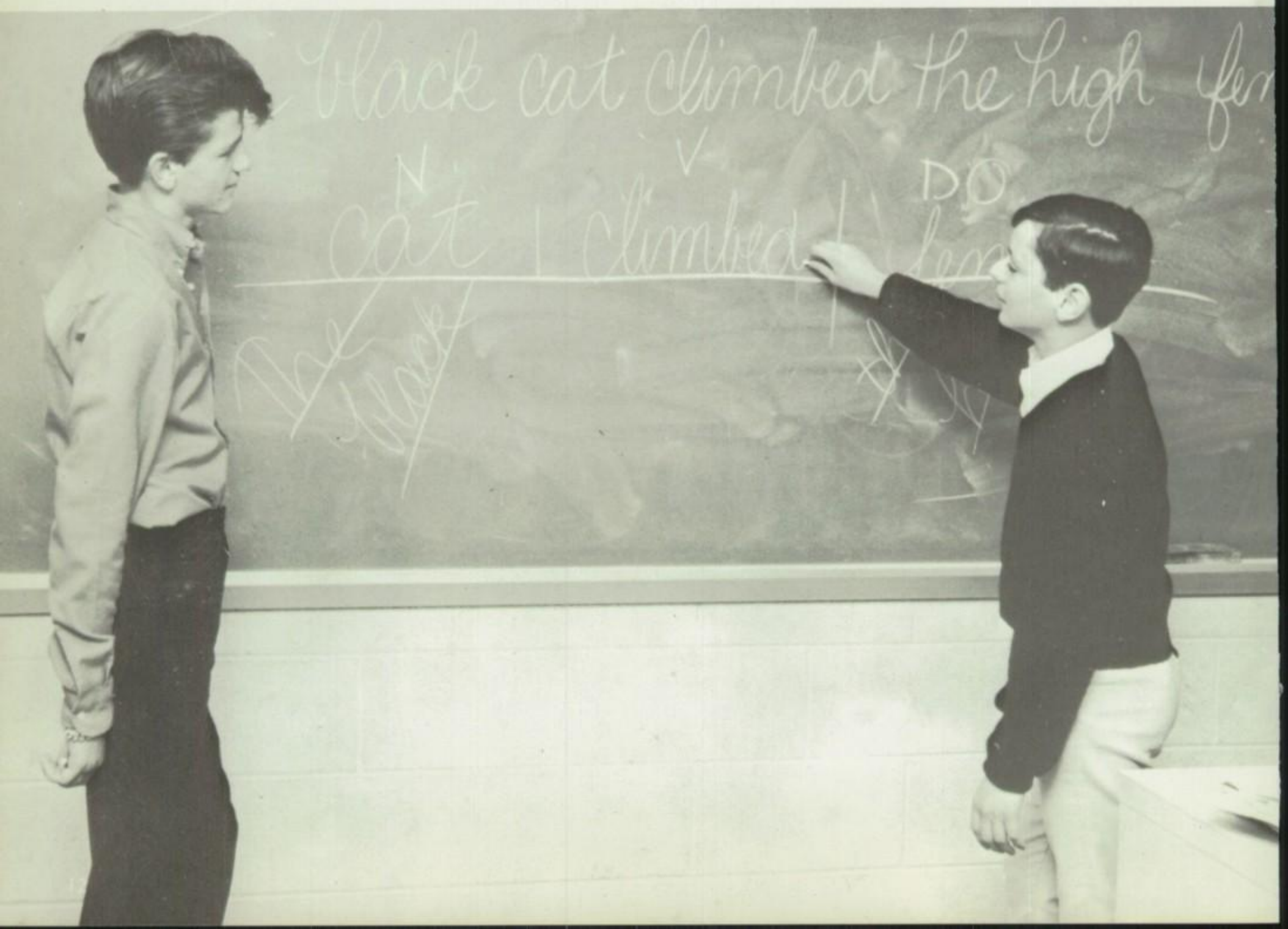
THE ACADEMIC RECORD

CLASSES of all types in a multitude of areas provide the setting in which individual students cut one of their most permanent and lasting records—their academic record.

STRIFE FOR COMMUNICATION ADDS

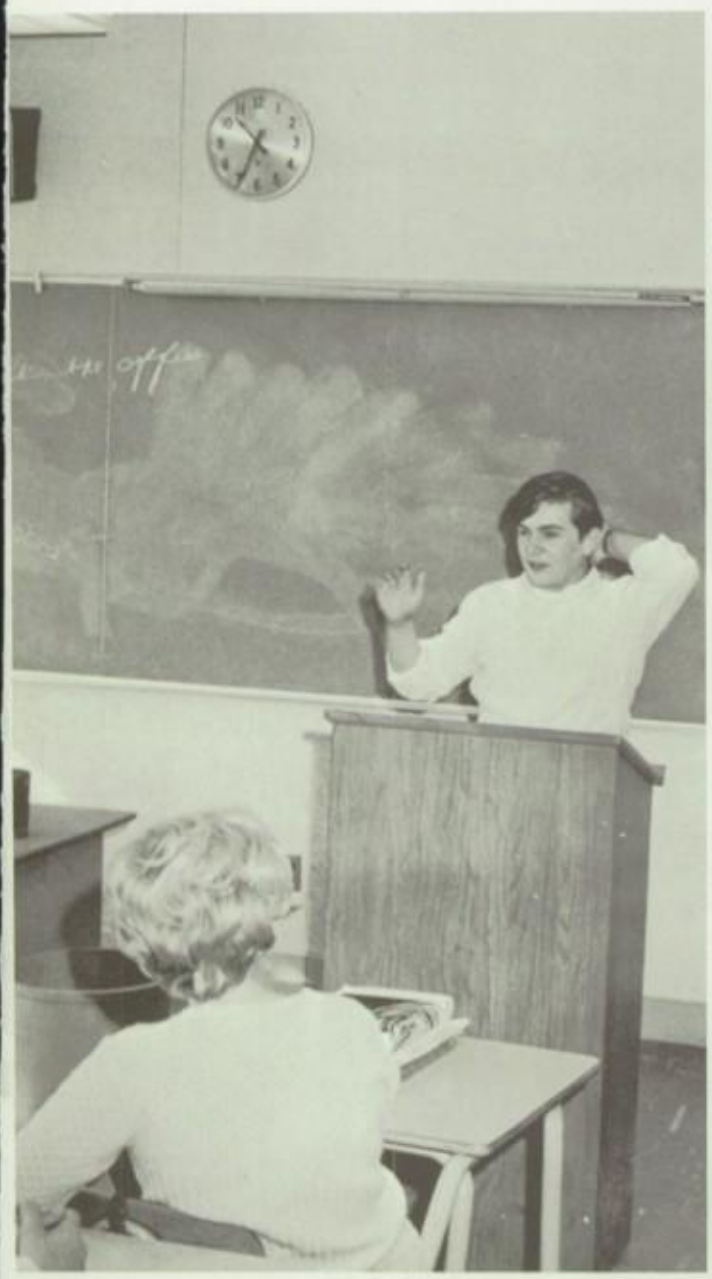
Again this year the goal of Madison's English department was development of the student's abilities in writing, speech and communication. Included in the department's four year program are works by our culture's foremost authors, including poetry, prose, novels, short stories and all the phases of our literary heritage. This, backed by our accomplished faculty, set Madison's students on the road to acquiring the skills necessary to place them on top of tomorrow's society.

Diagraming helps students to understand grammatical relationships in sentences. Here Wayne Maynard and Fred Dunning work on a sentence at the chalkboard.

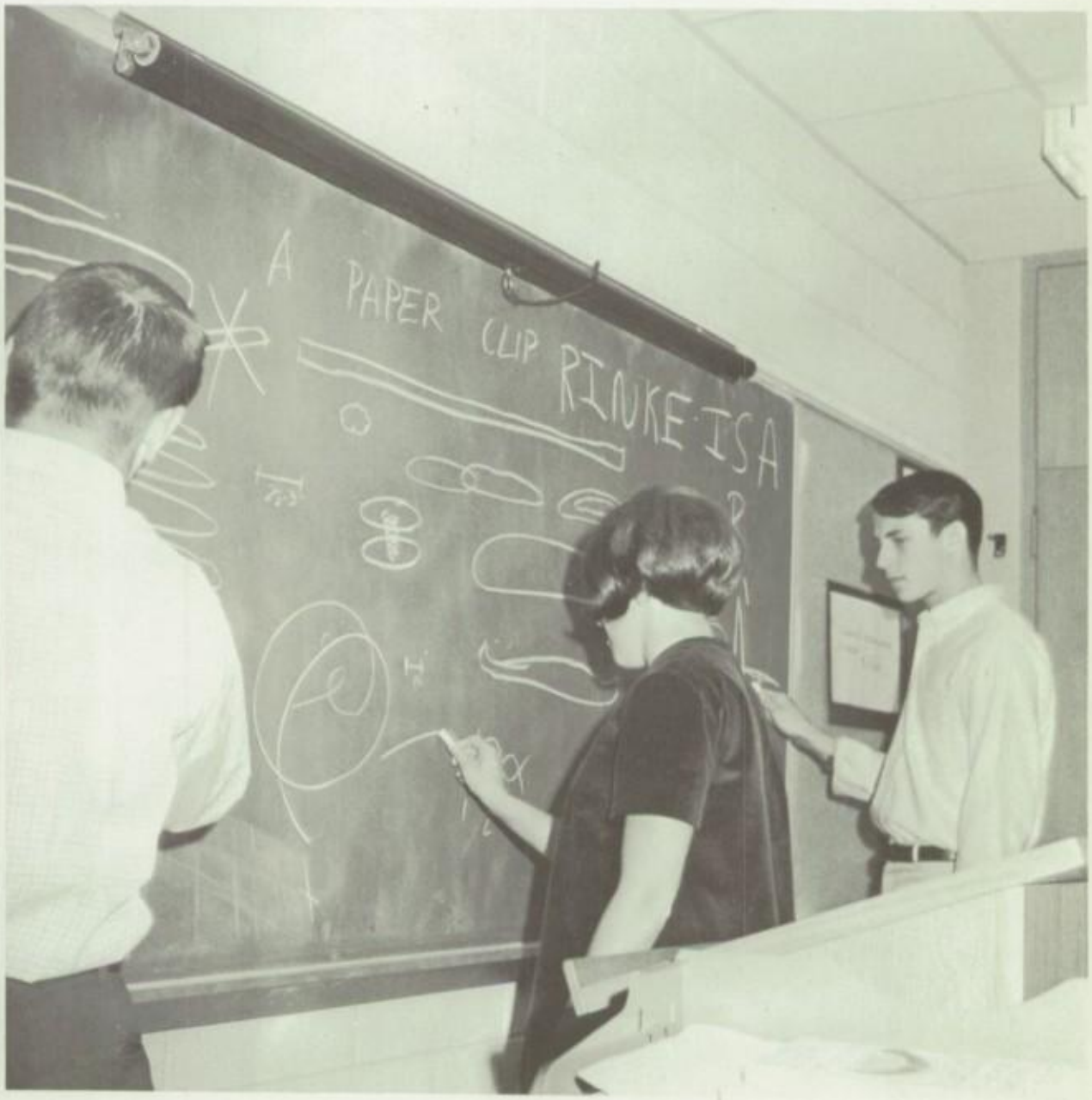


NEW CLASSES

Leon Terry, the prosecuting attorney, points an accusing finger at the defendant, Jim Davis, while Mr. Zuber, the judge, looks on during a mock trial staged in his English class.



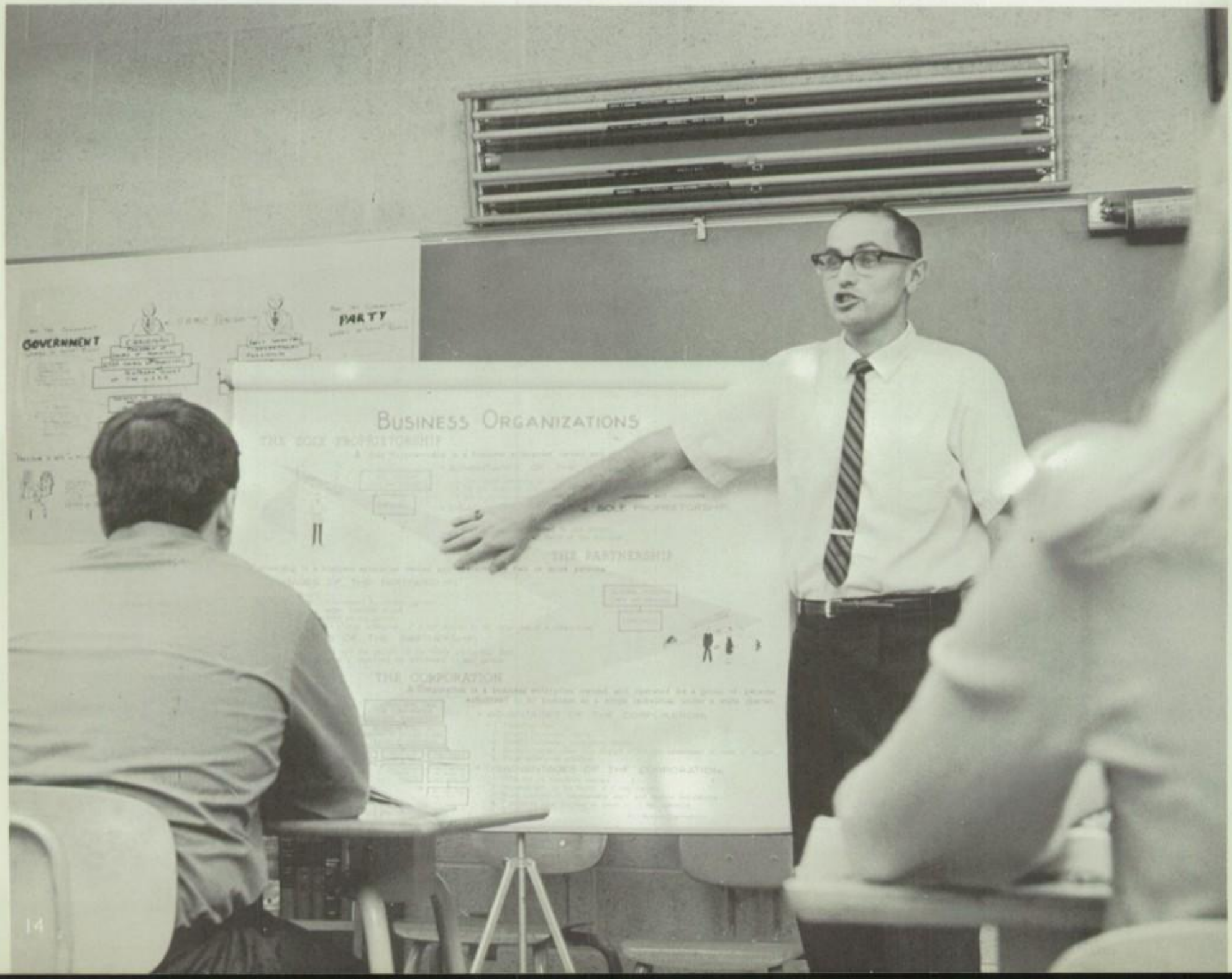
Dan Gaymer gesticulates to emphasize a point in his speech class.



Visualizing an item from descriptive compositions is not as simple as it may seem. Bill Ball, Kathy Zischerk, and Steve Schurr find that words do not adequately capture the shape of a paper clip.

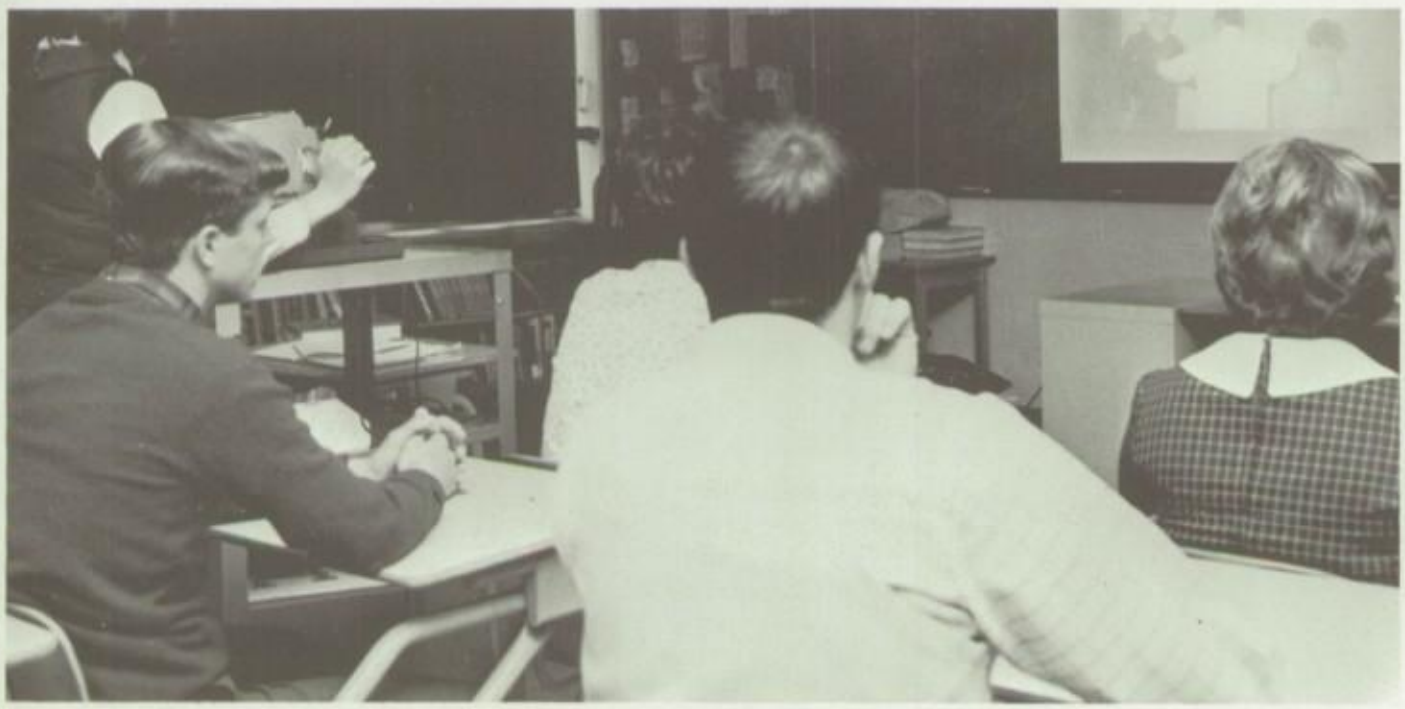
SOCIAL SCIENCES BRIDGE ALL TIME

To further explain her oral report Cindy Tibbets traces the changed borders of the United States. Mr. Gaulke **(below)** points out the significance of business organization to today's economy.



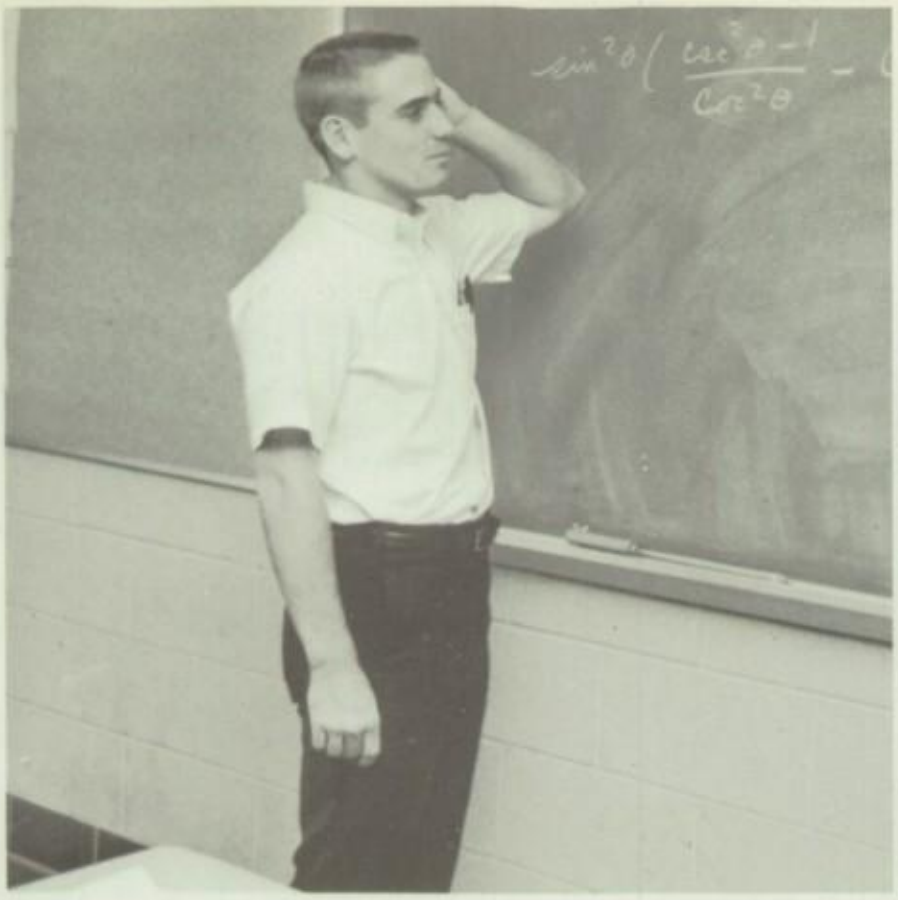
Through the Social Sciences the past is communicated to the present and the present projected into the future. Learning of past experiences helps to mold today's opinions for future practices. Such courses as American and world history, economic geography, current events and area studies offer students an opportunity to explore these fields. The curriculum of the Social Sciences aims to develop students into effective citizens for tomorrow's world.

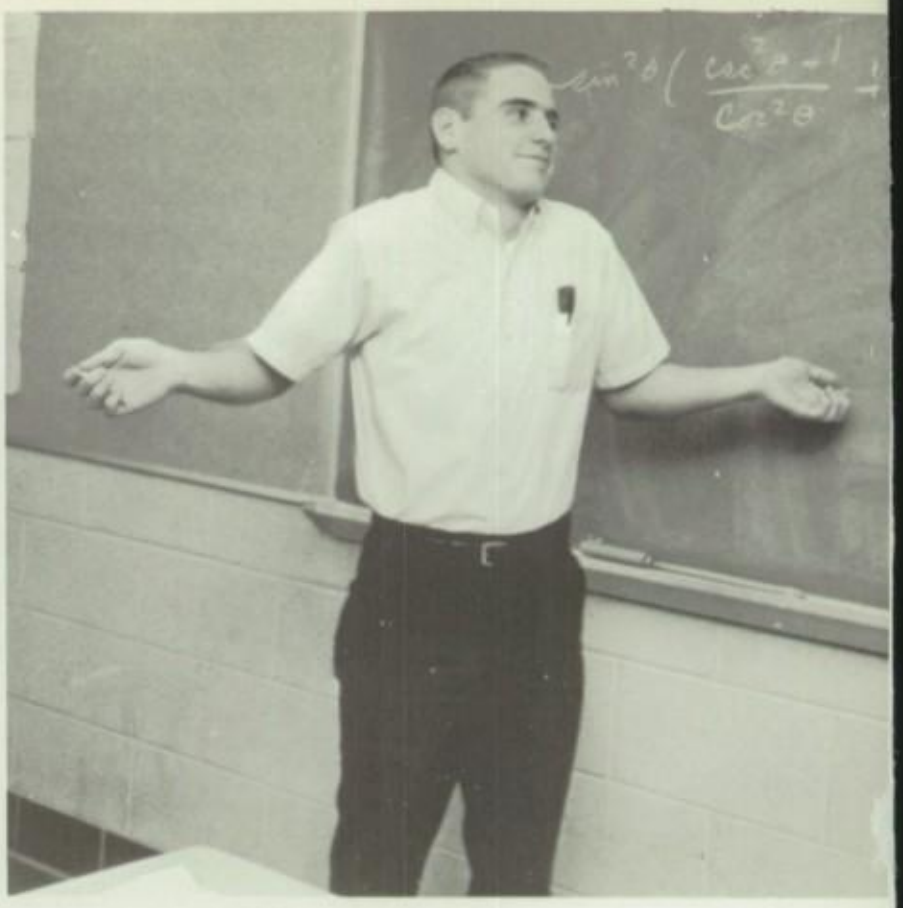
Even a test in American Government doesn't dampen the spirits of senior Vince Coppola.



With the aid of a slide projector Felicia Nowak presents her sociology project to the class.

Ready to answer any questions, Mrs. Bynum leads her sociology class in one of their many discussions.





"I wonder ...?" says Bill Ball as he scratches his head. "Oh well ..."

Math courses prepare students for many technical as well as practical fields. Algebra or general math is required for all students. These courses provide a basic knowledge, that will aid students in not only their professional, but also private, lives. Advanced courses in geometry and algebra are available for sophomores, juniors and seniors. These courses present more difficult challenges each successive year.

While Pat Moore **(above)** diligently works on a math test, Bob Conlon **(right)** stops to ask Mr. Jerulle a question.

MATH'S USEFULNESS NEVER OUTLIVED

At right, homework can often be difficult but with Mr. Jeruelle's help, Barb Kellogg finds things to have a way of working out. **Below,** while touring Michigan Bell, Mariann Watson tries her own key punching technique.

Measuring electrical current in a physics experiment are Tom Varga, John Spearing, and Chuck Sherritt.

"That's what I look like inside?" asks Cheryl Lampert as Mr. Teschendorf points out the various organs in a model of the human body.

Sharon Linus finds the microscopic world of biology fascinating.

SCIENCE AIDS DISCOVERY

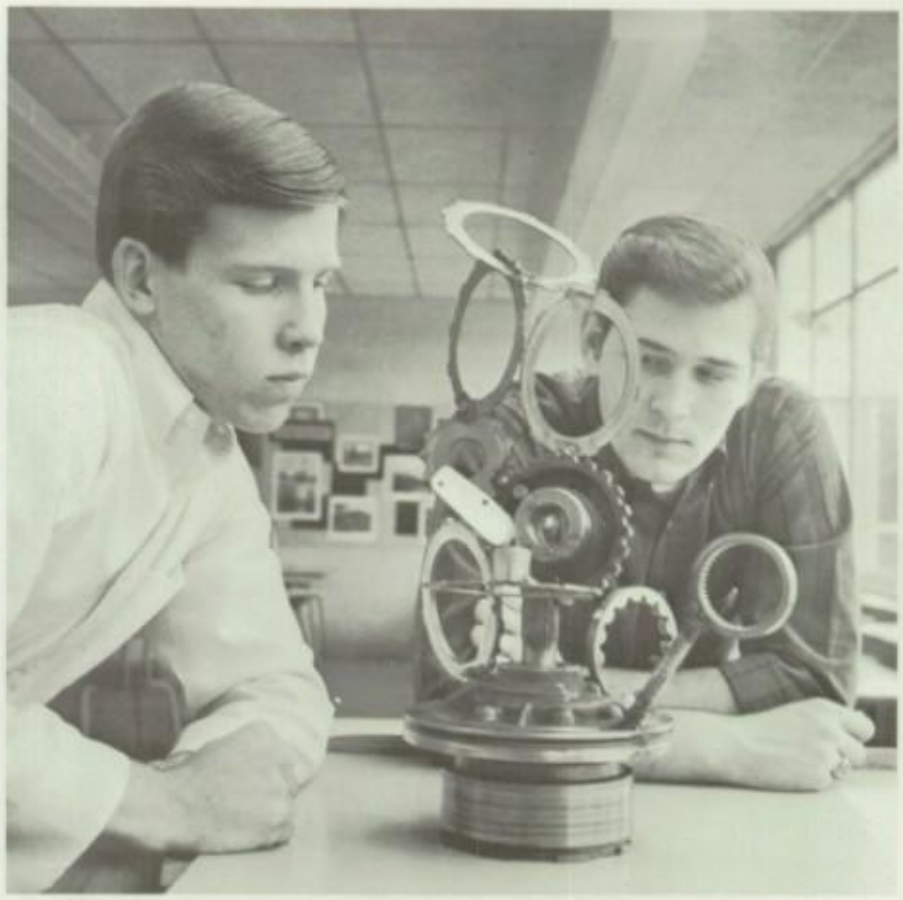
Man, who is constantly searching for new horizons, finds challenges in the ever increasing number of scientific innovations. In keeping pace with a world that grows more technical every day, science science courses like biology, chemistry, and physics act as stepping stones to meeting these challenges. Through them, a person also develops a better understanding of himself and his environment.

With imagination and a small replica of the solar system, Pam Jones **(above)** can contemplate the principles of the universe. **At left,** Linda Whitekus turns to Mr. Bloetscher for his assistance in the construction of a molecular structure.

Part of the added responsibility of Biology is caring for the greenhouse specimens. Phil Peck and Debbie Harris look on as Glenda Pelham waters the ferns.

FINE ARTS ENCOURAGE TALENT

One of man's oldest arts, pottery making, intrigues Doug Simas as it has done man for centuries.



Wayne Partica and John Antushevich discover modern art can even consist of engine parts.

Mrs. Ray evaluates Sue Kempinski's newest project.

At left, under the direction of Mr. Flannagan, the Madison band prepares for their annual band concert. **Below,** blaring trumpets accent the more dramatic moments of a musical arrangement .

Music is the most social of the fine arts. It is the art enjoyed together, and the more there are present the greater the joy for each who participates. Madison's varied singing groups offer opportunities to all students for developing their vocal talents, while the band provides for participation in instrumental music.

In the art classes the visual forms of art are stressed. Depending upon the preference of the artist, these may be creations in charcoal, clay, or oil.

In chorus, as in band, perfection is aquired only through many hours of practice.

The overall success of the band is dependent equally upon each of its sections, in this case, the French horns.

BUSINESS COURSES KEYED TO PRACTICAL

Steve Scott **(right)** demonstrates proper salesmanship to Denise Pleshe and Hank Desilets.

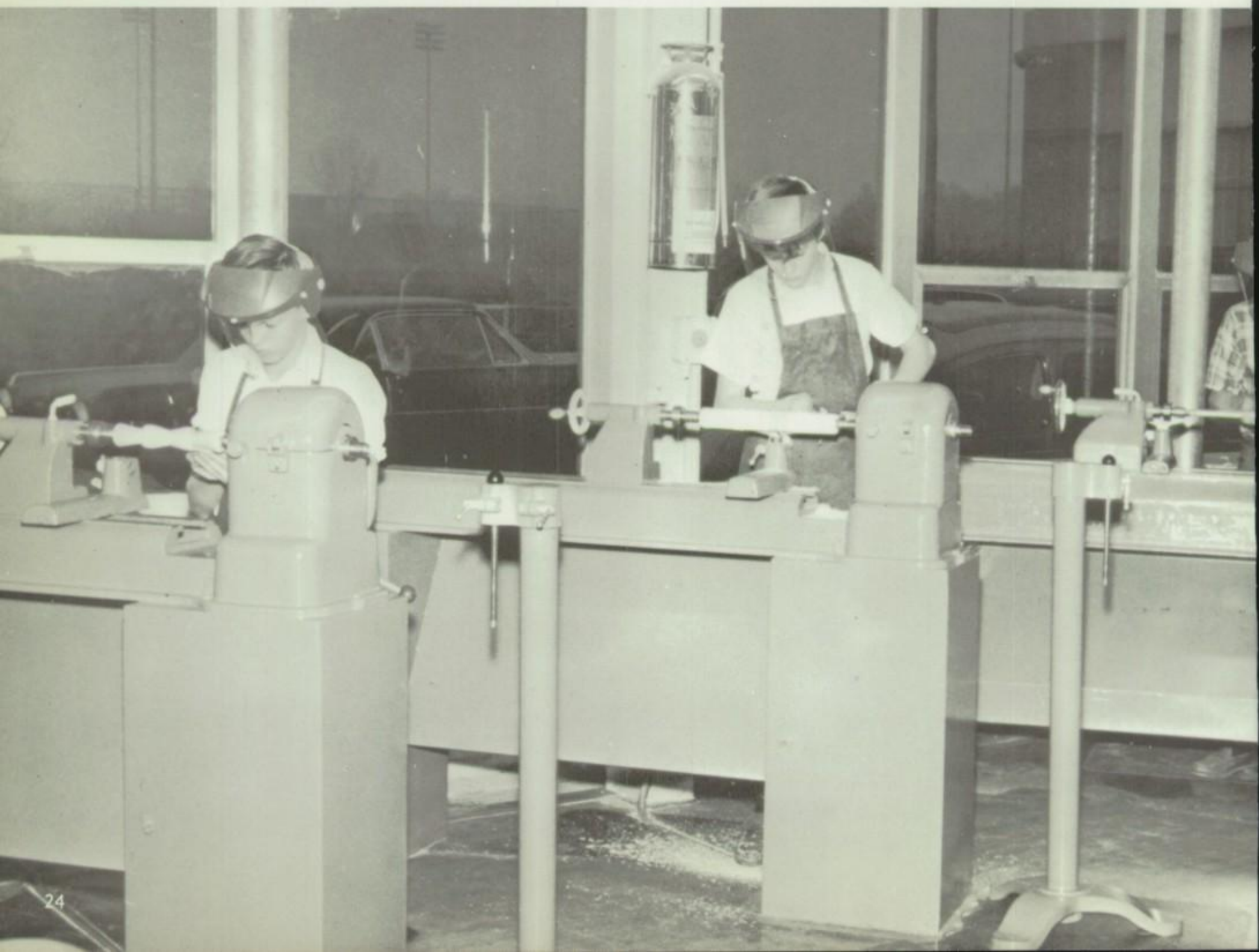
Students entering the business program have a choice between two types of curricula. The first introduces the clerical aspects of business to prepare students for immediate employment, handling routine office duties and using office machines. The second is the co-operation training program. This gives the student an opportunity to learn in the classroom and then to apply his knowledge in practical situations.

Mrs. Falvo concentrates on the time while supervising a speed test.

Karen Sterly and Carol Stevens **(at left)** display a poster, one of the many methods of advertising employed by the students of the Distributive Education classes.

On facing page, Jan Dewan, as all typing students, gains speed and accuracy through practice.

VERSATILE INDUSTRIAL ARTS PROGRAM



PREPARES STUDENTS FOR VOCATIONS

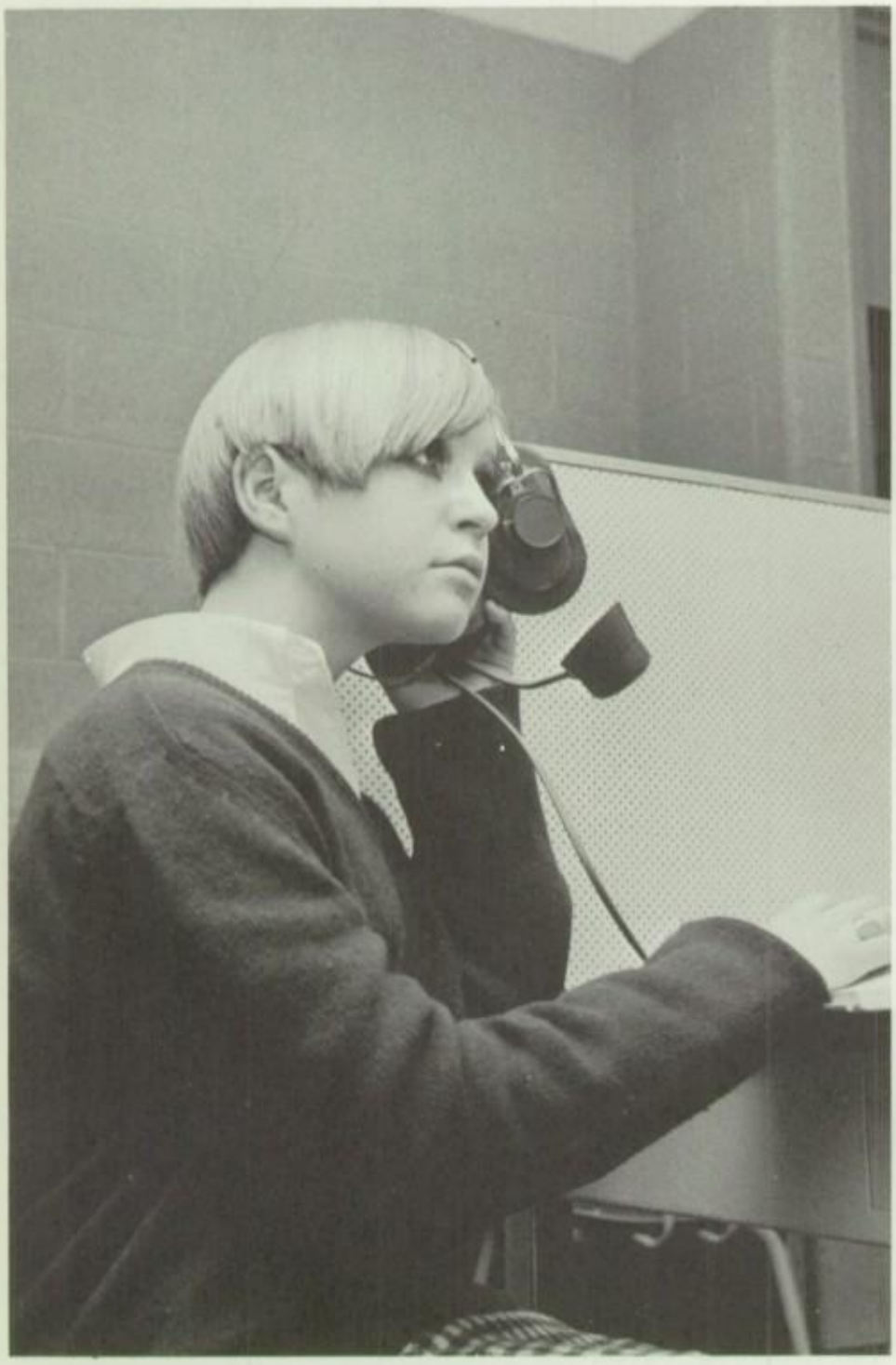
Sam Thompson **(far left)** points out to Mike Dewan where a tube fits into the schematic drawing of a television set. Sparks fly as Chris Cesulski **(center)** works on the grinding wheel. Learning the fundamentals of electricity is fun when each student has his own electrical board. Here John Daliforth **(far right)** experiments with electrical current as he wires a battery to a bell.

Richard Shanks, Tim Turoski, Jim Purifoy and Scott Brotemarkle each turn a different shape on the lathe for a woods project.

Industrial Arts starts for the freshman student with an introductory shop program. Here the student spends ten weeks in each of the four basic units—drafting, electronics, metals and woods. After completing this at the end of his freshman year, he may go on to advanced courses in any field he chooses.

These courses can prepare the student for a future vocation or a year around hobby. In either case the training provides first hand experience in working in fully equipped shops with the latest of power machinery.

STUDENTS ENLARGE THEIR CULTURAL SPHERES



Tape recordings aid language students in polishing up their accents. Leslie Barlow listens to a French tape in a carrel in the language lab.

Attempting to broaden the students' cultural background, Madison's language department offers three foreign languages, French, Spanish, and Latin. To give the student a better understanding of each language, he is taught not only its vocabulary but also much about the history, the culture, and the literature concerning the country of its origin.

Wally Watson, Jim Carlin and Greg Smith find the individual attention of Mrs. Savelle helpful in the preparation of their Spanish lesson.

COOKING, SEWING PREPARE FUTURE HOMEMAKERS

It is in home economics that many girls learn to cook their first egg and sew their first seam. For others it is a chance to improve an already cultivated skill. Besides offering the basic to advanced courses in foods and clothing there are such courses as child development, interior decorating, textile and fiber design and home management.

Pinning the hem is one of the final operations in the construction of a dress. Bev Jacks adjusts the length and pins the hem for Gay Teany.

Home economics classes are populated by many boys at M.H.S. Here Steve Arbuckle puts some biscuits in an oven.

While Sandy Diemond sews a straight seam on a sewing machine, Jackie Begel puts the finishing touches on her garment by hand.

PHYSICAL EDUCATION IMPROVES PHYSICAL PROWESS

Executing even a simple dive correctly requires a combination of precise timing and balance. Above, Dan Cooper and John Larch watch as Jim Putnam practices a front pike dive.

Perfecting the balance between mind and body is the aim of physical education. From the physical point of view, students are taught body development through their participation in swimming, gymnastics, and recreational sports. Other aspects of physical education lie in attaining a new respect for the rules and the rights of others in the field of play.

From the competitive "piggy-back" relays, a student develops co-operation in team work through individual effort.

DRIVER EDUCATION MOTIVATES RESPONSIBILITY

Practicality in learning is exemplified in Madison's driver education classes. The student is taught observance of basic traffic regulations and courtesy on the road as well as the maintenance and operation of a car. With the completion of this course, he will be aware of the responsibilities of a good driver and ready to make good use of this new mode of transportation.

Learning to parallel park is one of the final accomplishments of a new driver. Above, Mr. Hoffman removes the stakes after Judy Haslacker has proven her ability.

Smiling bravely, Mr. Wentworth takes his seat beside another inexperienced driver.

CAREERS
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LEARN AND EARN OPPORTUNITY

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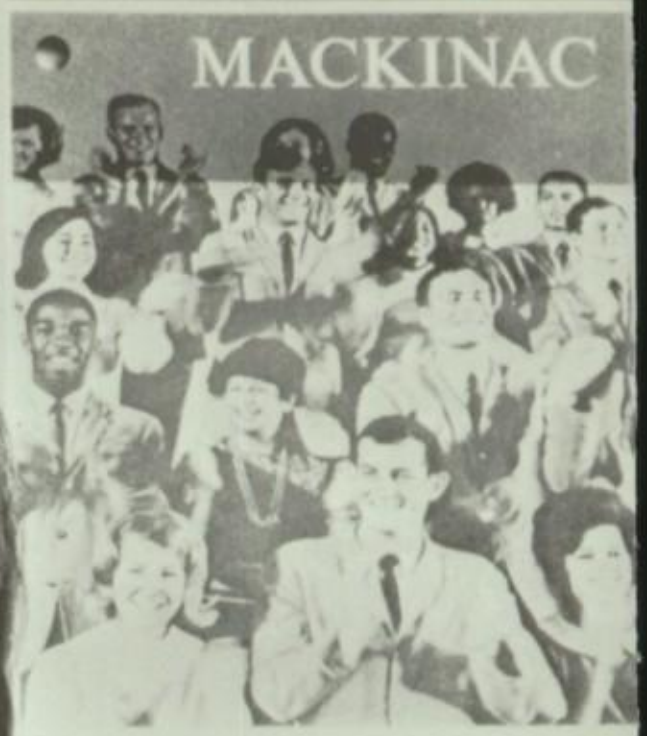


"One can acquire everything in solitude—except character."

—Stendhal

TURNTABLES

CLUBS and organizations are the turntables upon which the extracurricular lives of students revolve.

GAA PROMOTES GOOD SPIRIT, SPORTSMANSHIP

Row 1: Carol Poll, Debby Clarke, Denise Anderson, Ricky Wilson, Arlene Zeleski. **Row 2:** Linda Thomson, Donna Nichols, Sandy Bell, Kris McMasters, Sharon McDonald, Joan Pichette, Sandy Mixwayne, Debbie Rowan, Carol Zeleski, Betty Davidson. **Row 3:** Nora Deporter, Linda Campbell, Jan Knight, Kathy Neil, Mischell McLan, Morene Deporter, Carol Brown, Janet Williams, Charlotte Yontz, Denise Carter. **Row 4:** Denise Trembly, Gail McBrearty, Carol Brown, Cindy Saunders, Paulen Rizzle, Fran Haninen, Alice Clarke, Billie Lampinen, Diane Peperal, Darlene Schmid. **Row 5:** Gloria Pelham, Sharon Mooningham, Diane Layton, Glenda Pelham, Terry Clarke, Barb Skrowski, Pat Zacarowick, Donna Shepherd, Hazel Latohaw, Judy Petrosky.

Energy is the key word for Madison High's Girls Athletic Association. These girls keep busy all year with a variety of sports.

Included on the schedule are such events as bowling, badminton, basketball and horseback riding.

Sports are only a small part of the G.A.A. activities. A mother-daughter banquet, installation of new officers and the G.A.A. all night slumber party provide extra fun.

STUDENT LIBRARIANS FOCUS IN ON EXPERIENCE

Bottom: Bill Bryson, Kathy Reece, Gerri Morris, Pam Lange, Sue Patterson. **Second Row:** Phil Bookout, Frank Rhodes, Mike Georgivick. **Third Row:** Vince Coppola, Jim Goatley, Mr. Schnieder, Sharon Mooneyham, Patrick Gilmore.

Members of the Projection & Library Club all lead an active role in operating audio-visual equipment as a service to the school.

The work they do gives them valuable experience which they may be able to use at a later time. There are many duties the members must perform. Some of these duties are: running the projectors, working behind the desk and helping to set up the program of films to be used.

Membership is open to all students, with the approval of our school librarian Mr. Schnieder.

Members of the 1968 Ski Club pictured **from left to right are: Top Row:** Jim Archer, Dave Reuter, Steve Duncan, Mike Waluk, Blen Kramer, Dave Lobber, Craig Barkley, Tom Thompson, Wayne Partaca, Earl Thornton, Charles Conners, Gary Reynolds, Danny Krysenski, and Carol McKee. **Second Row:** Linda Walowicz, Mark Puz, Jim Evans, Tim Conlan, Wayne Twist, Roy Morris, Mike Riley, Dennis Winek, Ellona Combs, Karen Wells, Judy Haslacker, Annette Pino, Lorraine Smith and Debbie Redhead. **Third Row:** Marilyn Mazerik, Laura Fisher, Marianne Turoski, Sue Kempinski, Janet Morris, Mark Marcozzi, Earl Jenkins, Judy Patterson, Alice Johnstone, Phyllis Dunaway, Karen Brennan, Beth Frish, Donna Denny, and Kathy McGlaughlin. **Fourth Row:** Mariann Watson, Sandy Gunter, Gerri Wegment, Cindy Tibbets, Danny Gaymer, Sharon Zischerk, Carol Poe, Michelle McLean, Karen Welsch, Cindy

SKI CLUB HITS WINTER WONDERLAND SLOPES

Linville, Sherry Diemond, Pam Strong. **Fifth Row:** Denise Carter Mark Hutnik, Cheryl Lambert, Howie Adler, Nick Migogna, Leonard Tyler, Sue Miller, Toni Perrini, Turh Wall, Chris Stevens, Shirley Sebastian, Margaret Manetta, Patty Gomez, Karen Underwood, and Sandy MacSwasee. **Sixth Row:** Jan Ringo, Linda Houle, Nick Ringo, Tom Conlan, Mr. Keys and Mr. Snyder.

Cold and snowy weather may bring unhappiness to some, but to the members of the Ski Club it brings pleasure. This is the ideal time for them to enjoy their sport.

On Monday nights determined members and their faculty sponsors board buses to go to the snow covered slopes of Michigan. Among them are not only seasoned skiers, but also those who are just beginning.

STUDENT COUNCIL SERVES MHS STUDENT BODY

Top Row: Ken Jasinski, Dennis Ruso, Rick Sidelko, Jod Vogen, Jim Pabst, Wayne Twist, Tom Conlan. **2nd Row:** Bill Seikaly, Jim Travnikar, Terry Clark, Jan Ringo, Kathy Lesniweich, Judy Patterson, Carol Grant, Pan Gentry, Barb Kellogg, Joan Barlow, Cindy Tibbets, Bernie Bigger, Pat Nichols, Kay Runyun, Pat Moffit, Denise Jeenings. **3rd Row:** Michelle Tourcakus, Bruce Banyai, Gary Cecil, Bennie Stiltner, Donna Crampton, Paula Eldrege, Steve Glasgow, Julia Hailman. **Bottom Row:** Linda Howe, Wendy Mansfield, Clarence Persinger, Terry Lewis, Paul Beltari, Mr. Snyder.

Helping to govern the school is the job of the student council. They meet with the faculty to voice student opinion.

The council consists of two parts, the house and senate. The senate is made up of members elected by their respective classes. The house consists of one representative from each homeroom.

At the same time they are helping to run the school the members are also learning leadership and responsibility.

DECA LEARNS BY ON THE JOB TRAINING

The Distribution Education Club of America has branches throughout the whole United States. At Madison it is composed of seniors and juniors planning a career in retailing, sales, and management.

Madison's chapter meets once a day as a regular class. Senior members discuss problems and benefits of salesmanhip. Juniors learn first hand through running actual cash register and writing sales slips, the core of good business practices.

This year members sponsored a paper drive and also sold fruit cake to raise money for a student and employer banquet which will be held this Spring.

Bottom: Linda Whitefield, Diane Huxtable, Darwin McDonald, Kay Pajula, Pam Gentry. **Second Row:** Pat Walsh, Joyce Casica, Jan Nelson, Bernie Bigger, Sue Suiter. **Third Row:** Ken Bailey, Mr. Keys, Garwin Pellosmaa, Don Badder.

NHS REFLECTS LEADERSHIP, CHARACTER

Scholarship, service, character and leadership: these qualities are prerequisite for admission into the National Honor Society. Membership in the National Honor Society is one of the outstanding honors that any school can bestow upon its students.

For admission, a student must have earned a 3.00 scholarship average. This alone, however, does not make one eligible for admission. First the student must display a willingness to serve his school and the community, be of sound character, and be a leader among his fellow students.

Only juniors and seniors are eligible for admission. The quota is set at 10 per cent of the junior class and 15 percent of the senior class.

THE NATIONAL HONOR SOCIETY: Back Row: Linda Wolowicz, Cathy Weathers, Clarence Persinger, George Matajow, and Bill Ball. **Center Row:** Diane Huxtable, Felicia Nowak, Teri Pietrowski, and Linda Whitehead. **Front Row:** Paula Belttari, Robert Turkovich, Mariann Watson and Jim Underwood.

SOCIETY HONORS ACTING, STAGE ACHIEVEMENTS

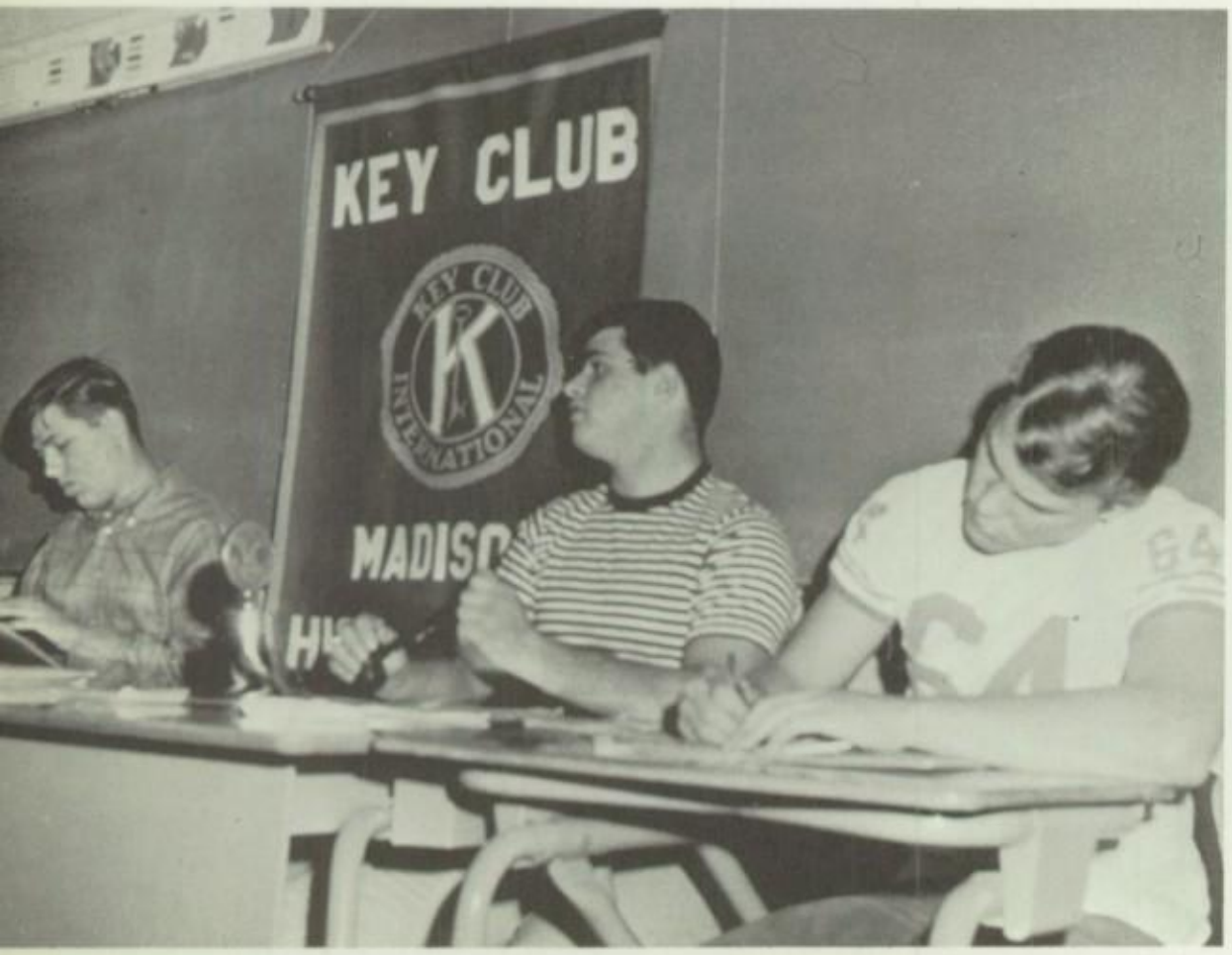
Membership in the National Thespian Society is determined by students' participation in high school dramatics, whether it be in acting or back stage work. To become a member, a student must first earn recognition in some form of the dramatic arts, meet national standards of the society, and finally be approved by the organization's sponsor.

The National Thespian Society of Madison, Troup 1817, was organized in 1959 as one of the two thousand high schools participating in the dramatic arts.

The National Thespians provide experience for those who are interested in a career in drama and gives young actors the confidence to pursue that ambition.

NATIONAL THESPIAN TROUP 1817: Back Row: Linda Wolowicz, Tom Conlen, Del York, Mrs. Carr, and Mariann Watson. **Center Row:** Marilyn Mazurek, Nancy Austin, Sylvia Sajdak, and Linda Campbell. **Front Row:** Sue Miller, Clarence Persinger, Felicia Nowak, Mike Waluk and Debbie Redhead.

SERVICE, CITIZENSHIP MOTTO FOR KEY CLUB



Presiding at a meeting is Bob Conlan, center; he is flanked by Ken Jasinski, secretary, left, and Doug Meadows, vice-president, right.

In its fourth year at Madison the Key Club is the high school version of Kiwanis. It is composed of boys in the tenth through twelfth grades. They learn leadership and responsibility through participation. The club meets once a week on Monday nights. Its school sponsor is Mr. Al Zuber who works with Mr. Don Demarse of the Madison Heights Kiwanis.

Projects for the year have included aiding Goodfellows with their annual paper drive, sorting can goods for the Salvation Army and wrapping Christmas gifts for the Goodfellows. To raise money they have sold pop and chips at home wrestling matches and swimming meets.

Club officers for the year were Bob Conlon, president; Doug Meadows, vice-president; Ken Jasinski, secretary; and Rick Wimble, treasurer.

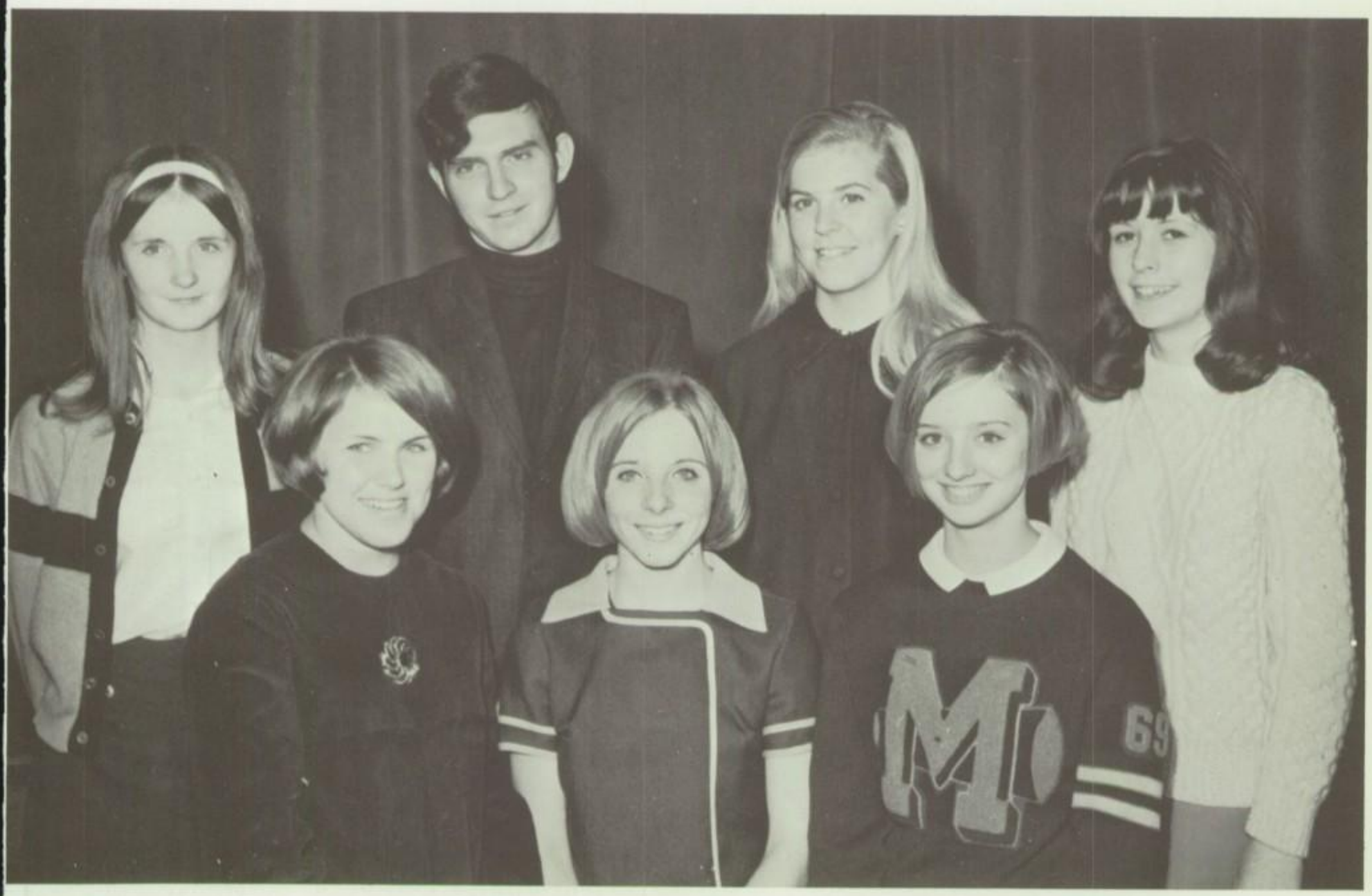
Holding their Key Club banner are this year's members. **Back Row:** Garrett Holcomb, Bill Keene, Mr. Zuber, Tim Peters and Clarence Persinger. **Third row:** Dan Gaymer, Glenn Kramer, Bill Seikaly, Jeff Miller, Gary Fairchild, and Gary Cecil. **Second Row:** Ken King and Mike Keelan. **Front Row:** Ken Moon, Ken Jasinski, Greg Peters, Doug Meadows, and Rick Wimble.

DEBATERS DEVELOP SPEAKING, THINKING SKILLS

Debate Club members compete with other schools and express opinions in various areas while they improve their public speaking skills.

During the year, the debaters, under the direction of Mrs. Shirley Banas, participated in the Detroit Free Press League. They also attended the Model United Nations assembly at the University of Detroit and Hillsdale College.

Caucasing in the library the Debate Club meets with Mrs. Banas to do research and to prepare their strategy.



The 1967-68 Debate Team: Back Row: Pat Moore, Clarence Persinger, Mrs. Banas, and Mariann Watson. **Front Row:** Kathy Zischerk, Margaret Manetta, and Wendy Mansfield.

MEDICAL CAREERS PREVIEWS HOSPITAL WORK

To acquaint its members with the procedures in medicine and to give them a chance to find out if this is the field in which they wish to specialize in the Medical Careers Club was formed.

Activities that follow through the year are making cupcakes for people in convalescent homes and taking magazines to them and other favors.

They also talk with speakers in fields of medicine.

Bottom Row: Joan Barlow, Carlet Yonze, Brenda Whitefield, Vira O'Conner. **2nd:** Debby Deeker, Jerry Barlow, Sherry Robinson, Barbara Goatly, Irene Barbara, Brenda Madding.

MAJORETTES ADD EXCITEMENT, COLOR TO MHS

During football season Madison High Majorettes are sure to be seen on the field at half time, adding their colorful and zestful performance to the excitement of the crowd. But the girls don't stop there. They also perform at basketball games and pep assemblies. Proudly, these girls present the flag of the United States at our games. Majorettes also make up routines and do them at half time and at pep assemblies for entertainment.

Proudly presenting the flag of the United States is a Madison High Majorette, Sue Patterson.

Of course, being a majorette can't be all work and no play as Charlotte Hoover demonstrates. Helen McIntosh watches in amusement.

CHEERLEADERS YELL EAGLES ON TO VICTORY

Judy Thomas, Pattie Moffitt and Diane Myrold **(back row)** and Paula Eldredge, Pam Strong and Denise Jennings **(front row)** make up this year's Junior Varsity Cheerleading Squad.

With a flurrie of legs and arms looking somewhat like a wheel Sue Kempinski lifts Cathy Welsh as they practice a cheer in the hallway.

Spirit at ninth grade athletic events is lifted by the six members of the Freshman Cheerleading Squad. **Pictured center from back to front are** Sue Benton, Rose Pardington, Sandy Rahm and Carol King. **At left** is Cindy Linville and **at right,** Cheryl Lambert.

"Goooooo team!" yells the varsity cheerleading squad at the homecoming assembly. **Pictured from left to right are** Sharon Bernier, Jan Pardington, Cathy Welsh, Toni Perini and Wendy Mansfield.

Excitement and enthusiasm fill the stands at football and basketball games here at Madison. Who do you think creates this happy comotion? M.H.S. cheerleaders, that's who! Spirit and Madison's cheerleaders are synonymous. They lead the students at games and pep assemblies.

Varsity, Junior Varsity and Freshman are the three groups of cheerleaders at M.H.S. All are to set good examples for the school. Not only are these girls to have pep and leadership qualities, but they must also have co-operation, dignity, acrobatic ability and a loud voice!

Some of the cheerleaders projects include selling refreshments, cookie sales and sponsoring dances.

Pictured in a py.amid formation is this year's Varsity Cheerleading Squad. **From left to right, top to bottom are** Wendy Mansfield, Sharon Bernier, Janice Pardington, Cathy Welsh, Pat Florio, and Toni Perini.

SCHOOL ATHLETES COMPRISE VARSITY CLUB

Strength of mind, body and spirit are essentials of every Varsity Club member. To be eligible for membership, one must be a varsity letter winner in at least one sport. Members of the club aid in the development of athletic facilities through various club projects.

The Varsity Club emphasizes academic achievement as well as athletic prowess Newly inducted members have been chosen from those athletes who have met all the qualifications and membership. Initiation is held in January.

Row 1: Mr. McKnight, Derrick Carriere, Bill Ball, Richard Wimble, Bob Conlan. **Row 2:** Ken Dahlke, Mike Gonzales, Don Schaefer, Doug Medows, John Angelo, Gary Cecil, Bennie Stiltner. **Row 3:** Larry Morrow Mike Saunders, Richard Arch, Dave Mough, Mike Benda, Jim Underwood, Joe Sloan. **Row 4:** Richard Sidelco, Tom Eonta, Gary Hakum, Dan Cooper, Glen Kramer, Dennis Jennings, Gary Morrow. **Row 5:** Jim Archer, Jerry Caudell, Greg Peters, Bob Trembly, Henry Davis, Dave Frizzell.

STUDENT JOURNALISTS PRODUCE NEWSPAPER

THE AQUILA STAFF: Back Row: George Matijow, Martin LaBodie, and David Cline. **Center Row:** Pat Hardy, Felicia Nowak, Larry DeBruce, Barb Kellogg, and Margaret Manetta. **Front Row:** Clarence Persinger, Kathy Zischerk, Mariann Watson, Linda Wolowicz, and William Fraley.

Being mainly a student effort the "Aquila" is published by volunteers, with a faculty advisor. On their shoulders rests the job of informing and entertaining the school, as well as voicing student opinion.

With the combined effort of the editorial staff and the reporters the paper must be planned, stories that are of student interest found and written, the pages assembled, sent to the printer, and the paper distributed and sold.

Kathy Zischerk, feature editor, pauses at the keyboard of the linotype to examine its many intricacies.

TRIP TO MEXICO PROVIDES WORTHY GOAL

Foreign languages help to promote international understanding and Spanish students are making an extra effort toward this goal. Students in Spanish III are primarily seniors and juniors who have taken Spanish I and II. They are now working toward a group trip to Mexico by holding bake sales and a multitude of other money making projects. Their goal is approximately $2,000.

Surrounding their sponsor Mrs. Cynthia Savell holding their crest are the Spanish III students. They are **clockwise from the lower left** Royal Anderson, Francis Manninen, Sylvia Sajdak, Ruth Benton, Caryn Wells, Ken Travinikar, Barb Kellogg and Patty Gomez.

STUDENTS TODAY ARE TEACHERS TOMORROW

Three goals of the Future Teachers Club are to point out to the student the responsibilities of the teacher to the school and society, to familiarize the student with the requirements for teaching, and to give the student an opportunity to participate in classroom management. To become a Future Teacher you must have senior high status, and a good academic standing. The club meets every two weeks. The club is affiliated with the National Future Teachers' Association.

Bottom Row: Judy Thomas, Mariann Watson, Kathy Weathers, Sue Miller. **Second Row:** Arlene Zalewski, Morene Deporter, Toni Perini, Margaret Manetta, Linda Whitefield. **Third Row:** Diane Zyskowski, Nancy Austin, Nora Deporter, Sharon Zischerk, Jan Knight, Kathy Zischerk. **Fourth Row:** Diane Huxtable, Jeanette Beckett, Mrs. Falvo, Jan Ringo and Claudia Jenks.

THREE BANDS PROVIDE MUSIC FOR MADISON

In the fall during football season it is a marching band; at Christmas time and in the spring it is a concert band. These are the three major functions of the band pictured above with Mr. John Flanagan its director.

Providing the finger snapping music for basketball games and pep assemblies is the major purpose of the Pep Band pictured above.

One of the school's major organizations is the Madison band, which is both a concert and a marching band. Membership is open to all students in grades nine through twelve who can play at least one musical instrument. A student in the band may earn credits as in any other academic subject.

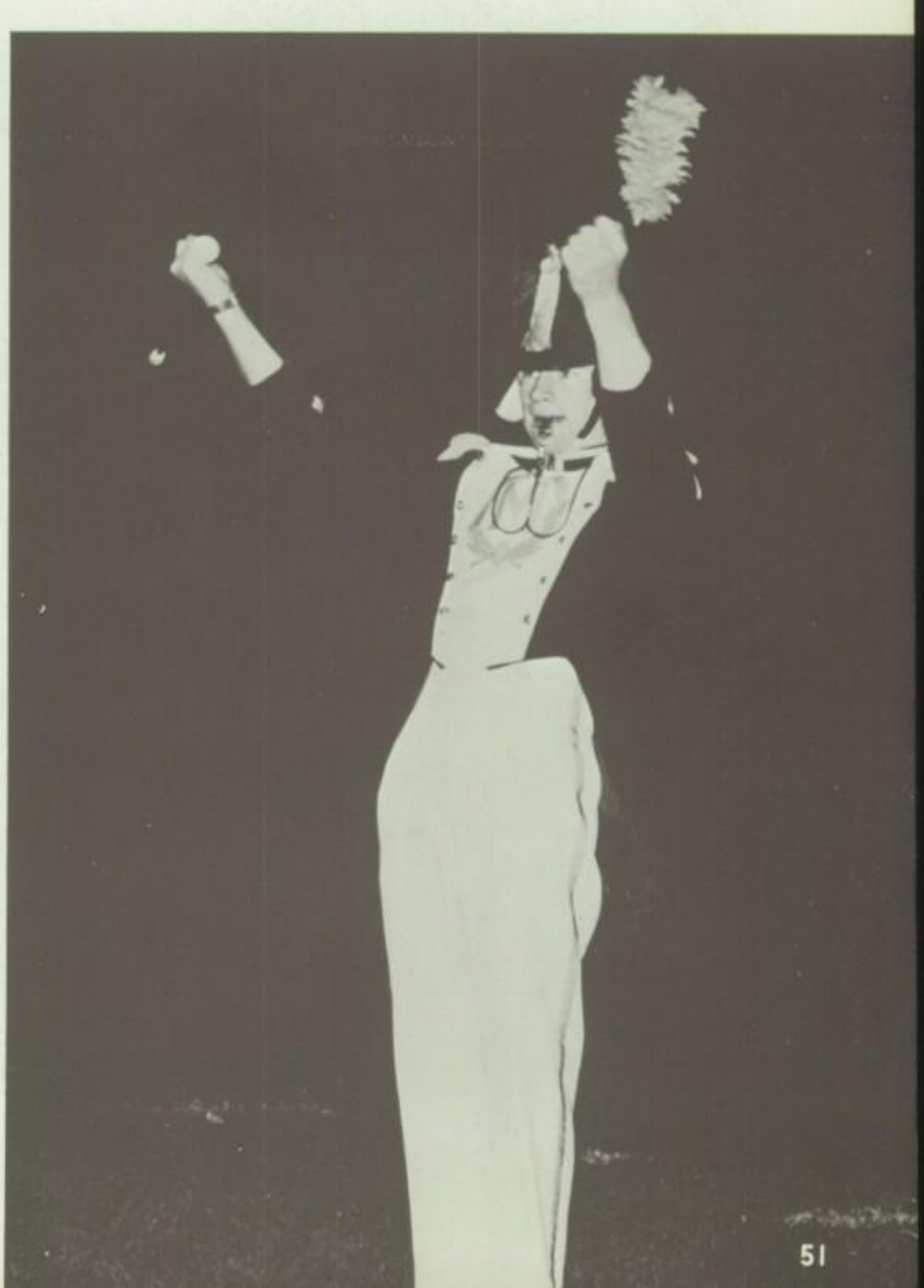
This year there are 64 students in the Madison band. The band performs not only at football games, but also in various concerts and parades.

There is also a dance band and a special pep band that play at pep rallies. The highlight of the year for band members is the Spring Concert, in which all the various instrumental and vocal groups take part.

Pictured at left is one of Madison's three major bands—the dance band.

After a long, hot assembly, Bill Harris looks as beat as his drum.

With three shrill whistles Phil La Forest, drum major, gives the cue to the marching band to begin its halftime performance at a football game.



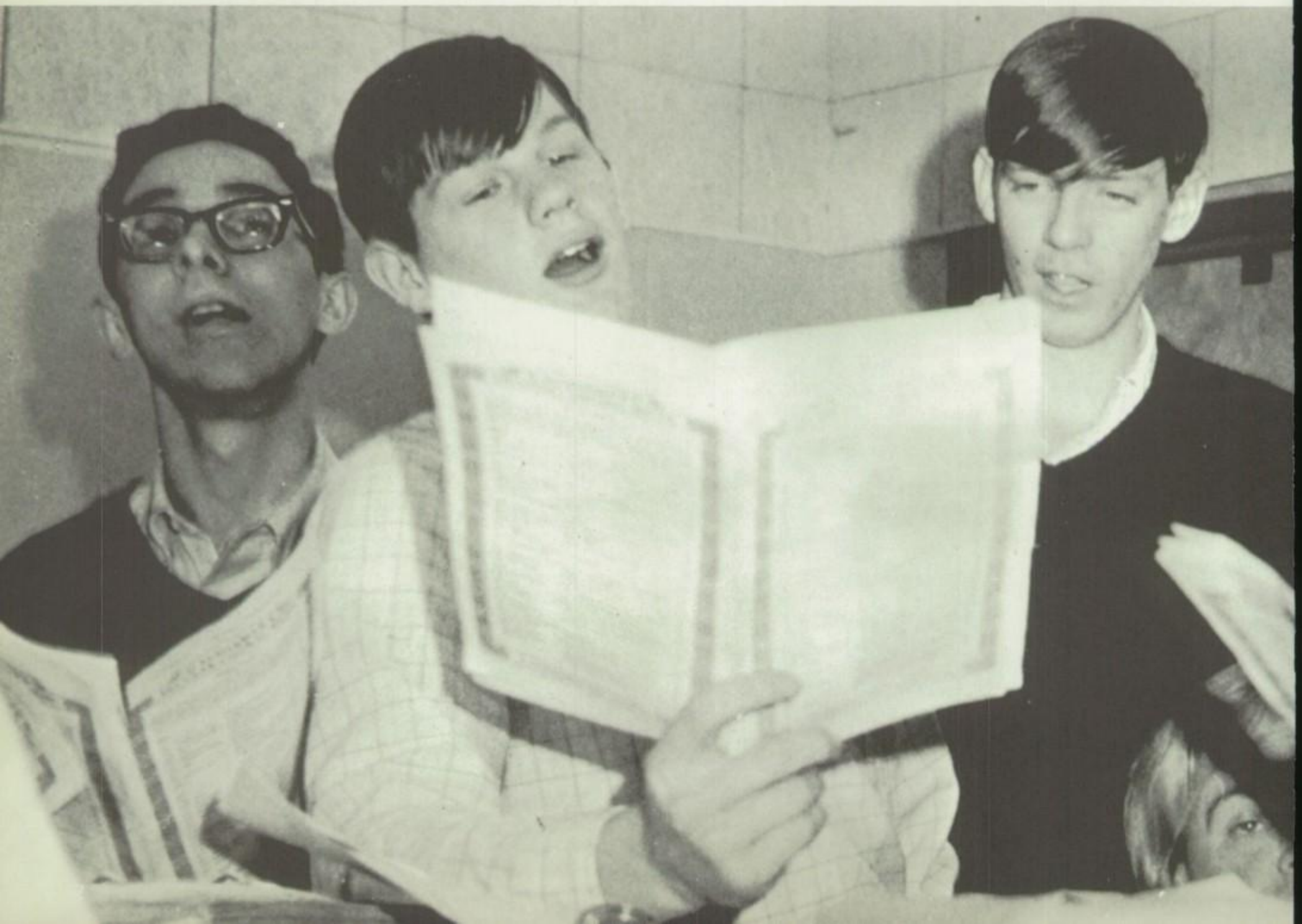
VOCAL GROUPS DISPLAY TALENT, CREATIVITY

Voices blend in musical perfection and harmony as Madison High's three vocal groups combine their efforts toward the three concerts that are given every year through the willing efforts of the Girls' Glee Club, Madison Singers and the Mixed Chorus.

Sponsored and taught by Mr. Kris Dorjath, the groups learn to read notes and appreciate the true beauty of music.

The Girls' Glee Club is now planning a trip to several convalescent homes to perform for the benefit of the aged and a picnic is usually held at the year's end for anyone wishing to attend who belongs to one or more of the groups.

The last concert of the year is planned for sometime in May.



GIRLS' GLEE CLUB

MADISON CHORUS

MADISON SINGERS

DANCING SKILLS DISPLAYED WITH GRACEFUL FORM

Bottom: Judy Thomas, Donna Crampton, Margaret Manetta, Sue Leach. **Second Row:** Mike Gonzalas, Joe Grant, Wayne Partica, Nick Migogna. **Third Row:** Freida Bunner, Donna Denny, Joan Barlow, Barbara Kellogg, Jerry Barlow.

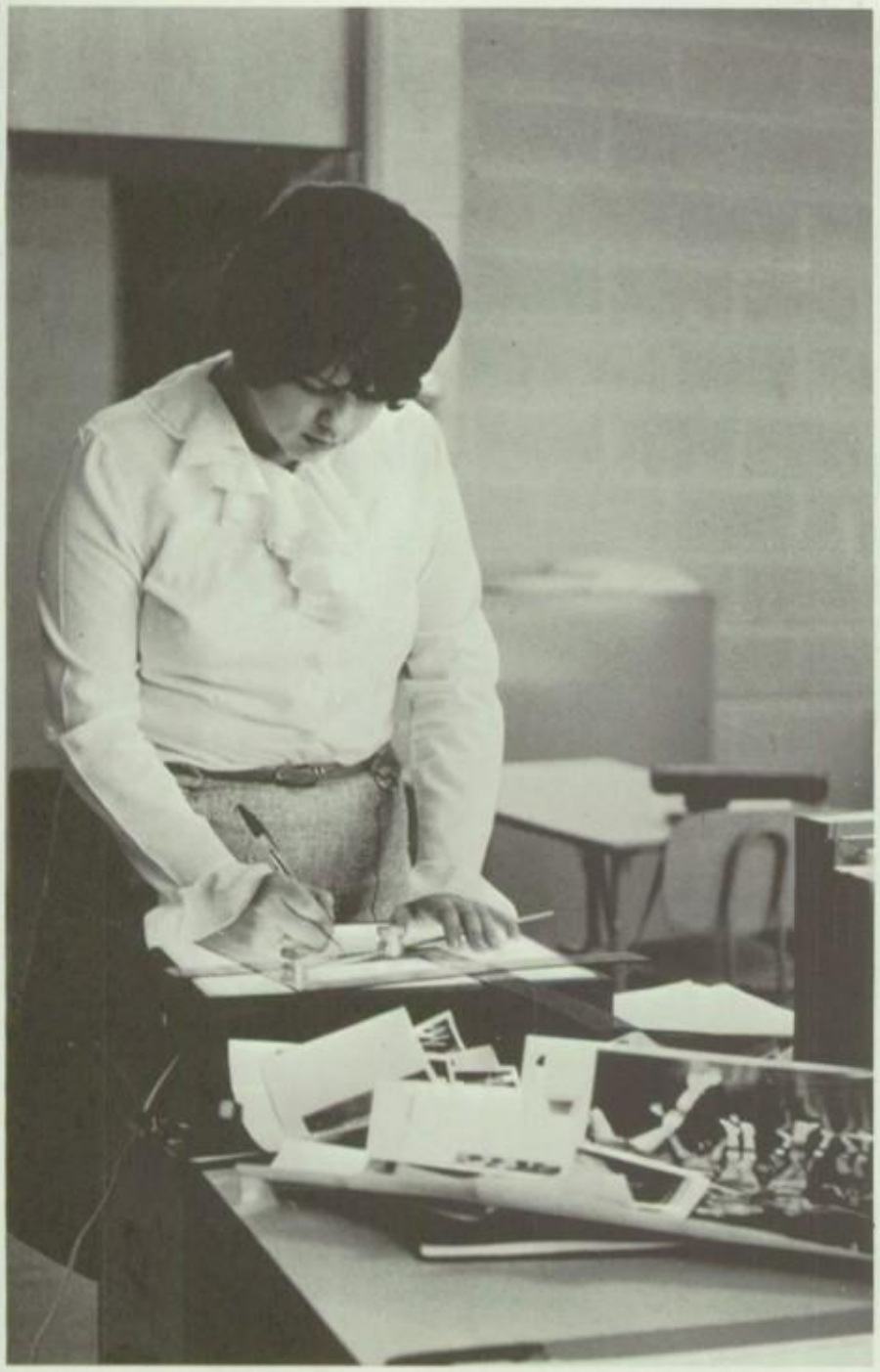
Rhythm and grace are the key elements to becoming a member of the Modern Dance Club. The club meets weekly to work on improving skills and learning new ones.

Their shows consist of classical jazz, modern and abstract dances, where the members express their talent with graceful balance and beauty.

High-lighting the Modern Dance Club is a Spring performance.

Freida Bunner, Brenda York, Joan Evans, Elsie Clark, Judy Thomas, Terri Pietroski, Cheryl Burkeen, Sue Leach, Linda Skinner, Janet Morris.

STAFF WORKS HARD TO PRODUCE "MADISONIAN"



Cropping pictures on the light table is one of the many jobs of associate editor Nancy Austin.

Managing editor, Linda Keller, talks with Mrs. Carr and Mr. Liike to figure out picture schedules.

Bringing a yearbook into being is a tremendous task. This immense job is placed upon the shoulders of student volunteers. With a faculty advisor, the Madisonian staff spends hours preparing it.

These hours pass into days, on to weeks and months which are all spent laboring. Each section must be worked on. Every page has to be planned and drawn, copy, headlines, and legends written, and pictures taken and ordered. All these are just a few of the many jobs that faced the Madisonian workers.

Sandy Mathis, Phyllis Doyle and Diane Knutson work on a few of the many layouts required to produce this year's yearbook.

"Man being essentially active, must find in activity his joys, as well as his beauty and glory."

—Whipple

THE FLIP SIDE

ACTIVITIES such as the Sadie Hawkins Dance, Homecoming and the school plays provide the flip-side social sounds and a welcome relief from the pressures of academic life.

Sue Kempinski

1967

Homecoming Queen

A bonfire is lighted ...

A cheer is yelled ...

A spirit burns on ...

HOMECOMING • 1967

A STORYBOOK FANTASY

A procession with crowns ...

A king is crowned ...

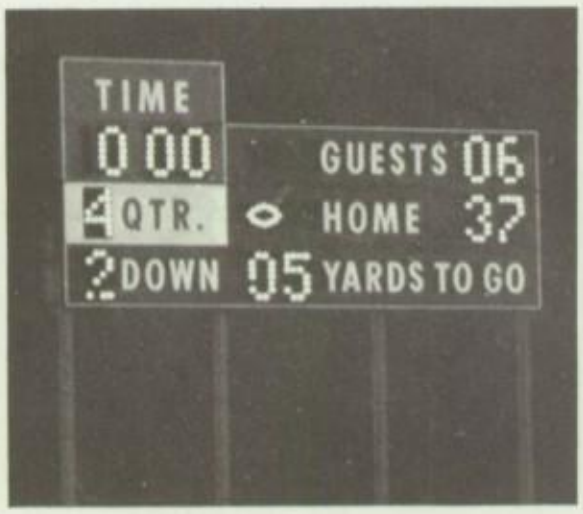
A queen is crowned ...

RAINY WEATHER FAILS TO DAMPEN HOMECOMING

Cheryl Burkeen performs a fiery spectacular while the band **(below)** provides halftime music.

Despite rainy weather spirits ran high for the 1967 Homecoming. Only the traditional parade was drowned out, while the rest of the activities took place as planned. The bonfire blazed, as did the football team, defeating Romeo 37 to 6. The social highlight turned out to be the dance, presided over by Queen Sue Kempinski and King Bob Conlan.

SPIRIT



When the game was over the winning score shined brightly.

Half submerged in the freezing water that covered the field an unidentified Madison player clutches a wet football as he is tackled by the Romeo defense.

Queen Sue Kempenski and King Bob Conlan **(below)** are surrounded by their court. Pictured **from left to right** are Vicki Marmon, Derrick Carriere, Paula Belttari, Bob, Sue, Kathy Zischerk, Mike Benda, Pam Graves, Jeff Miller, Kathy McLaughlin, Mark Fusco, and Terri Arnott.

Lights dimmed and the evening opened with a lamenting widow, a lively exchange of words, a frustrated suitor, a shattered chair, a proposal at gunpoint, and a typically climatic ending. These are all exponents of Anton Checkhov's play "The Boor."

The scene is set in nineteenth century Russia at the country estate of the widow Popov. All is quiet and relatively serene until a creditor, Grigori Steponovitch Smirnov, appears on the scene and demands immediate payment of a debt. A clash between the grieving but bitter widow and the arrogant Smirnov is inevitable and makes for a comic situation.

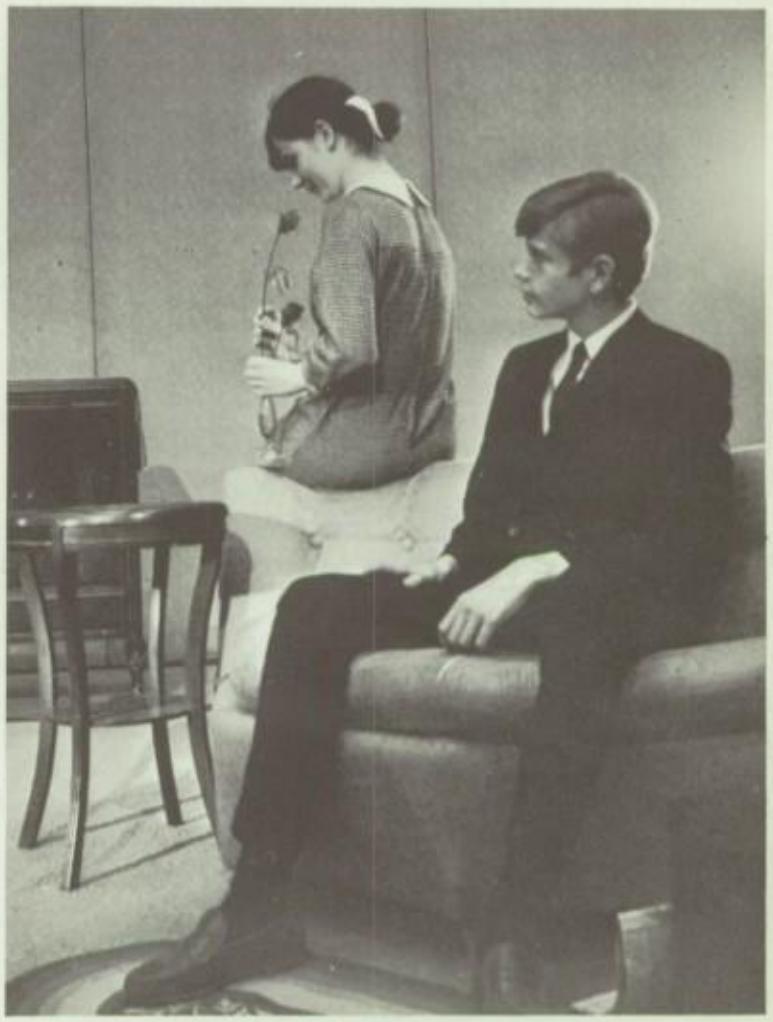
Luka, the loyal servant (Mike Nowak), diligently goes through his house-cleaning routine as his widowed mistress, Mrs. Popov (Felicia Nowak) reminisces in the background.

Smirnov deftly gets his point across.

In a fit of anger and frustration, Smirnov (Phil Duncan) smashes a chair but doesn't seem to impress Mrs. Popov.

A NIGHT OF ONE ACT COMEDIES

It looks as though Kathy Western, Mike Waluk, Mariann Watson, Joe Grant, and Judy Thomas have seen a ghost—or have they?



While Mike is intent on the conversation, Judy seems to be preoccupied with a rose.

Tragedy strikes. A death in the family brings the remaining members of that family together—but for what purposes? Condolences? Burial preparations? Division of property, naturally! But who is to get what?—and why? Well, looks like the problem's solved for the "dear departed" relative is not dead after all—a little stewed perhaps, but surely not dead. Now, who will explain the mourning clothes and the anxious looks and questions? A delightful dilemma to view but it shouldn't have to happen to anyone.

Oh dear, Grandpa (Clarence Persinger) has caught Joe red-handed—er—red-footed—oh well, he caught him!

"UGLY DUCKLING" A ROMANTIC COMEDY

Right: Dulcibella and Carlo (Sylvia Sajdak and Steve Wood) try terribly hard to act like the real Prince and Princess but don't quite succeed.

Below: Prince Simon (Tom Conlen) and Princess Camilla (Terri Pietroski) steal a kiss before the wedding ceremony.

As in almost all fairy tales, there is in this one a King, a Queen, a Chancellor, and a Princess. But unlike the other stories, this Princess is very plain, that is, her parents think her plain. As a result the King, with the aid of his wife, dream up a scheme to insure a happy marriage for their daughter. They decide to use one of the Princess' waiting—maids as a proxy as she is very enticing—but, unfortunately, very stupid.

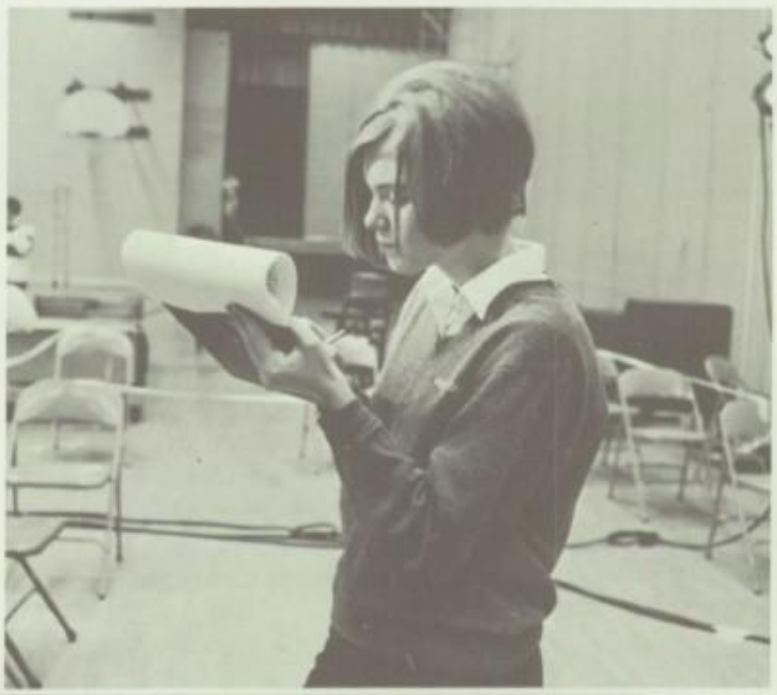
Unknown to them, the Princess' suitor is not thought to be an exceptionally handsome Prince so he, too, uses a proxy for the impending courtship.

In the meantime, the Prince and Princess accidently meet, instantly fall in love, and true love transforms them into the two beautiful people they really are.

Although funny complications arise, all turns out well in the end with no one but the two lovers the wiser.

Below left: Although trying desperately to teach the flighty Dulcibella how to act like a lady, all the King (Clarence Persinger) can get in response is a "coo". **Below right:** As the Queen is seated, the Chancellor prepares to read the proclamation. (Claudia Jenks and Marty LaBodie).

Participating in a play may include anything from styling hair to cleaning up after everyone has gone. And in most cases these jobs are done quickly, efficiently, but unknown to the audience. Although the actors present the story of the play, it takes directors to instruct them on how to fully express the ideas, lighting technicians to enable the audience to see the action, make-up artists and hair stylists to create the outward appearance of the characters, and stage managers and their crews to set the stage, thus the time and place of the play. Too many times this work is taken for granted without realizing that without its completion the show could not possibly go on.



STUDENTS GO HILLBILLY IN DOGPATCH

"I now pronounce you man and wife," says Marrin' Sam Hunsaker as he joins Patty Nichols and Jim Gouldi, another happy couple, in holy matrimony.

Girls asking boys on dates seems very popular. This statement is supported by the success of the 1967 Sadie Hawkins Dance. The highlights of this Library Club sponsored evening were the kissing booth, Marrin' Sam and the corsage contest.

Dianne Chadola, Rick Walbrock, Wendy Mansfield, and Tom Conte compare corsages.

Providing the entertainment is the "Village Limit."

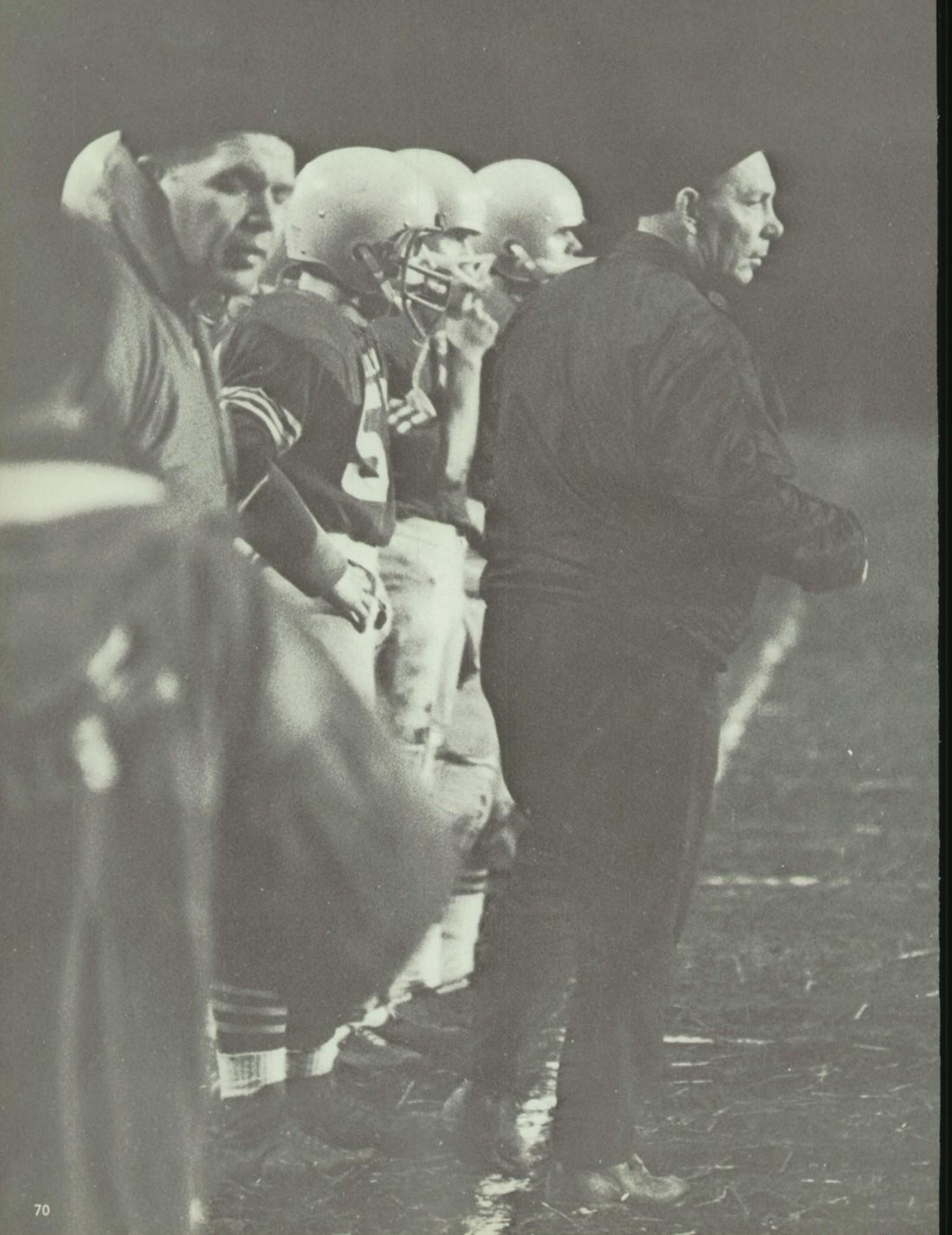
Dancing and singing was a common sight at the Sadie Hawkins dance; joining in are Dave Sharum, Terri Pietroski.

The Dogpatch jail proves to be an exciting experience for couples.

SCHOOL DANCES PROVIDE OUTLET FOR ENERGY

THEIR 'HEARTS WERE YOUNG AND GAY'

"What do I do with these?" says Debbie Redhead as she tries to figure out how to dispose of the man's shoes who she thinks she has drowned. Felicia Nowak who had the other lead in the play, "Our Hearts Were Young and Gay," is equally perplexed.



"A day for toil, an hour for sport."

—Emerson

THE SPORTS SCORE

SPORTS played a winning score for Madison High School this year—especially in football and wrestling. But no matter what the score, a full program of sports offers to interested students the chance to develop both individual character and physical qualities.

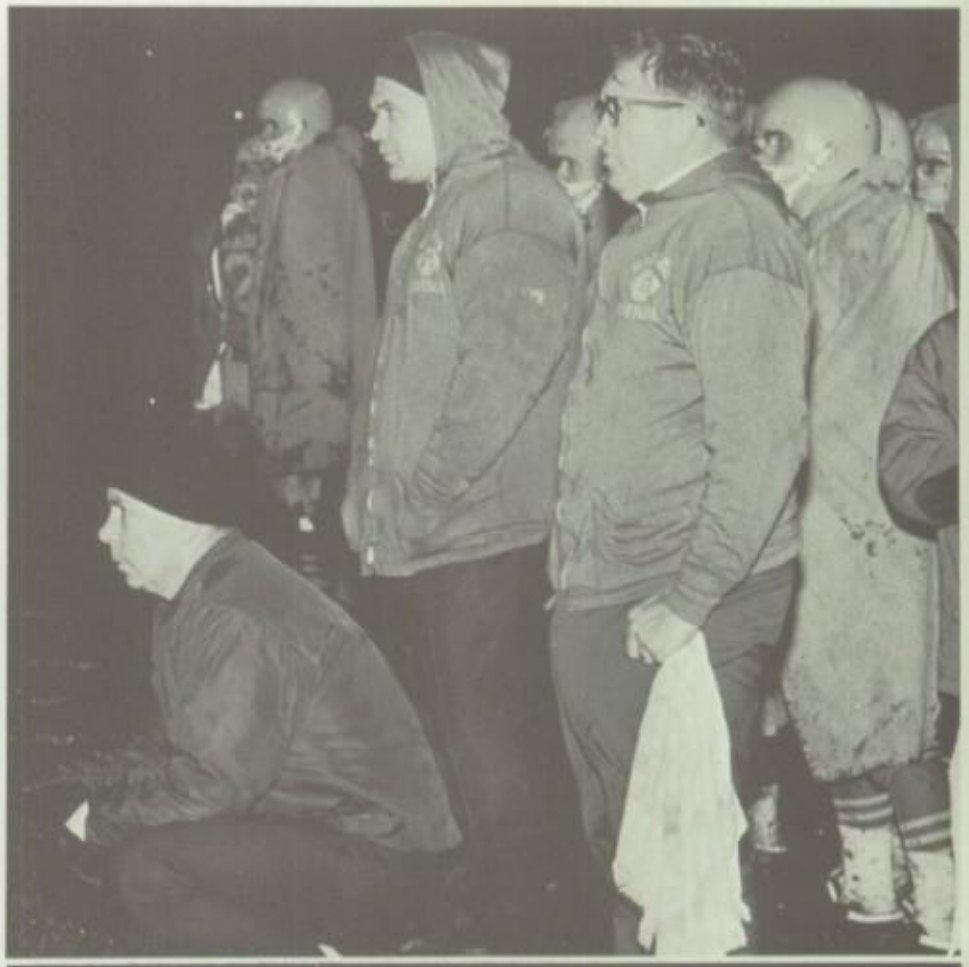
EAGLES COP SECOND PLACE LEAGUE LAURELS

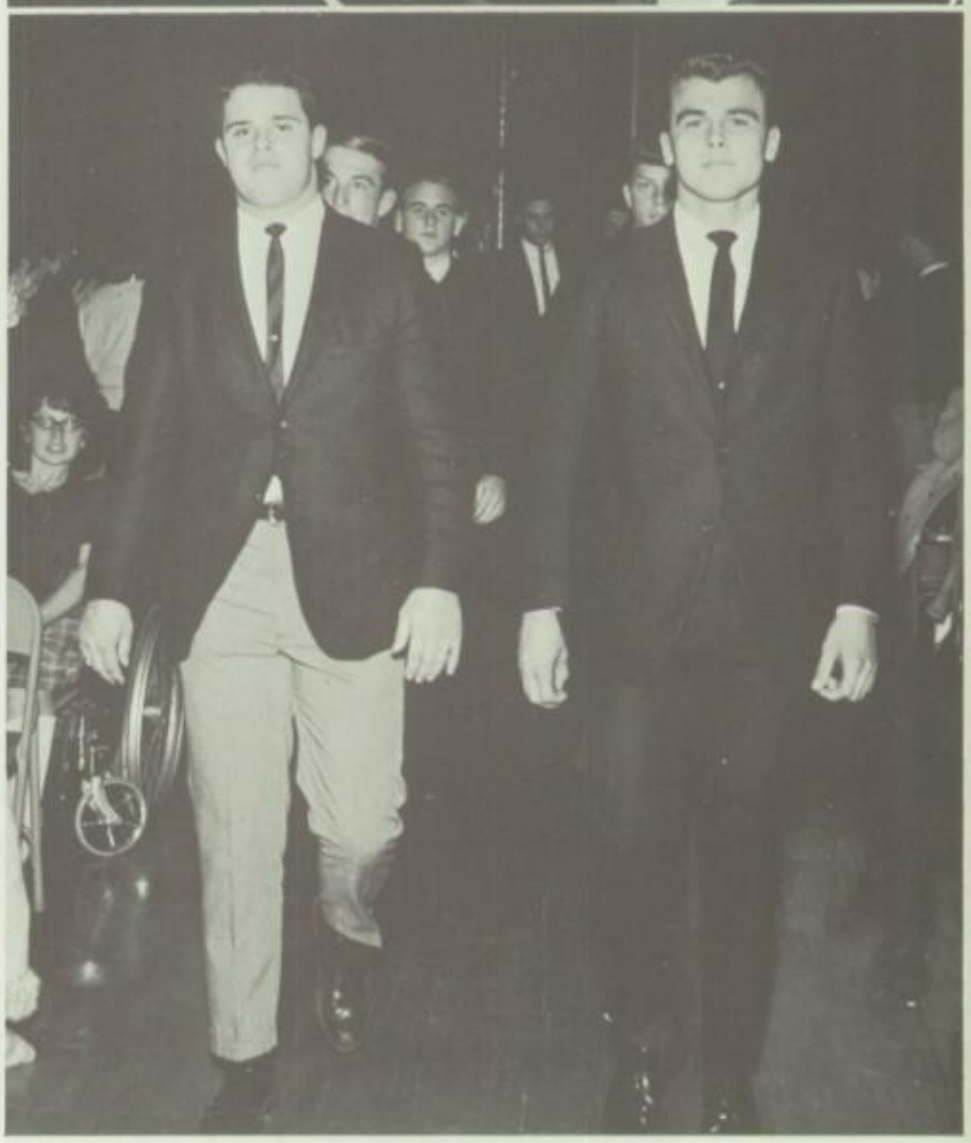
This year's football team led by Co-captains Bob Conlon and Derrick Carriere had one of Coach Frank Crowell's best seasons here at Madison. Although not considered to be a front runner for the Oakland A crown they defeated the winners, Troy, by a score of 25-6. Madison halfbacks ran just as fast and as hard as any in the league. Our line, coached by Jim Meyers, had a will to win, showing opponents quickness and effective blocking. But when Madison faultered on the ground quarterback Derrick Carriere went to the air sending Madison passes flying high to his favorite receivers Tim Blach and John Haveralko.

Madison defense, led by Bob Conlan, proved to be a tough competitor to run and pass against. The defense held opponents to 1,201 yards rushing and intercepted 11 passes.

OAKLAND A LEAGUE STANDINGS

1. Troy
2. MADISON
3. Rochester
4. Clawson
5. Avondale
6. Romeo
7. Utica
8. Lake Orion

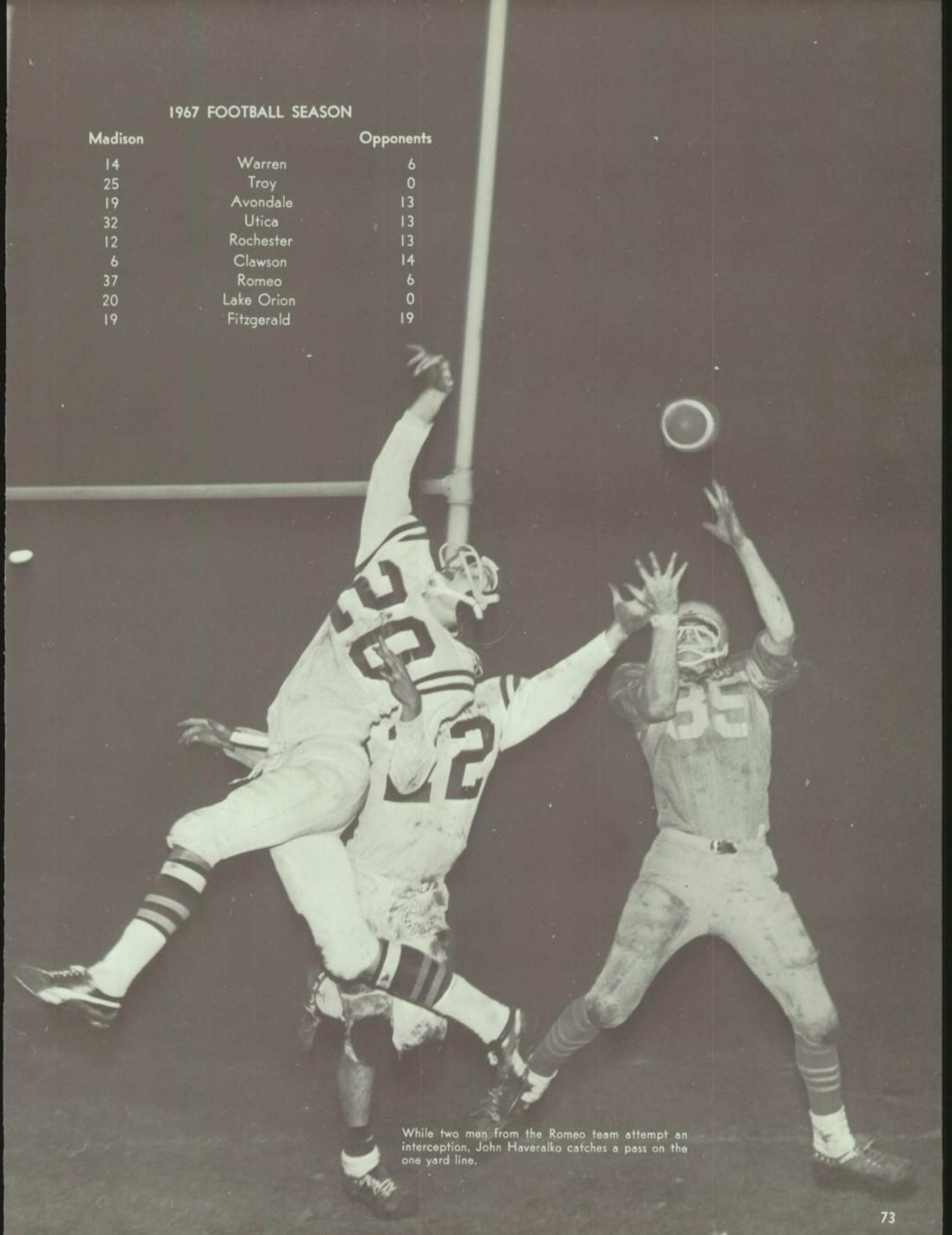




Coaches Frank Crowell, Jim Meyers, and Joe Gosseaux **(above)** watch the game intently from the sidelines. **Below,** Co-captains Bob Conlan and Derrick Carriere lead the football team into the homecoming assembly.

1967 FOOTBALL SEASON

Madison		Opponents
14	Warren	6
25	Troy	0
19	Avondale	13
32	Utica	13
12	Rochester	13
6	Clawson	14
37	Romeo	6
20	Lake Orion	0
19	Fitzgerald	19



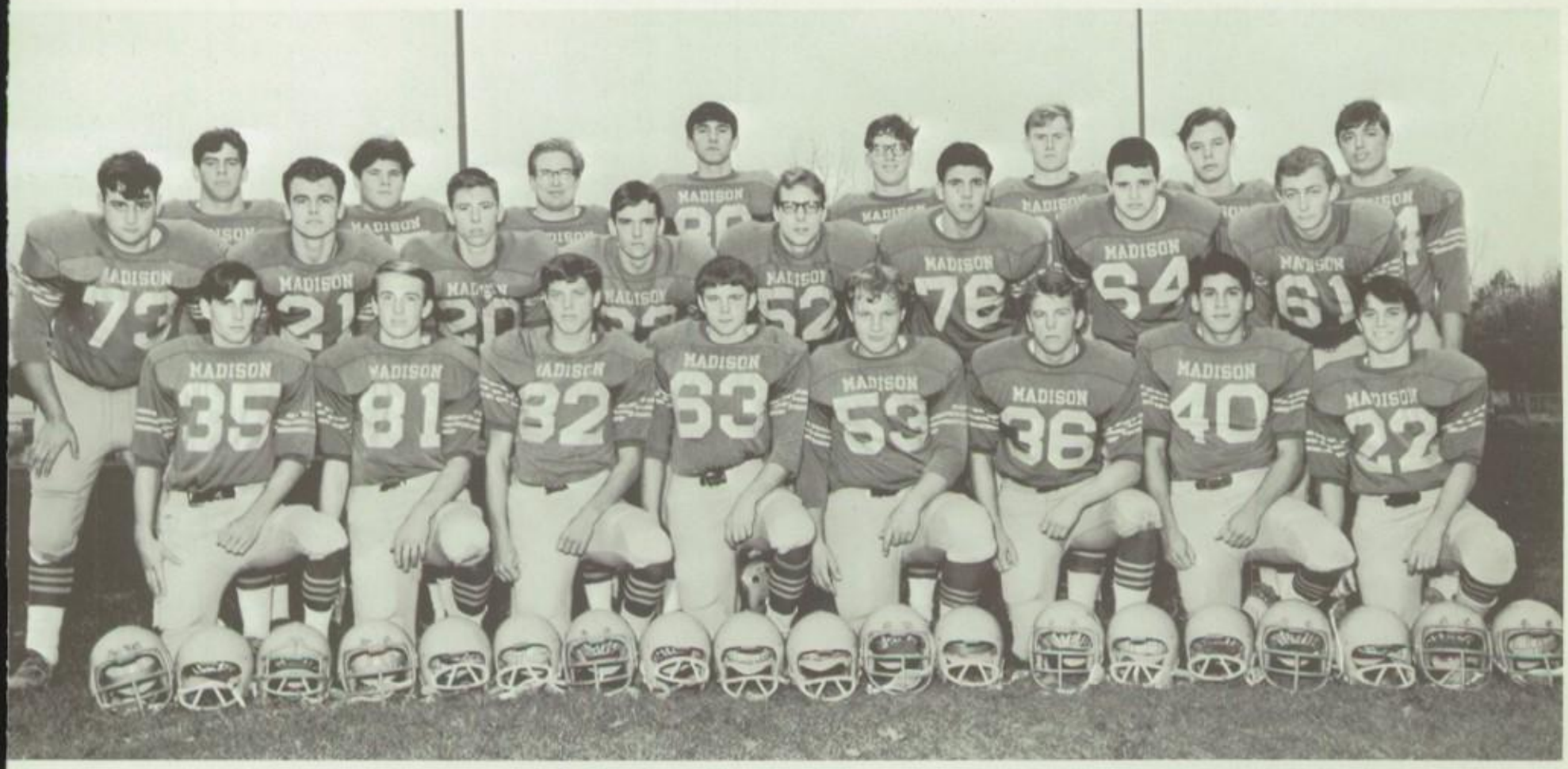
While two men from the Romeo team attempt an interception, John Haveralko catches a pass on the one yard line.

Quarterback Derrick Carriere charges around a shield of Madison men and a splash of water to gain yardage for a winning team.

After catching a pass, Dennis Jennings tucks the ball and runs to gain several yards for the Eagles.

While pushing ahead, Bill Ball plunges into freezing water as he is tackled by a Romeo player.

EAGLE GRIDDERS FLY HIGH WITH 6-2-1 SEASON



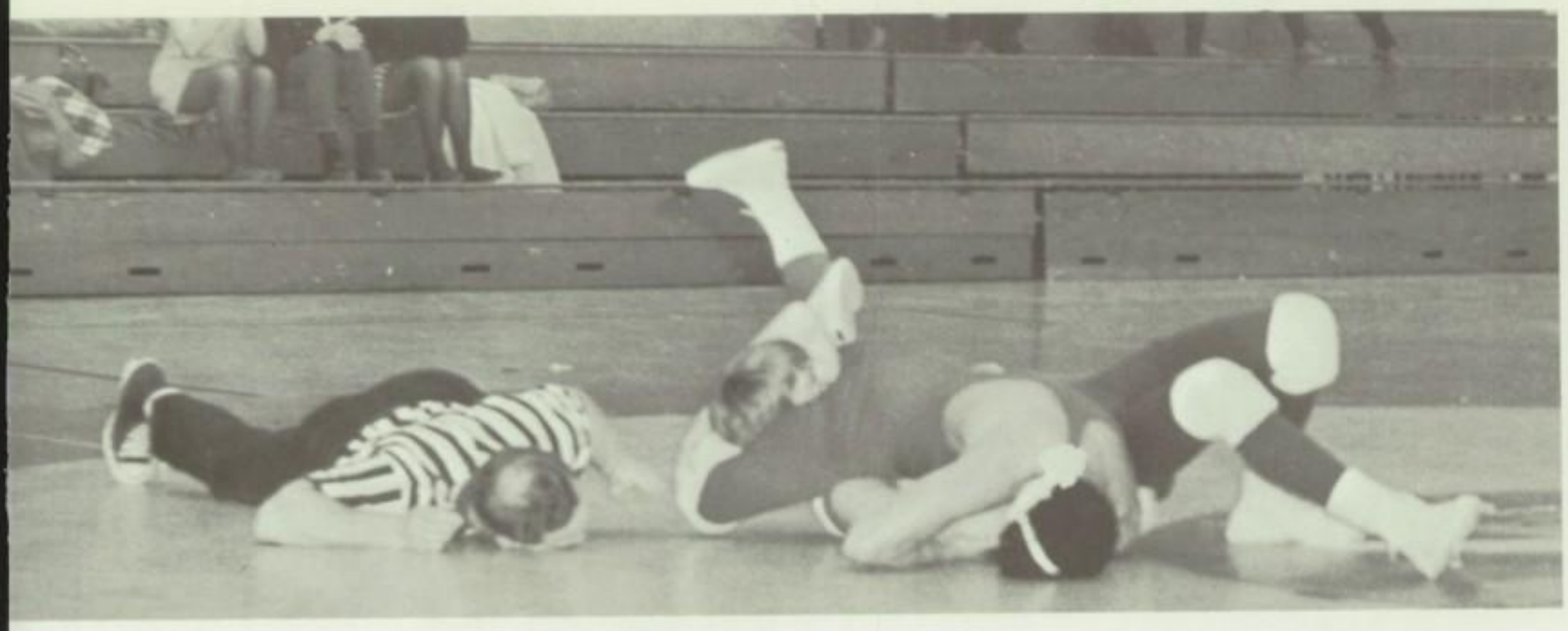
1967 VARSITY FOOTBALL SQUAD: Front Row: J. Sloan, L. Morrow, J. Underwood, C. Sharrot, R. Milliken, D. Meadows, M. Gonzalas, B. Stiltner. **Center Row:** R. Arch, D. Carriere, D. Jennings, G. Morrow, G. Kramer, L. Cooper, B. Conlan, T. Eonta. **Top Row:** G. Holcomb, D. Cooper, T. Peters, T. Blach, J. Archer, J. Haverelko, J. Caudell, K. Jasinski. **Not Pictured:** B. Ball.

1967 JUNIOR VARSITY FOOTBALL SQUAD: Front Row: N. McNogna, D. Derubis, G. Fairchild, R. Demeere, D. Rose, K. King, J. Angelo, M. Riley, M. Keelan, R. Morris. **Center Row:** D. Winek, D. Smith, B. McDaniels, D. Locke, J. Moore, J. Miller, J. Putnam, D. Lauber, D. Owens, D. Norstrom. **Top Row:** Coach Gaulke, G. Barndollar, J. Pabst, B. Smith, D. Allen, D. Falkanello, J. Bazotto, J. Mooney, D. Kimble, S. Tonkovich, Coach Pack.

MHS WRESTLERS WIN LEAGUE CHAMPIONSHIP

CHAMPIONSHIP WRESTLING TEAM: Front Row, kneeling: Tim Peters, Don Stadler, Mike Gonzales, Doug Meadows, Mike Saunders, Bernie Gonzales, Fred Dunning, Benny Stiltner, Daryl Gushrowski, Larry Marrow, Jim Underwood, and Bob Conlan. **Back Row:** Bruce Banyai, Scott Brotemarkle, Frank Fratt, Ken Jones, Sherwood Taylor, Bill Seikaly, Pat Coleman, Ton Masterson, Dominic Amato, Mike Kaufman, John Gilliland, John Angelo, Bob Dwyer, Mario Gomez, Dave Mough, manager, and Ed McBrearty.

OAKLAND 'A' CO-CHAMPIONS



With his opponents neck in a leg-lock, Mike Gonzales goes for a pin as the referee begins to count.

Just out of the start position Jim Underwood tries to get a hold on his opponent.

1968 WRESTLING SEASON

Madison		Opponents
50	Utica Stevenson	8
41	Centerline	8
37	Lamphere	13
18	Fitzgerald	25
30	Troy	12
45	Avon	5
31	Southfield	17
39	Utica	9
13	Waterford	27
25	Rochester	17
14	Ferndale	27
43	Clawson	8
22	Kettering	20
27	Lamphere	15
34	Lake Orion	11

OAKLAND "A" CO-CHAMPS

Doug Meadows pins an upset opponent.

Physics says that for every action there is an equal and opposite reaction. That seems to be the case here as a Madison wrestler faces off with an opponent.

From a scrambled mass of legs and grasping hands, Tim Blach, 22, **above left,** retrieves the ball on a rebound. Sudden stops sometimes cause awkward situations. **Above right,** Tim Blach, 22, jolts as he attempts to recover a free ball.

1968 BASKETBALL SEASON

Madison		Opponent
44	Fitzgerald	59
49	Troy	45
53	Avondale	47
53	Utica	57
51	Rochester	59
54	Clawson	53
54	Romeo	65
45	Lake Orion	67
58	Troy	63
84	Avondale	59
63	Utica	34
46	Rochester	66
56	Clawson	50
52	Romeo	80
62	Fitzgerald	68
43	Lake Orion	73
	TOURNAMENTS	
51	Lamphere	47
48	Kimball	45
59	Brother Rice	85

CLASS "A" DISTRICT CHAMPIONSHIP

Despite an opponents efforts to steal the ball, Rick Wimble attempts to shoot.

Richard Wimble, 34, anticipates a move against an opponent as Bob Trembly, 30, comes to assist.

"Let's go!" ascerts Coach McKnight as his team listens attentively during a time out.

CLASS 'A' DISTRICT CHAMPS

1968 VARSITY BASKETBALL SQUAD: Gary Morrow, Tom Eonta, Jerry Claudel, Bob Trembly, Steve Schurr, Tim Blach, John Havrelko, Rick Wimble, Bill Keane, Dave Frizzell, Dennis Jennings, Bill Ball. **Kneeling,** Coach Douglas McKnight and Manager Dennis Blazs.

CAGERS CONQUER DISTRICT CHAMPIONSHIP

1968 JUNIOR VARSITY BASKETBALL SQUAD: Mike Keelan, Ken King, Don Smith, John Clark, Dave Locke, Dave Reuter, Dave Balabuck, Irvin Perry, John Scott, Darryl Allen, Don Owens, Ricky Griz, Remi Demeere. **Kneeling,** Coach Fred Pollock and Manager Jim Pabst.

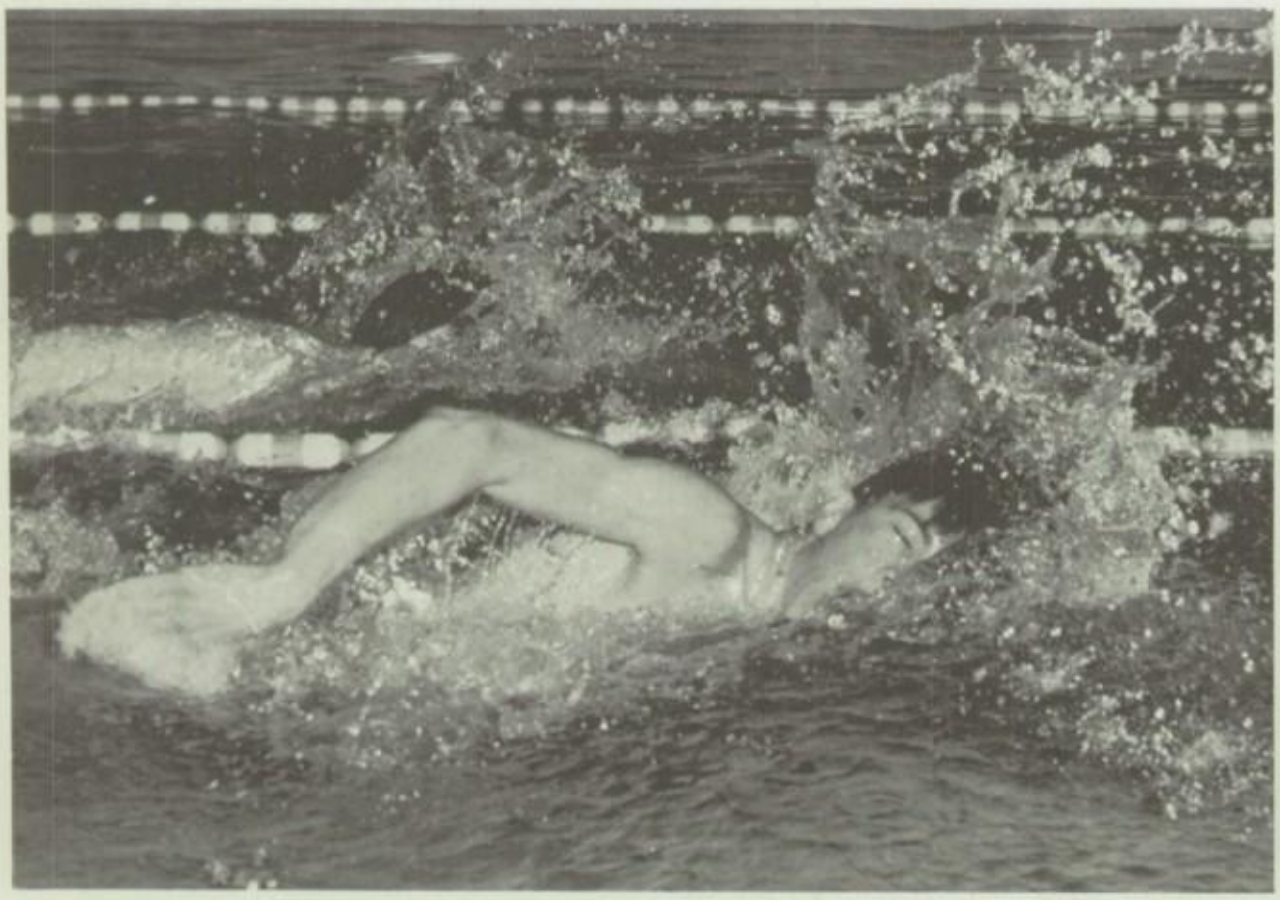
1968 FRESHMEN BASKETBALL SQUAD: Art Field, Bob West, Rick Prine, Rick Tidwell, Bruce Drake, Ken Olson, John McWilliams, Roger Miller, Bill Davis, Joe Voban, Randy Frizzell, Gary Kramer, Ray Stemple, Mark Fusco, Joe Webb. **Kneeling,** Manager Randy Bleski, Coach Ralph Jerulle, and Manager Don Cagle.

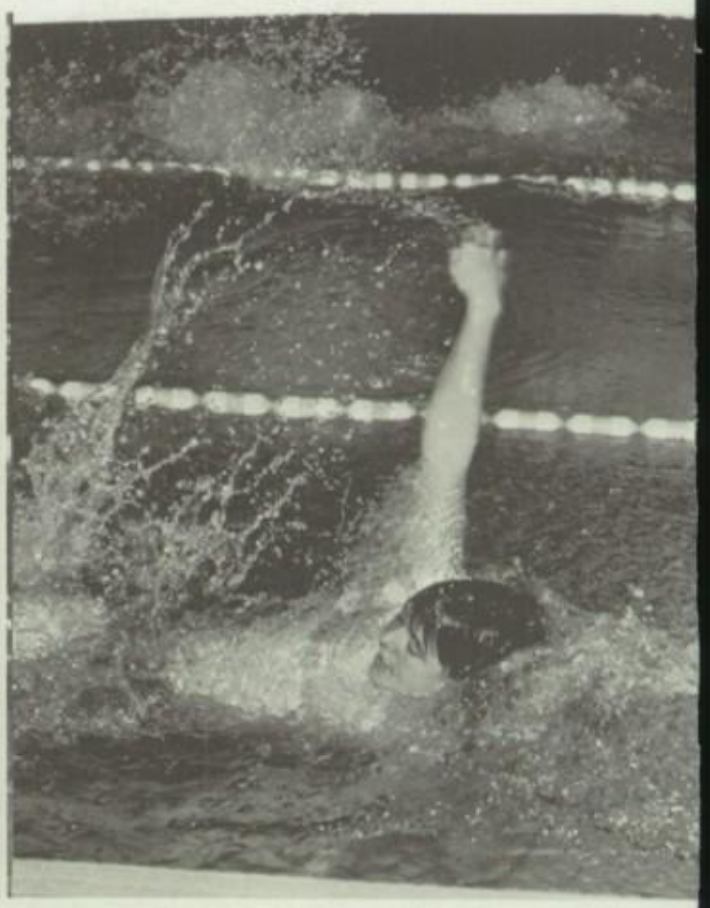
MADISON SWIMMERS MEET ROUGH SEASON

Swimmers Mike Benda and John Spearing, wet and tired after a grueling swim, discuss times with Coach Smith.

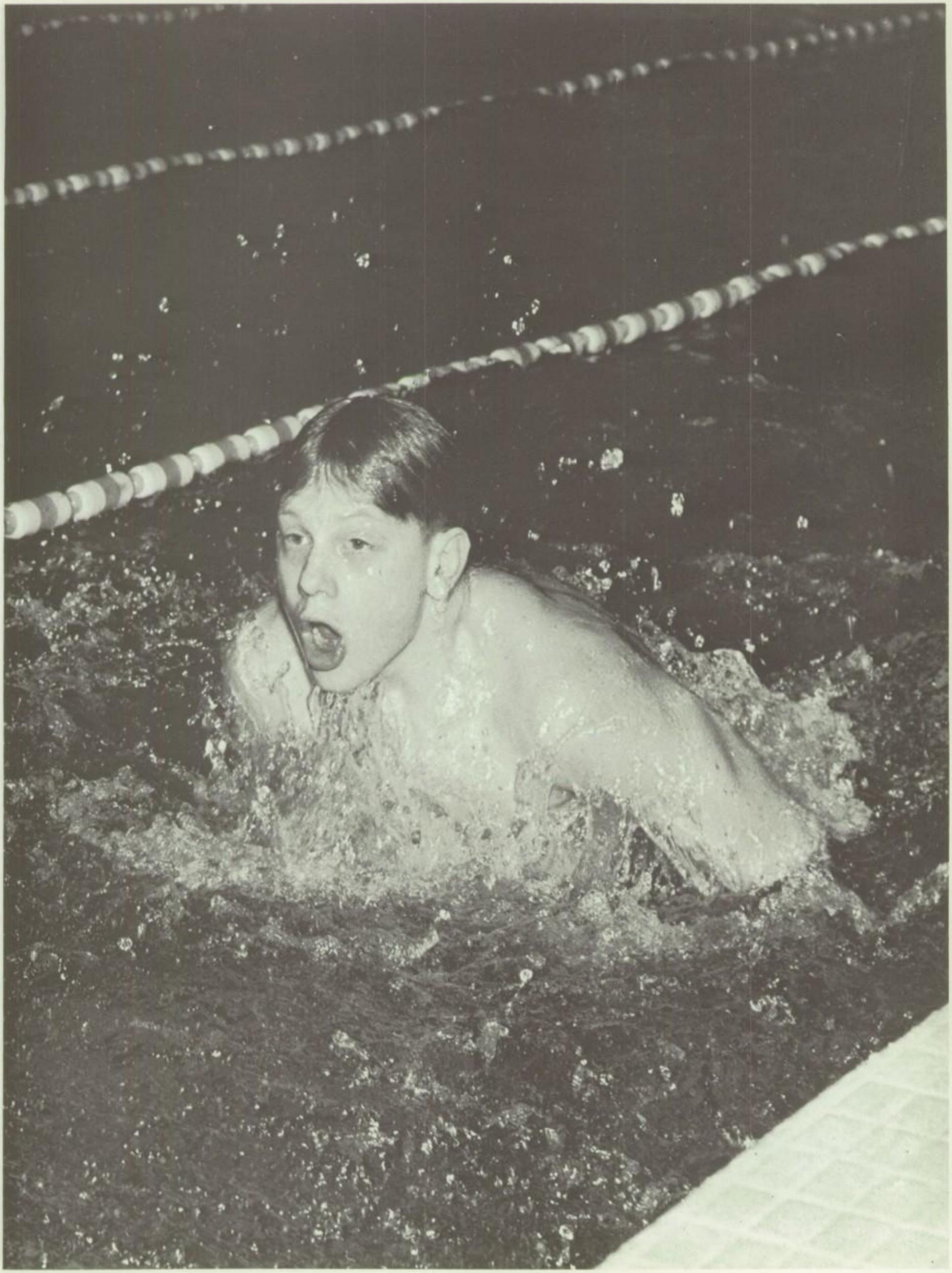
1968 SWIMMING SEASON

Madison		Opponents
48	Bloomfield Hills Andover	57
39	Ferndale Highland Park	46
20	Royal Oak Dondero	73
41	Warren	64
40	Warren	58
39	Bloomfield Hills Andover	66
24	Fitzgerald	81
39	Utica	66
46	Rochester	58
22	Riverview	83
44	Utica	61
42	Rochester	63
32	Ferndale	73





Jerry Norton **(left)** pushes ahead in the 400 yard medley free style, while it's up and over as Carl Russ swims the back stroke 100 yard. **On facing page,** Dan Gizynski comes up for a breath of air in the 100 yard butterfly.



With the crack of the starting gun Bob Fusco is off the starting block and into the water to compete in his event.

His mouth open to catch a breath, John Spearing cuts through the water in the 200 yard free style.

1968 SWIMMING TEAM: Front Row: Mike Dewan, Gary Kort, Jim Purifoy, Mark Linville, Dan Gizynski, Jim Putnam, Bob Fusco, John Theeuwen, Carl Russ, Ron Rhodes, and Coach Richard Smith. **Second Row:** Ken Mitchell, Jim Wells, Larry Corcoran, Jeff Miller, Ken Dahlke, Mike Benda, John Spearing, Glann Kramer, Gary Spearing, Mike Blatch, Don Shaffer, Jerry Morton, and Bob Kozlowski.

STUDENTS ENJOY AMERICA'S NATIONAL SPORT

Players Bill Ball and Ken Weslowski have a midgame conference.

Coach Gousseaux, John Kubat (18), Ken Weslowski, and catcher Bob Trembly (14) discuss team matters during the first scrimmage game.

Preparing to belt the ball, an Eagle slugger waits in anticipation as the opposing catcher gets into position.

TRACKMEN RACE TO INDIVIDUAL SCHOOL HONORS

Up, up, and away goes this Madison pole-vaulter as he clears the bar and ups the score for Madison.

Barefoot track star Richard Wimble proves his broadjumping ability in front of several onlookers.

Bill Siekely pulls away from his opponent as racers turn into home stretch.

Tim Peters hurls the shot for Madison, under observation of officials.

GOLFERS GET IN THE SWING OF SPRING SPORTS

Team captain Bob Conlan demonstrates that follow through is important in a golfers swing.

Coach Richard Smith shows freshman team member, David Christianson, the proper stance.

FEMALE CAGERS NET SUCCESSFUL SEASON

Below: With the score tied, this one counts—Will She make it? **At right,** Diane Leighton blocks an opponents shot and sends the ball soaring to the ceiling.

1968 GIRLS' BASKETBALL TEAM: Pictured from left to right are: Kris McMasters, Debbie Clark, Judy Pietroski, Terri Clark, Glenda Pelham, Diane Leighton, Gloria Pelham, Sharon Mooneyhan, Hazel Latshaw, Donna Nichols, Gerri Pioch, Sandy Bell and Denise Anderson, **kneeling.**

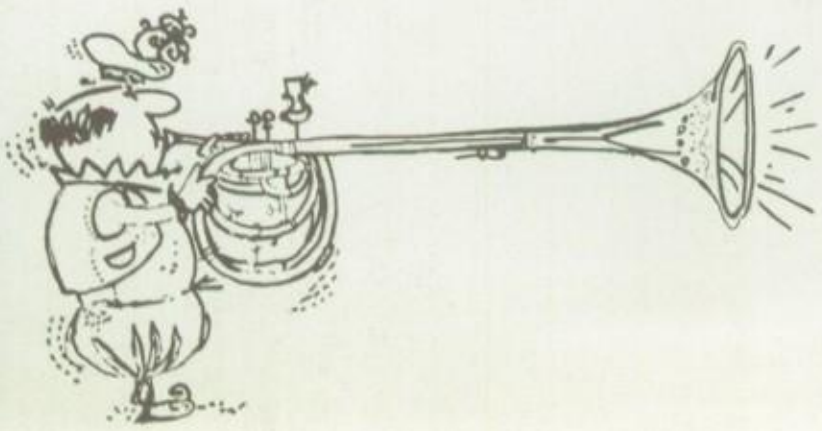
"The secret of education lies in respecting the pupil."

—Emerson

THE RECORDING ARTISTS

STUDENTS of all descriptions—long and lanky—short and squat—make-up the student body. It is they who are the artists of Madison High School, each making a unique recording of experiences.

Senior class officers gather around a stereo to enjoy the musical sounds of '68. **Pictured from left to right are,** Diane Zyskowski, Norma Dwyer, Paula Belttari, Kathy Welch, and Dennis Jennings.



SENIORS

Dennis Jennings
President

Paula Belttari
Vice-President

'WE HAVE FOLLOWED, NOW WE SHALL LEAD'

—Class Motto

Norma Dwyer
Corresponding Secretary

Diane Zyskowski
Recording Secretary

Catherine Welsh
Treasurer

Duane Adler

William Allen

Ila Altman

Robert Andres

Marlene Andrus

John Antushevich

Steven Arbuckle

Nancy Austin

David Authier

Emma Bacevicius

Donald Badder

Kenneth Bailey

Patricia Bajkowski

Gregory Balabuch

William Ball

Jeanette Beckett

CO-OP AIDS SENIORS IN FINDING JOBS

Senior members Alina Zathey, Joyce Kasicka, Terri Pietroski and Jan Dewan of the girls' Championship intramural swimming team proudly display their trophy.

Sandra Bell

Kathryn Bellich

Lavern Bigger

Albert Billings

Timothy Blach

Phillip Bookout

Leslie Brangar

Carl Breece

Suzanne Bricker

Jane Brown

Keith Brown

Lila Brown

Shirley Brzezinski

Sharon Bernier

Ronald Buchanan

Cheryl Burkeen

Douglas Burnett

John Burnett

Paul Butyter

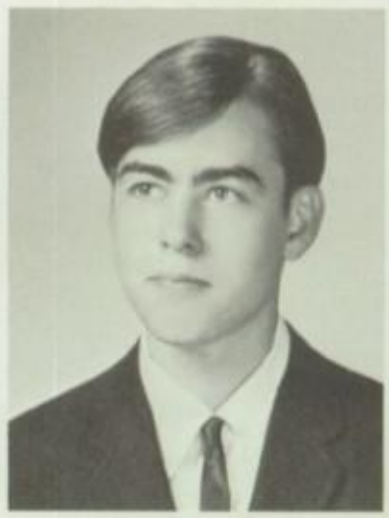
Sharon Butyter

Many hours of hard work goes into building a winning homecoming float. The reward comes in the recognition of that achievement as Paula Belttari, vice-president, accepts the first place trophy, on behalf of the senior class, from Principal Robert Liike.

SENIORS BEGIN YEAR WITH GREAT EXPECTATIONS

Madison Heights Mayor, Lee Walker, shakes hands with Phil Duncan at the United Nations Day Program October 20.

Margaret Byington



Roger Byington

Derrick Carriere

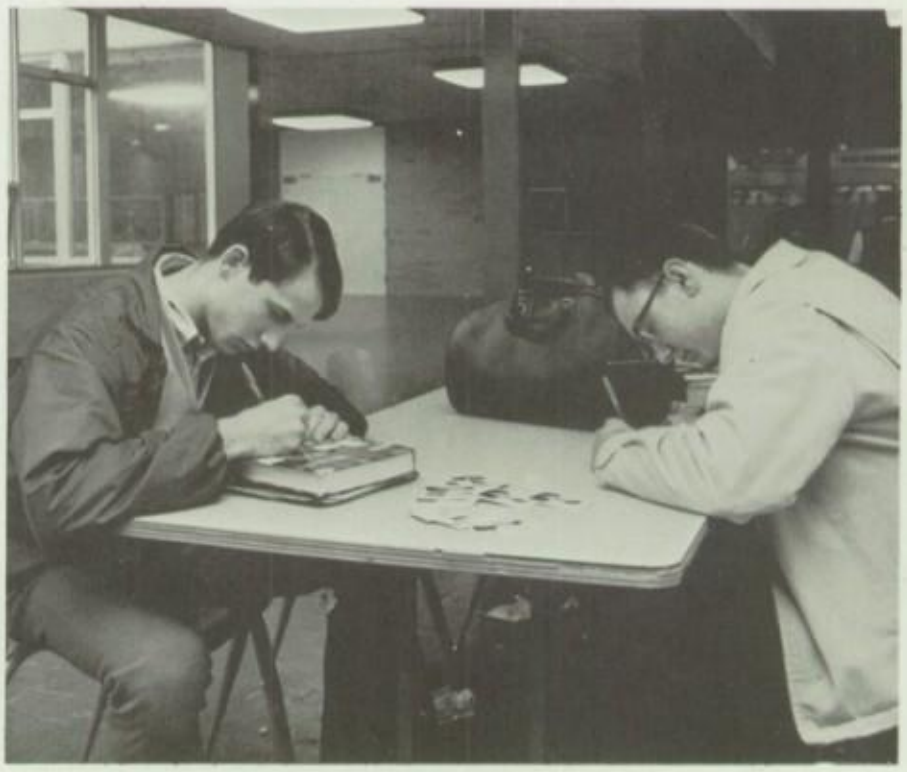
Gary Carter

John Carter

Peggy Carter

Elsie Clark

David Cline



Senior pictures mean more with personal inscriptions. Here Steve Schurr and Rick Wimble take a few minutes to autograph pictures.

Gary Combs

Joseph Combs

Phillip Comeau

Robert Conlan

Joann Coon

Vincent Coppola

Barbara Cunningham

Michael Dalton

David Daniel

Lawrence DeBruce

Linda Deel

Janyce Dewan

Timothy Dewan

Linda Dierolf

Jack Dillard

Phyllis Doyle

Frederick Drake

Martin Drake

Bobby Dunaway

Philip Duncan

Glenn Edgerton

Cynthia Fathers

Portia Fielder

Dominic Firetto

Wilma Fogarty

Cerberus, the mythical three-headed dog, represented the conquered Romeo team on the seniors homecoming float. Jan Partington and Tim Peters are shown putting their finishing touches on the dog's papier-mache frame.

James Fogolini

Judith Fratt

Ronald Garison

SENIORS WIN HOMECOMING FLOAT COMPETITION

Daniel Gaymer

Pamela Gentry

Patricia Gomez

Kathleen Gottis

Stephen Grant

Alice Greaves

Linda Greene

Earl Griffith

Laurel Hackson

Michael Hardy

Papier-mache gets all over the place. Dennis Jennings **(left)** discovers that as he works on the homecoming float. Patti Gomez and Joe Sloan seem to find it amusing as they look on.

GRADUATION IS MET WITH MIXED EMOTIONS

Shelia Heathcott

Charles Hendricks

Diane Hensley

Linda Hinkelman

Marilyn Hitchcock

Linda Houle

Bobby Howard

Roger Humphries

Diane Huxtable

Lynette Jarvis

Paula Belttari and John Carter lend a helping hand to build the winning float.

Kenneth Jasinski

Claudia Jenks

Madison Students (Phil Duncan, **at far left,** and Clarence Persinger and Angelo Belmonte **at right)** pose with city officials after formal United Nations Day ceremonies.

Robert Jones

Joyce Kasica

Kathleen Kator

William Keene

Linda Keller

Susan Kempinski

Donald Kennedy

John Kubat

At a pep assembly, the seniors rage with excitement during a competition cheer.

Raymond Kuczewski

Michael Kuecken

Michael Kuehner

Martin Labodie

Terry Lagerould

Val Lampinen

Thomas Lancaster

Terry Lange

Carol Layton

Terry Lewis

Michael Linneville

Elaine Litwin

PROM SETTING IS VETERAN'S MEMORIAL HALL

Roger Lowe

Kenneth Lowell

Patricia Luchetsky

Deborah Lyle

Kris Makowski

Joseph Maniscalco

Vicki Marmon

Judy Martin

Jane Marvin

Sandra Mathis

Choosing announcements is one of the many decisions that rests with the senior class representatives and officers. Here Diane Zyskowski discusses her favorite style with the others.

George Matijow

Roberta McAfee

Darwin McDonald

Patricia McKigney

Mr. Stanley Snyder swells with pride as he sees the results of his and the senior class' long hard work on the senior float.

Cheryl McLellan

Royal McMahon

Louis Miceli

Linda Moreland

Elaine Morgan

Richard Morgan

Larry Morrow

Janice Nelson

'MEMORIES ARE MADE OF THIS'

Diane Nettler

Patricia Nichols

Patricia Niznik

Felicia Nowak

Richard Ogden

Vicki Owen

Deborah Owens

Kay Pajula

Janice Pardington

Daryl Passeno

Sharon Bernier and Diane Zyskowski apparently enjoyed this year's Sadie Hawkins Dance, but as for Cathy Welsh, well ...

SENIORS MAKE MOST OF THEIR LAST YEAR

Leading the Homecoming Parade is the senior's float with Paula Belttari, Vicki Marmon, Steve Schurr and Kathy Zischerk in the car.

Garwin Pellosmaa

Clarence Persinger

Timothy Peters

Terri Pietroski

Geraldine Pioch

Linda Porterfield

Kathleen Price

Glenn Pruitt

Reigning over all is King Bob Conlan and Queen Sue Kempinski with the homecoming court Vicki Marmon, Steve Schurr, Paula Belttari, Derrick Carriere, and Jim Underwood.

Mark Puz

Deborah Reel

Ronald Reynolds

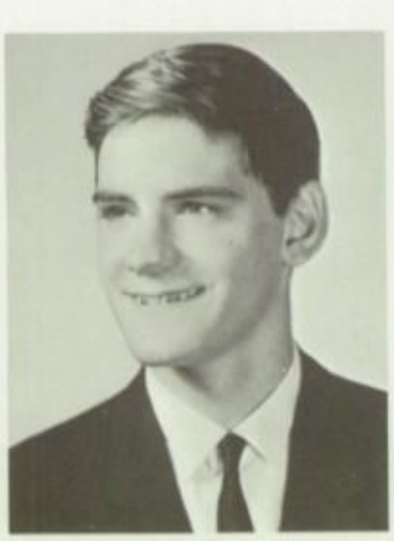
Frank Rhodes

Edna Runyan

Katherine Runyan

Carolyn Saad

Thomas Sauve



Raymond Schaffer

Robert Schaffer

Craig Schirmer

David Schmid

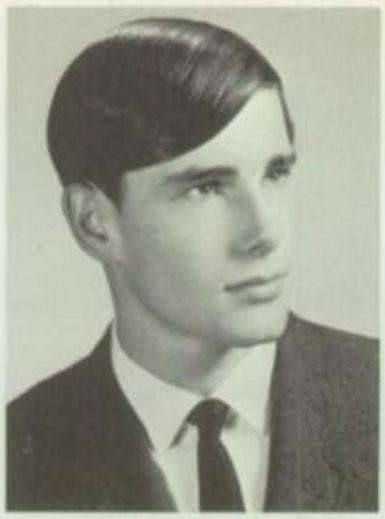
Stephen Schurr

Sharon Scott

Colleen Shea

Charles Sherrit

Gary Shippy



Joseph Sloan

Donald Smith

Marc Smith

Robert Spearing

Donald Stadler

Ronald Stiltner

Susan Suiter

Showing his ability as a D.J., Ron Stiltner practices for the Sadie Hawkins Dance.

Sherwood Taylor

Ronald Thompson

Dwight Tramell

Robert Turkovich

SENIORS RALLY, COMPETITION KEEN

James Underwood

Joan Underwood

Judith Underwood

Thomas VanNort

Thomas Varga

Robert Wallace

Michael Waluk

Peter Ward

School spirit soars at an assembly as three senior boys carry a banner to add pep.

SENIORS GATHER LAST HOMECOMING MEMORIES

Mikalene Waterstraat

Mariann Watson

Catherine Weathers

Patricia Welsh

Leading the procession out of the gymnasium after the homecoming assembly are king and queen Sue Kempinski and Bob Conlan. **At left,** Mr. Wilkenson, superintendent, presents Sue Kempinski with her trophy before crowning her.

Linda Whitefield

Richard Wimble

Linda Wolowicz

Stephen Wood

June Wren

Stephen Yenshaw

George Yontz

Delbert York

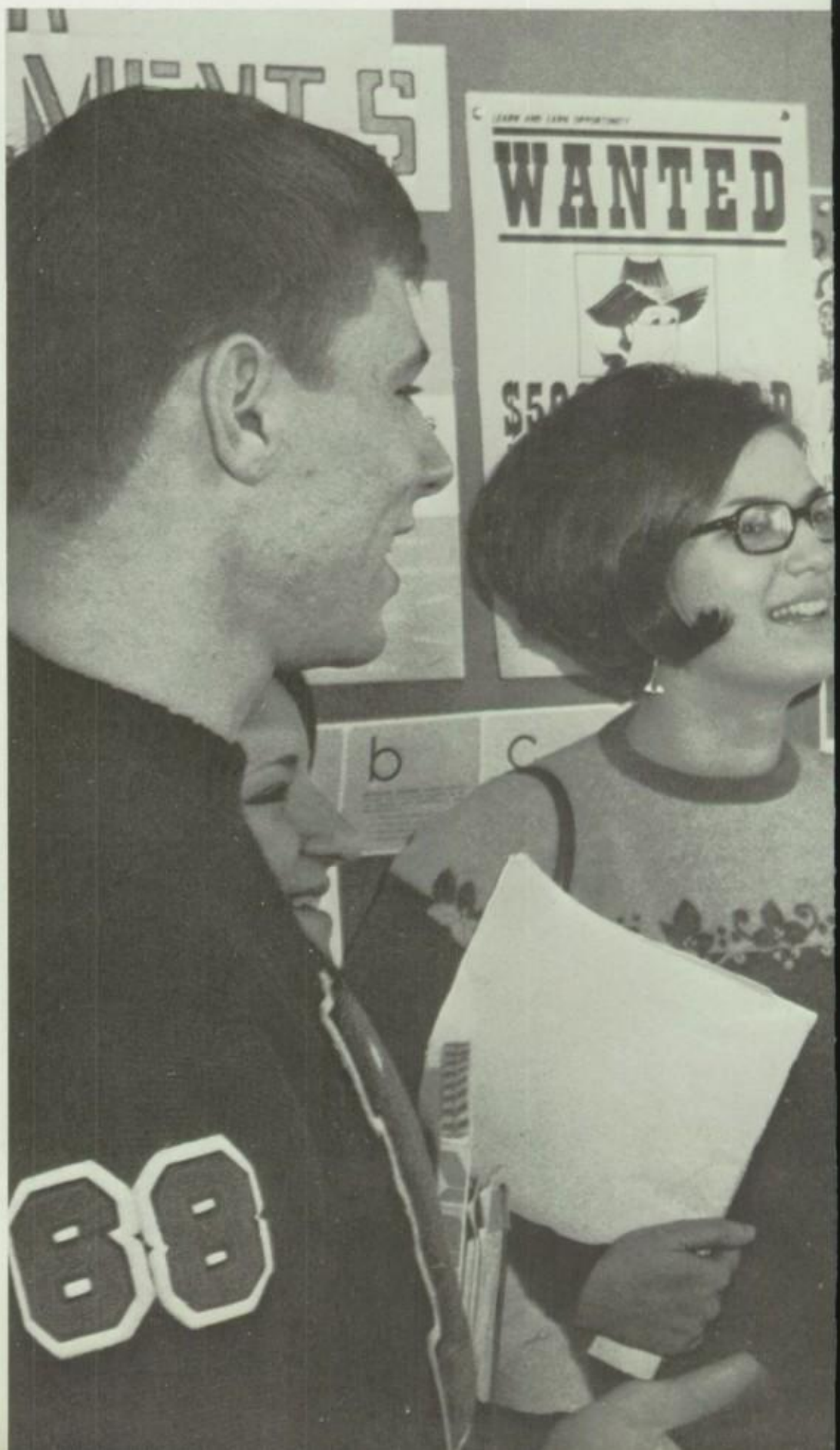
Hercules, the conqueror, won first place for the seniors in the homecoming parade.

COMMENCEMENTS CULMINATE YEAR OF HOPES, MEMORIES

Stephen Zachary

NOT PICTURED

Christopher Addison
Dave Aleck
James Aleck
Diana Blackwell
John Burke
Thomas Caldwell
Brenda Cratty
Sharon Cucinella
Robert Darcy
Glenn Dunbar
William Edwards
Diane Galer
David Gibson
Robert Gravel
Sharon Hensley
Edward Kilian
Ronald Long
Carol McCalmon
Susan MacIsaac
Kerry Mayer
Connie Moss
Ronnie Moss
Kathy Nowicki
Joseph Rutecki
Thomas Shilts
Steve Walker
Thomas Williams
Steve Woodward
Stephen Yenshaw



Gathering briefly after senior records room for a class officers meeting are **(left to right)** Dennis Jennings, Norma Dwyer, Diane Zyskowski, Paula Belttari, Mr. Stan Snyder, class sponsor, and Kathy Welch.

Alina Zathey

Kathleen Zischerk

Richard Zyrowski

Junior class officers get in the rhythm of 1968. Pictures **left to right are** Joan Barlow, Cindy Tibbets, Barb Kellogg, and Rick Wrobrock; **sitting on floor,** Rick Sidelko.

JUNIORS

JUNIORS STRIVE TO ACHIEVE GOALS

Shirley Sebastian and Sandy Gunter are busily painting signs for a Homecoming candidate.

Fred Bates
Rebecca Bonc

Beth Beacom
Bonnie Beardsly

Jackie Begel
Barb Bellich

Mike Benda
Ruth Benton

Brenda Amos
Carol Anderson
Denice Anderson

Wilford Bice
Helen Bigger

Royale Anderson
Richard Arch
Randy Babineua

John Blach
Margie Black

Bill Baize
Fran Barbara
Joan Barlow

Sandy Boroweic
Dennis Batzold

Pam Bowman
Barry Bradford

Wayne Bruece
RoseAnn Bromm

Mary Brown
Bill Bryson

Esta Burkeen
Virgi Burns
Mary Bush

Tina Bynum
Betty Cameron
Linda Campbell

Jerry Caudill
Ginger Cary
Gary Cecil

Mike Chittam
Joyce Chmura
Sue Chodola

American History is an essential class for the Juniors. Before writing a homework assignment, this class reads their chapter.

JUNIOR MINDS DEVELOP THROUGH ARTS, SCIENCES

Debbie Clark
Lena Combs
Eugene Compton

Tom Conlen
Charles Connor
Linda Corsaut

Advanced Biology takes hard work and concentration. Here Donna Crampton and Sheila Wagner join together to solve a problem.

Pam Couture
Donna Crampton

Pat Crandall
Gail Crocker

Chris Crouch
Jim Davis

Karla Davis
Nora DePoorter

Barb DeSaulnier
Hank Desilets

Mary DeVries
Sandy Diemond

Mr. Myers talks with partly obscured Margie Black while Sylvia Sajdak takes orders for hand-made flower arrangements. The benefits go to the Spanish III class, which is planning a trip to Mexico.

Ken Dignard
Camille Dinardi

Tom Dunning
Tom Eonta

Pam Fisher
Chris Flessas
Pat Florio

Jim Evans
Leslie Dombeck

Dave Frizzell
Bob Fusco
Joan Gailbreath

Gary Fairchild
Bill Finn

Liz Gazda
Kareen Gladys
Mike Gonzales

Making a float is a time consuming task, but dedicated students make it a success. And so it is with ours. With this years theme "Storybook Fantasy," the Juniors constructed a whale swallowing a dog. Signifying the Eagles victory over the Bulldogs.

Carol Grant
Larry Grant

Pam Graves
Richard Greene

Sandy Gunter
Ron Guy

Rebecca Hall
Sandy Hall

Here class President Rick Wobrock and Vice President Rick Sidelko attired in Pinochio and Chippeto costume depicting the Junior class float theme, receive second place trophy from Wendy Mansfield.

JUNIORS PREPARE FOR SENIOR RESPONSIBILITIES

Fran Hanninen
Pat Hardy
Danny Hatcher

Glenn Kramer
Marilyn Kubaiko

Larry Hatcher
Garrett Holcomb
Gary Holowitz

Pam Kueken
Phil LaForest

Sharon Holifield
Bev Jacks
Marcy Johnstone

Linda Langgood
Dave Lauber

Carmen Jones
Ken Keelan
Barb Kellogg

Sue Leach
Dennis Long

Terri Kenski
Judy Kidd
Pat Kiesling

Jack Long
Jan Lunsford

Steve Kinnee
Gary Kort
Sue Klatt

LaDonna Madding
Margaret Manetta

JUNIORS FIND CHALLENGE IN MATH

"Do you finally understand?" asks Mr. Jerulle. He is explaining a problem to Greg Peters, a student in his Algebra II class.

Wendy Mansfield
Louise Martin
Tom Masterson

Martha Mathis
Marilyn Mazurek
Bonnie McDonald

Sue McDonald
Carol McKee
Kris McMasters

Ann McPherson
Doug Meadows
Sue Miller

Ken Moon
Pat Moore

Bob Moore
Linda Moran

ENTHUSIASM SPELLS JUNIORS

Gary Morrow
Inez Mullins
Donna Nettles

Herb Nettles
Donna Nichols
Alan Ochalek

Sue Owen
Don Paine
Judy Patterson

Lanette Payne
Linda Pebley

Dave Peck
Wayne Partica

Glenda Pelham
Toni Perini

Another quality possessed by the juniors is activeness. Doug Meadows is a good example; a wrestler, football player and key club Vice President.

Debby Clark and Denise Anderson are caught off guard in the cafeteria blowing bubbles.

JUNIORS LEARN HERITAGE

"How's it look?" says Pat Renshaw as Debby Redhead observes. The project was made for American History class, and on display along with others at Open House in November.

Don Perry
Cheryl Persinger

Duane Pickering
Dee Plaza

Denise Pleshe
Donna Powers

Nina Powers
Linda Priebe

Debby Redhead
Margaret Reese
Emma Reel

Pat Renshaw
Gary Reynolds
Shara Richardson

Al Riley
Jan Ringo
Mick Rizzo

Judy Robinson
Linda Robinson
Dennis Russ

JUNIORS CHOOSE KING, QUEEN

Mike Saunders
Dennis Schenk

Darlene Schmid
Bill Schultz

Steve Scott
Shirley Sebastian

Cheryl Seeley
Toya Sensing

Don Shaffer
Rick Sharum

Marsha Shaull
Rick Sidelko

Doug Simas
Peggy Smith
Brian Sommers

Rick Staples
Karen Sterly
Mike Sutton

Carol Stevens
Jackie Still
Jim Stokes

Sharon Stolar
Larry Taylor
Gay Teany

Junior king and queen
Mike Benda and Pam Graves.

THREE DOWN . . . ONE TO GO!

Fred Terry
Kathy Terrell
Judie Thomas

Liz Wackoski
Shelia Wagner

Barry Thompson
Judy Thomson
Earl Thornton

Gerri Wegmet
Caryn Wells
Karen Welsh

Greg Thurau
Cindy Tibbetts
Tom Travis

Karen Welsh
Dennis White

Ken Travnikar
Bob Tremblay
Jim Trerice

Alan Whitefield
Justin Whitekus

Ted Swack
Gene Turner
Don Vallelunga

Pam Weir
Tom Williams

Kathy Valler
Diane Voodre
Sandy Wedyice

Pat Wilson
Debbie Winfree

Rick Wobrock
Toni Wojtowicz

Kathy Wowk
John Wright

Tim Yeomans
Charlotte Yontz

Sharon Young
Linda Youngblood

Joyce Zielke
Mary Zyrowski

Janet Watts
Ruth Walls

Alton Wandell
Jody Waterstratt

Attendance is taken and announcements read daily amid the general roar of students talking during their ten minute break.

Gathering around the juke box in stereo are the sophomore class officers. **Pictured from left to right are** Sherry Diemond, Jim Pabst, Bill Pecktol and Patty Moffit.

SOPHOMORES

Kathy McLaughlin and Jeff Miller reign as Sophomore King and Queen for Madison's 1968 Homecoming.

Chuck Albaugh
Darryl Allen
John Angelo

JoAnn Barbara
George Barndollar

Jim Archer
Cindy Arini
Pete Ascencio

Marion Bartlett
Sue Batzold

Dan Baily
David Balabuck
Bruce Banyai

Sue Beardsley
Barb Bedker

Roxanne Bennett
Steve Bergier

Dave Berube
Bert Biller

Mike Bizzotto
Mike Blach

Dennis Blazs
Marie Bosca

Karen Brennan
Larry Brewer

Gary Brochu
Nancy Bromm
Barb Brown

Brenda Brown
Carol Brown
Carol Brown

Rose Broyles
Claude Bryson
Frieda Bunner

Often a gentle kick can accomplish what a dime can't, or at least John Clark seems to think so.

ACADEMIC IMPROVEMENT IS SOPHOMORE GOAL

Linda Breece
Al Bridget
Don Buchanan

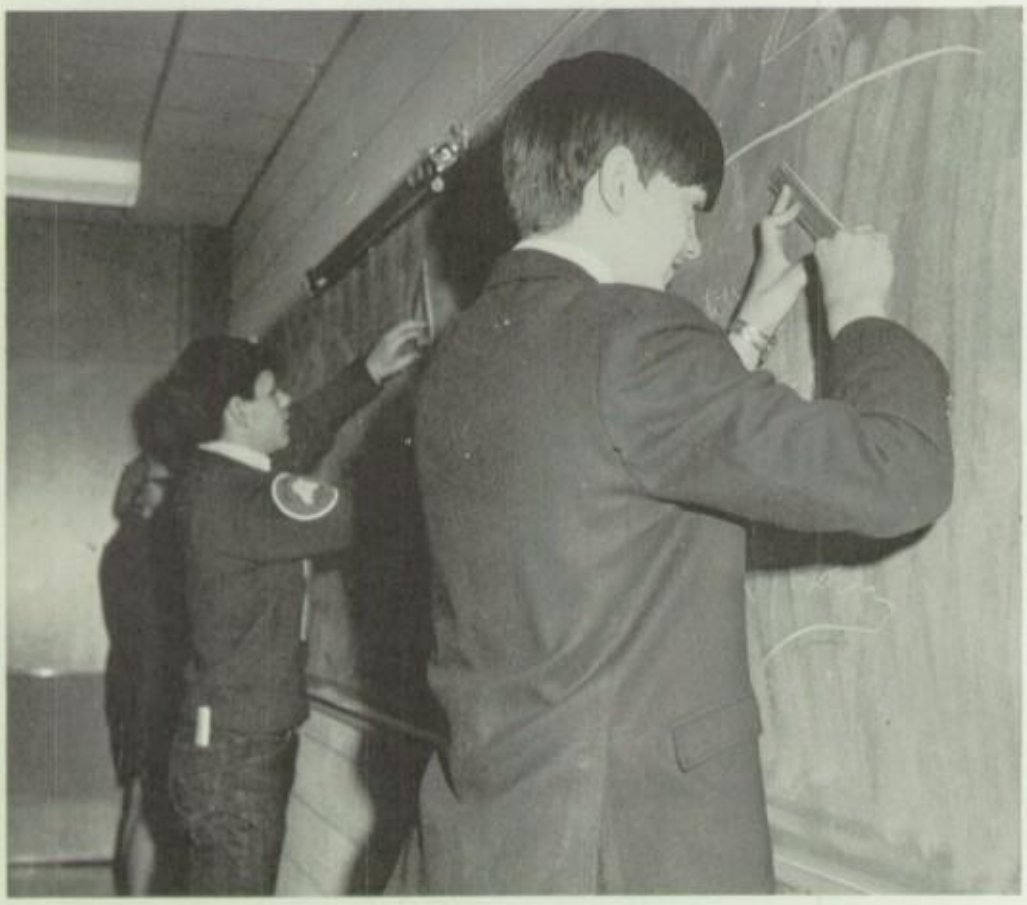
Denise Carter
Gary Cashman

Peggy Bushy
Pat Butyter
Linda Cagle

Joyce Cecil
Randy Chodola

Rebecca Cantebury
Edna Carnell
Allan Carter

Joe Ciesielski
John Clark



John Kincaid, John Angelo, and Billie Lampenin try their hand at solving a difficult problem in Modern Math class.

Alice Clarke
Tim Cline

Sharon Coleman
Bob Comeau

Tim Conlan
Tom Cooley

SOPHOMORES PARTICIPATE IN ATHLETIC EVENTS

Cindy Cook
Larry Corcoran

Glen Czupinzki
Donna Danver

Steve Davidson
Jack Davis

Dan Decker
Debbie Decker

Richard Delaura
Pam Demarse

Remi Demeere
Donna Denny

Intent on her work is Sue Beardsly who is preoccupied in Typing I class.

Alexis DePanicis
Morene DePorter
Dan Derubis

Sherry Diemond
Dennis Doyan
Steve Duncan

Bob Dwyer
Gail Eads
Lou Ebach

CLASS OF '70 AWAITS THEIR JUNIOR ACTIVITIES

Nick Mignogna exhibits his Athletic Ability as fellow students watch.

Rhea Edgerton
Vicky Edwards
Paula Eldridge

Dave Estes
Joan Evans
Dan Falconelli

Sandy Feilder
Laura Fisher
Bill Fowler

Bill Fraley
Pattie Friend

Beth Frisch
Greg Galbraith

Howard Garland
Julie Geeraerts

LIBRARY CENTER OF LEARNING ACTIVITIES

Mike Georgevich
Cathy Gibson

Pat Gilmore
Jim Goatley

Gary Goddard
Paul Gogoleski

Jack Greene
Steve Greene

Joe Grant
Peter Griz

Alan Gross
Darryl Gushrowski

Gerryl Gushrowski
Dave Hall
Paula Hanenen

Cindy Harnden
Mark Harries
Bill Harris

Ray Hartwell
Walter Hinkelman
Gary Honold

Mike Keelan sneaks a bite of cookie while pretending to read in the library.

SOPHOMORES DONATE PLAQUE TO SENIORS

Dave Howard
Colleen Hunsanger

Mark Hutnick
Steve Jasinski

Earl Jenkins
Denise Jennings

Bob Johnson
Denise Johnson

Ken Johnston
Alice Johnstone

Mike Keelan
Cheryl Keller

Paul Gogoleski exhibits his culinary talents in Foods I class.

Janet Killins
Dennis Kimble
John Kincaid

Ken King
Carol Kinney
Mike Kleha

Jan Knight
Diane Knutson
Sharon Kristich

PARTICIPATION PREDOMINANT IN CLASS OF '70

Billie Lampinen
Don Large

Hazel Latshaw
Diane Layton

Sharon Mooneyham and Sheila Stevens examine the structure of these model atoms in Earth Science.

Kathy Leaniewicz
Mark Linville
Dave Locke

Diane Lord
Gail McBrearty
Vickie McGrew

Carla McIntosh
Helen McIntosh
Kathy McLaughlin

Denise Merchburger
Margaret Merrell
Debbie Milnar

Jeff Miller
Roger Milliken
Linda Minett

Patty Moffit
John Mooney
Jim Moore

SOPHOMORES STRIVE FOR HIGHER STANDARDS

Janet Morris
Roy Morris
Diane Myrold

Lynne Nall
Jim Neal
Cathy Neal

Pam Nettles
Bob Nickel
Dave Nordstrom

Kathy Ociepka
Donna Ogden
Ken Ollila

Don Owens
Lois Ozentowski
Jim Pabst

Sue Patterson
Pam Pebley
Phil Peck

Bill Pectol
Gloria Pelham

Diane Pepperell
Irvin Perry

Cheryl Lambert seems intent on her study of a model flower in Biology.

Joanne Pichette
Judy Pietroski

Carol Poe
Jim Purifoy

Jim Putnam
Kathy Reece

Bev Reel
Jim Rickson

Mike Riley
Nick Ringo

Pauline Rizzo
Linda Robinson

Kathy Romska
Dennis Rose
Cindy Saunders

Debbie Schmidt
Bill Seikaly
Ray Segler

Gail Shea
Jack Shetterly
Ken Short

Linda Skinner
Barb Skowronski
Don Smith

Bob South
Rita Spriggs
Ann Stephen

Diane Stewart
Debbie Stinson
Denise Stinson

LIBRARY SERVES SCHOLARLY SOPHOMORES

Vivian Strickland
Pam Strong

Pat Strong
Rick St. Pierre

Gwen Tacket
Bill Tatcher

June Taylor
Lenord Taylor

Laura Teany
Dodie Thompson

Linda Thompson
Michelle Thomas

Kathy Reece puts Madison's library to good use.

Tom Thompson
Steve Tonkavich
Jim Travinkar

Penny Traux
Michelle Turkackis
Mariann Turoski

Wayne Twist
Tom Vanbuskirk

John Vanderham
Rick Wagner

Dennis White
David Wilkerson

Rickie Wilson
Dennis Winek

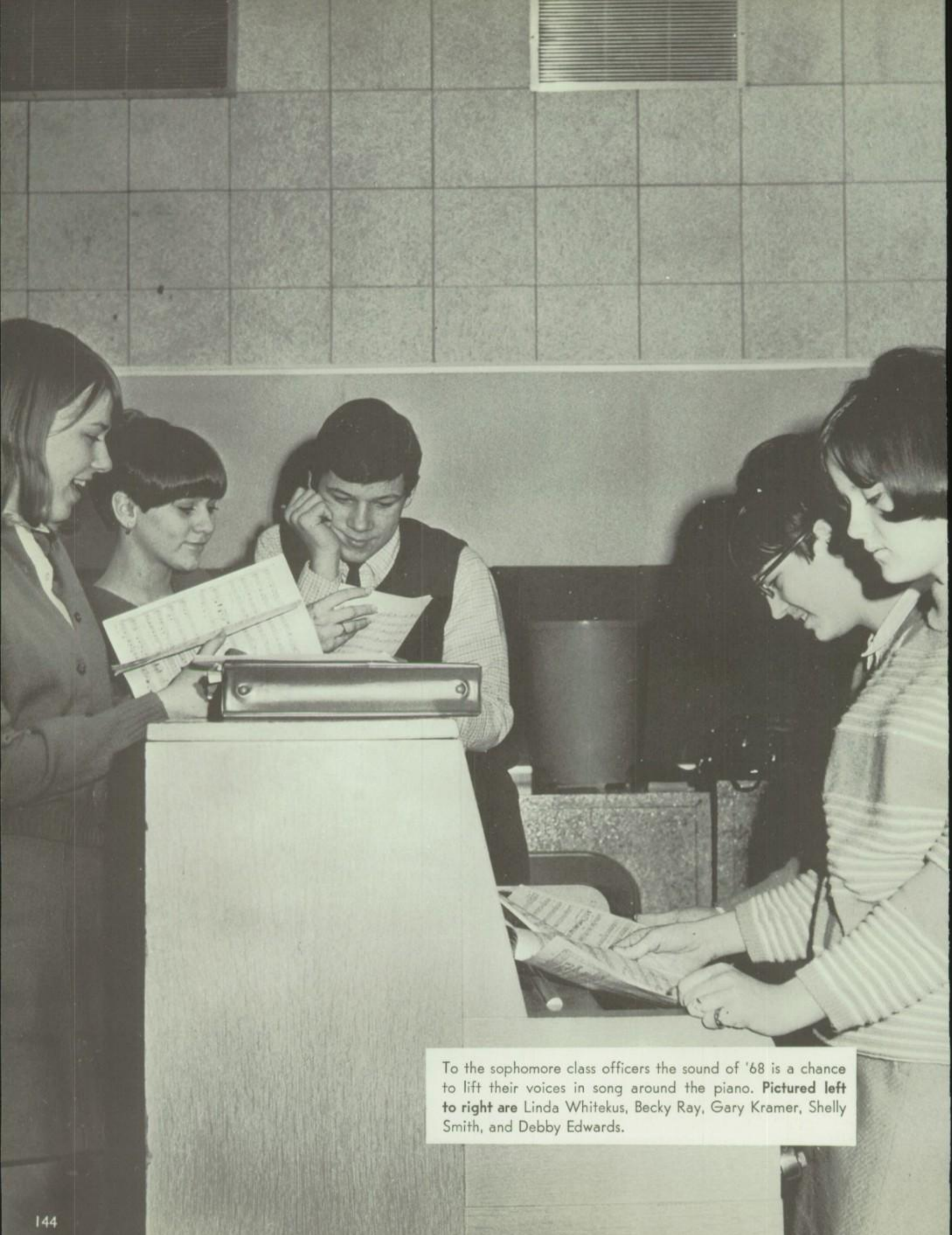
Jim Windfield
Mikale Wojowitz

Marcia Woodard
Debbie Wooten

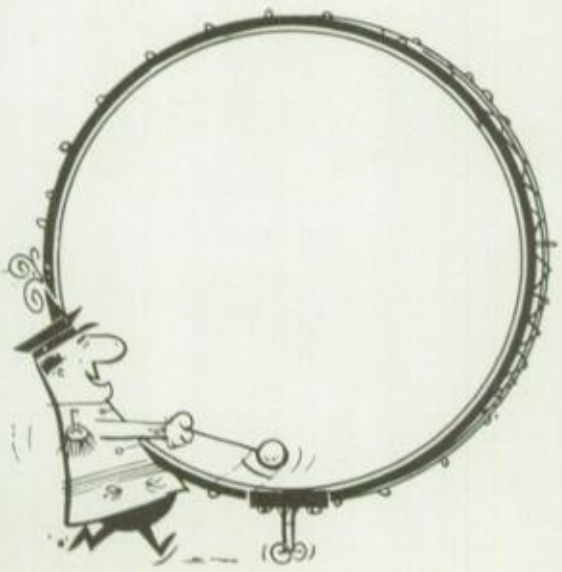
Don Young
Pat Zacharewitz
Arlene Zalewski

Doug Zemjewski
Sharon Zischerk

Sophomores work on their entry in the 1968 Homecoming parade. Shown here is Joe Grant.



To the sophomore class officers the sound of '68 is a chance to lift their voices in song around the piano. **Pictured left to right are** Linda Whitekus, Becky Ray, Gary Kramer, Shelly Smith, and Debby Edwards.



FRESHMEN

Alan Achrem
Howard Adler

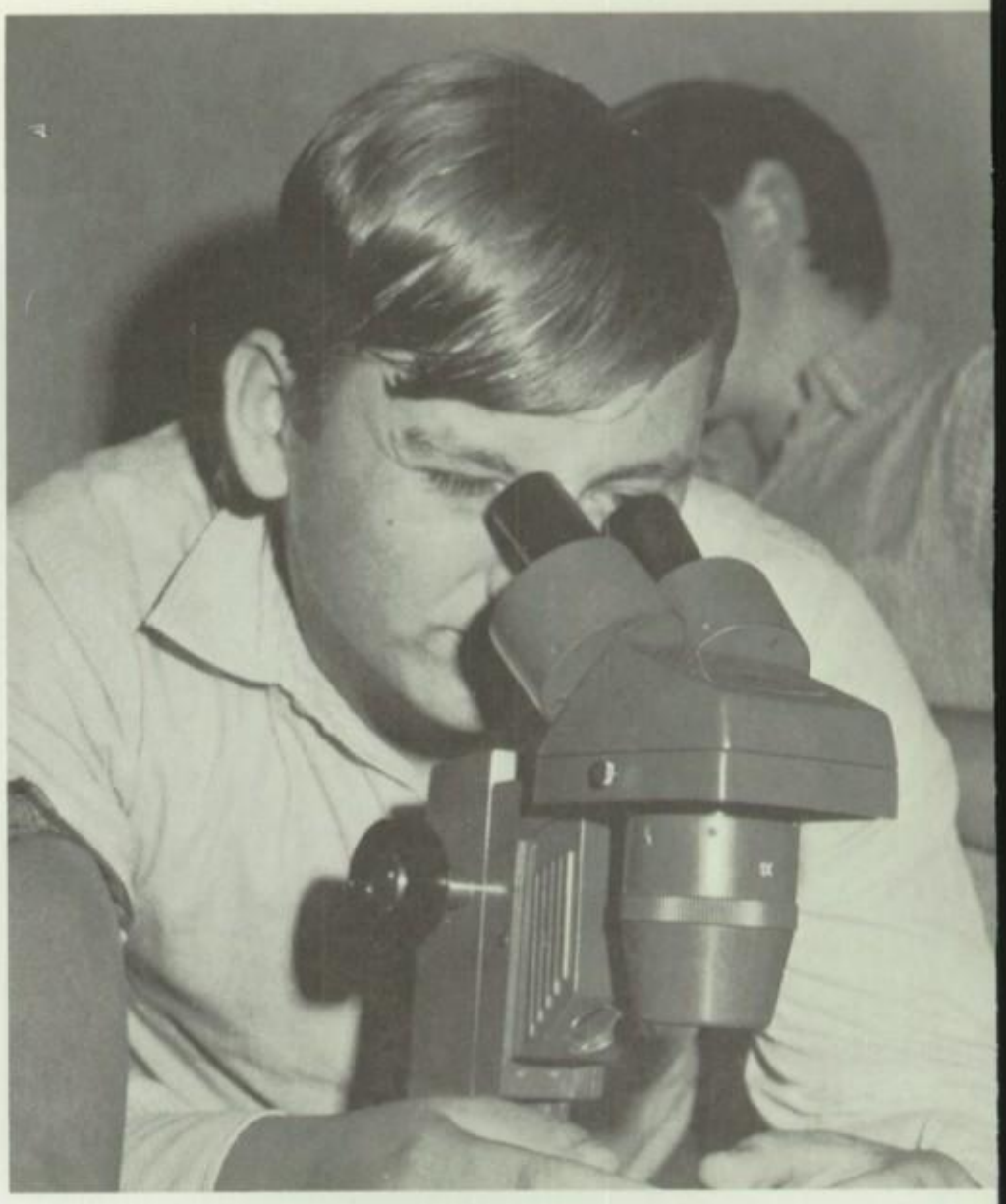
Stephen Allen
Dwight Allison

Deborah Altemus
Domonic Amato

Debra Anderson
Michael Arch

Terri Arnott
Shelia Bajkowski

Vicki Balabuch
Irene Barbara



Focusing the microscope, Chris Cesulski discovers that even the minute cell i transformed into gigantic proportions.

Jeri Barlow
Alfred Beck
David Belmont

Chris Bendia
Susan Benton
Sally Blach

FRESHMEN KEEP STANDARDS, SET GOALS

Randy Bleske
Daryl Branstette
Linda Brewster

Scott Brotemarkl
Diana Burns
Kay Bussell

Donald Cagle
James Calu
Dianne Campbell

Carolyn Campbell
Margaret Campbell
Wanda Cannon

Chris Cesulshi
David Christenson
Theresa Clark

Becky Clouse
Patrick Coleman
Linda Conner

Daniel Cooper
Mike Cork

Terry Couture
Steve Cratty

Keith Crouch
Robert Cuddington

John Dallafior
Harold Daneil

Sheryl David
Bettie Davidson

Bill Davis
John Davis

Larry Davis
Frank Decker

Mike Dewan
Richard Dignard

Kathy Divinnie
Bruce Drake

Curtis Duguay
Bill Dunaway

Phyllis Dunaway
Janet Earls

Debbie Edwards
Joel Edwards

In a small company the role of the actor sometimes changes to that of a grip. Here Randy Bleske lends a helping hand during a rapid set change between scenes.

Robert Evans
Debbie Farley
Linda Farley

Arthur Field
Keith Fox
Frank Fratt

FRESHMEN TAKE ACTIVE INTEREST IN MADISON

Joyce Free
Randall Frizzell
Mark Fusco

Debra Galloway
Michael Gollaway
Ship Garcia

Dennis Garrison
Jerry Geering
Robert Gettings

John Gilliland
George Glasgow

Stephen Glascow
Janet Glass

Joanne Glenn
Barbara Goatley

Hoarse from cheering, basketball fans Ross Simpson and Don Riddle buy a coke to relieve their thirst.

Hardworking freshmen Vickie Balabuch, Mike Nowak, and Diane Brosher strive toward completion of their float as Randy Bleske supervises.

Ray Gralka
Jim Griffith

Richard Gustafson
Gerald Hall

Joann Halpin
Debbie Harris

Mario Gomez
Bernard Gonzales

Richard Gorski
Dan Gizynski

Don Graczyk
Kathy Gray

In preparation for homecoming, Mr. Jerulle and Mr. Dugay examine the base of the freshmen.

Joyce Hendriks
Roberta Hensley

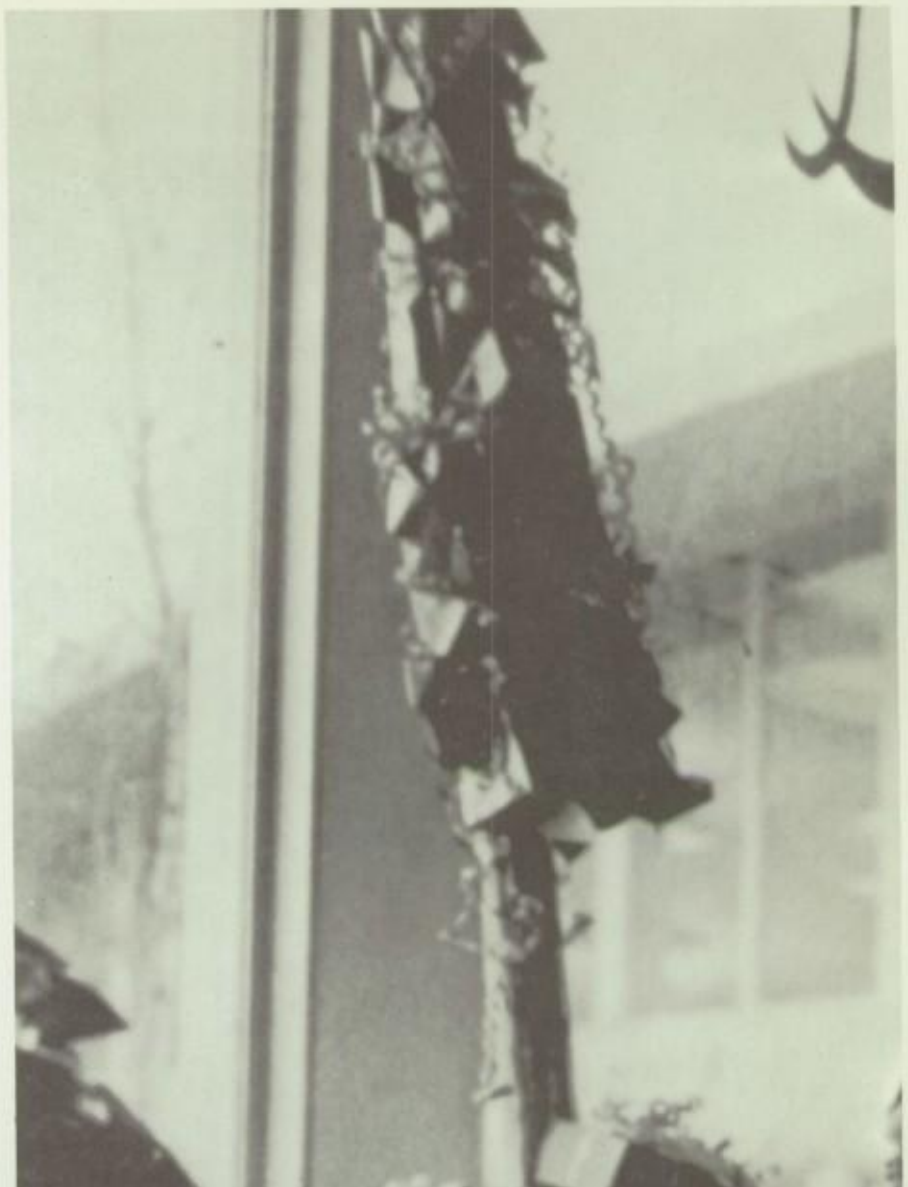
Ernest Holifield
Doneen Holsombeck

Charlotte Hoover
Jack Howard

Jim Howard
Joyce Howard

Pam Howay
Carol Hunsanger

Danny Jankoviak
Dianne Jessup



Women usually don unusual hats at Easter time. This year, however, Chari Hoover found Christmas to be the more inviting season for this original creation.

Debbie Johnson
Pam Jones

Brenda King
Carol King

Pat Jorrey
Evelyn Joseph

Bob Kozlowski
Beverly Kraitz

Mike Kaufman
Randy Kiesling

David Kubaiko
Wilford Laveirge

Before painting it, industrial arts student Leonard Wamback solders the last seam of his mailbox in metal shop.

CLASS OF '71 CHEERS FOR MHS VICTORIES

Karen Ladd
Lyonel La Fever

Diane La Forest
Cheryl Lampbert

Janet Landry
Pam Lange

Joann Large
Mike Lauber

Rosann Laughhunn
Mike Lents

MATH IS A BASIC ELEMENT FOR FRESHMEN

Math is sometimes hard, but with Mr. Warren's help, Terry Arnott gains understanding.

Monalisa Martin
Peggy Martin

Sherry Martin
Vickie Martin

Sharon McDonald
John McWilliams

Debbie LaPich
Kevin Liddy
Cindy Linville

Vickie Menard
Roger Miller

Marie Long
Maynard Long
Mark Marcozzi

Sue Miller
Dennis Milton

Brenda Madding
Carol Maksymetz
Wayne Maynard

Don Mills
Ken Miner

FRESHMEN CONTINUE ARBOR DAY TRADITION

Ken Mitchell
Janet Moreland

Sharon Moneyhan
Dana Mills

Gerry Morris
Mark Morrison

Ken Morrow
Sue Mullins

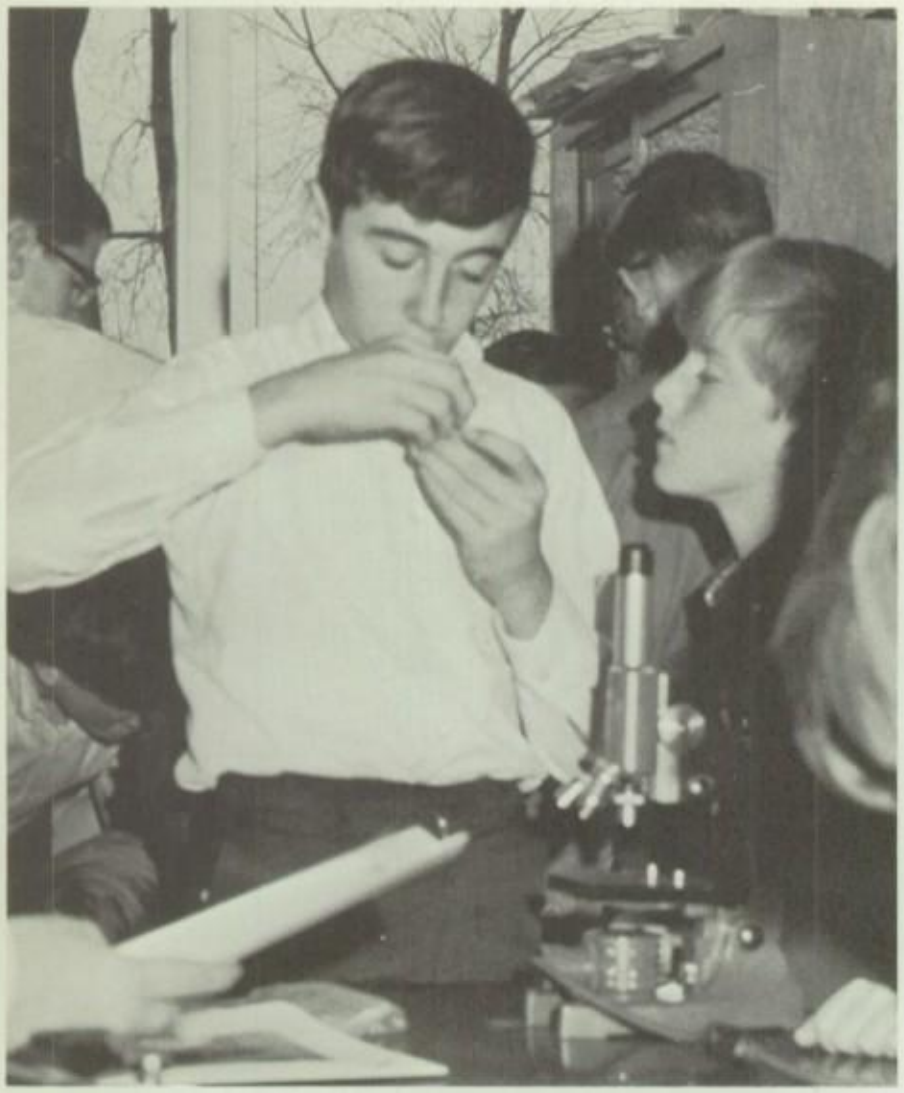
Paul Myett
Tom Nadius

Al Nalian
Cheryl Nelson

Metal Shop can be confusing at times, but with Mr. Gusik's help Bill Watkins will understand the skill.

Robbie Nettler
Jerry Norton
Mike Nowak

Kevin Nowland
Vera O'Conner
Dean Oliver



Biology problems can be delicate as proven by Gary Victori as he works with a microscope slide. Curtis Duggy cautiously watches.

Charles Phillips
Bill Picette

Karen Pickering
Ron Plouffe

Karen Porterfield
Ricky Prime

Jack Ollila
Ken Olson
Rickie Olson

Sandra Rahm
Becky Ray

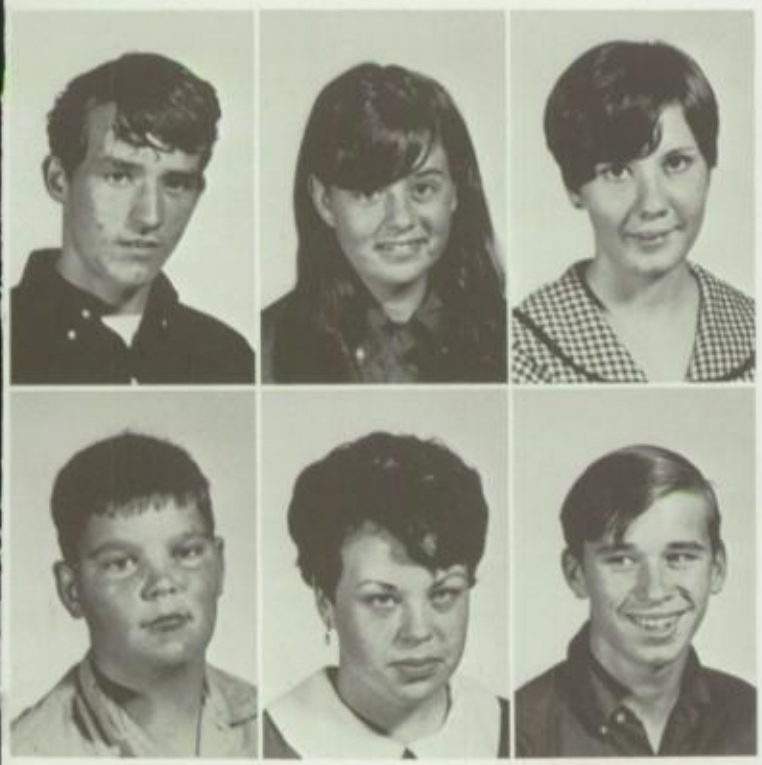
Tom Olson
Theresa Osantowski
Rosemary Pardington

Anne Redmond
Dave Reel

Judy Parks
Therese Pellosmaa
Blanche Persky

Ron Rhodes
Doris Richardson

FRESHMEN WIN THIRD PLACE IN FLOAT COMPETITION



Jerry Riddle
Debbie Riggen
Cheri Robbinson

William Roe
Don Roeske

Mike Roberts
Dave Robinson
Rich Roe

Madline Roth
Carl Russ

Ed Sanderson
Zachary Schindler

Jerry Schlunz
Jim Schmid

Ben Sening
Richard Shanks

After the Homecoming Assembly Mr. Snyder congratulates Gary Kramer, Freshman Class President, on winning the third place float trophy.

SCHOOL SPIRIT IS LEARNED BY FRESHMEN

Judy Shea
Dawn Sheets

Reggie Shelton
Donna Sheppard

Jim Sherman
Tony Simas

Jean Simpson
Joe Skowronski

Al Smith
Barb Smith

Shelley Smith
Snady Sodini

Energetic Freshmen and Freshman class Sponsor Mrs. Moon (in lower left) busily make flowers for the class float.

Gary Spearing
Tom Spivak
Ray Stemple

Sheila Stevens
Kathy Stevenson
John Stewart

Becky Sullens
Richard Sunde
Carol Sutton

Mike Sutton
Linda Swiger
Larry Taylor

Jackie Terell
Alice Terry
John Theeuwen

Tom Thibodeaul
Roberta Thompson
Sam Tompson

Sandy Thurmond
Mike Tibbetts
Pam Tood

Denise Tramell
Bob Travnikar
Linda Turner

Tim Turoski
Mary Tytler

Gary Vettori
Joe Vogan

Joe Young
Gary Youngblood

Occupied with industrious thought, freshman Irene Barbara finds time for deep contemplation.

Wally Watson
Jim Watts

Rene Weiss
James Wells

Bob West
Debbie West

Kathy Western
Bev White

Brenda Whitefield
Linda Whitekus

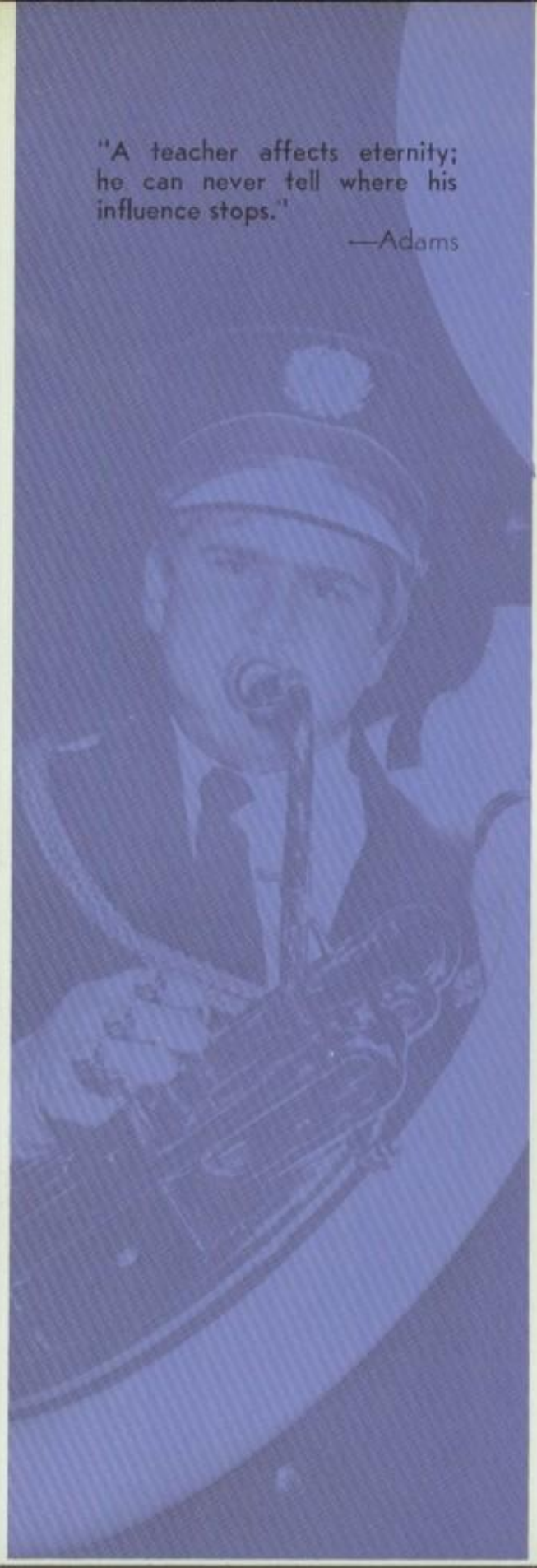
Donna Wilfong
Kathy Winfree

Pat Woodward
Carol Zaiewski

Under the supervision of Mr. De. Kay, Carl Wilson and Chris Benia check battery voltage.

"A teacher affects eternity; he can never tell where his influence stops."

—Adams



DIRECTORS

TEACHERS and administrators combine efforts to direct students through a successful high school career. Each a specialist in a different area, faculty members attempt to produce top records from M.H.S.'s students.

ALICE MC ISAAC

She's not a shrinking Violet. But she is a shrinking Alice. She stands a pert four feet, ten inches: short in stature but not in energy and good humor. She says that she has, in fact, shrunk in recent years from her previous four feet, eleven inches. Such a description could fit no teacher at Madison High School but Mrs. Alice McIsaac, chosen by the yearbook staff as the "1968 Teacher of the Year."

A life long resident of Michigan, Mrs. McIsaac went to high school in Cadillac, before she entered Central State University where she received her B.A. degree. Mrs. McIsaac, now in her twenty-sixth year of teaching, interrupted her career shortly after it began to raise a family of six children; five girls and one boy. She returned to the classroom in 1945, the same year she came to M.H.S., and has taught here since that time. In addition to her classroom duties as a French teacher, she for many years sponsored the National Honor Society and has just recently begun a French Club. She will long be remembered, too, as the pipe smokin' Mammy Yokum, pictured below, who paid her annual visit to Dawg Patch at the Sadie Hawkins Dance.

1968 • TEACHER • OF • THE • YEAR

"Consider that I laboured not for myself only, but for all them that seek learning." . .

—Ecclesiasticus XXXIII

SCHOOL BOARD, SUPERINTENDENTS SET POLICIES

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Superintendent
B.S. Eastern Michigan University
M.Ed. Wayne State University
Columbia University
University of Michigan

LAURENCE DECKER
Assistant Superintendent
B.Ed. University of Toledo
M.A. Ohio State University
Wayne State University

Superintendent F. Foster Wilkinson discusses a document with assistant superintendent, Laurence Decker, and presides **(at right)** over a school board meeting, just two of his many jobs.

SCHOOL BOARD

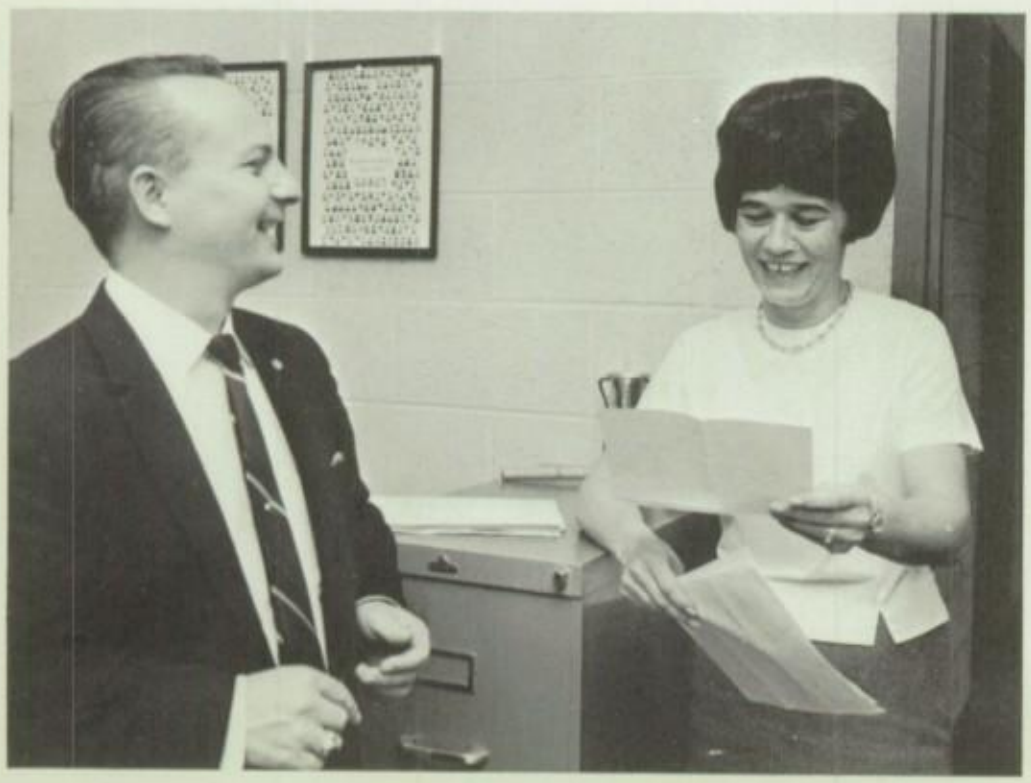
Ronald Jennings | Robert LaMountain | Lois Meyers | Kenneth Mitchell | Eugenia Teany

Not pictured: James Baldwin, Arthur Hoffman.

ADMINISTRATORS, COUNSELORS STRIVE

ROBERT LIIKE
Principal
B.S. Cornell College
M.A. University of Iowa
Michigan State University

STANLEY JAROSKE
Assistant Principal
B.S. Michigan State U.
M.S. Northern Michigan U.
New Mexico University



Two of Madison's most ardent sports fans are Mr. Liike, principal, and Mr. Jaroske, assistant principal. They are seen above weathering freezing temperatures at a late fall football game. **At left,** Mr. Jaroske talks with Mrs. LePage, his secretary. Mr. Liike is pictured at his desk, **above left.**

FOR COMMUNICATION WITH STUDENTS

Perhaps one of the most difficult and complex jobs connected with today's educational system is that of managing all of the functions of a high school. It is this time consuming task the administrators and counselors undertake every day of the school year. The work involved not only includes scheduling classes and hiring teachers, but also guiding the students in making decisions concerning their future educational plans.

MARIANNE BOND
Counselor
A.B. Central Michigan U.
M.Ed. Wayne State U.

ELIZABETH GILMORE
Counselor
B.A., M.S. University
of Michigan

Students may often wonder what they look like from across the desk of a counselor. Here the camera captures Garret Holcomb over Mrs. Gilmore's shoulder.

MAX HOFFMAN
Counselor
B.S. Manchester College
M.A. Wayne State University

FRIEND, CONFIDANT, ADVISOR . . . ALL SPELL TEACHER

SHIRLEY BANAS: B.S. Indiana University. English. Debate Club; Majorettes.

LOREN BLOETSCHER: B.S. Michigan State University. Science.

"You!" says Mr. Updike as he seeks a solution to a math problem.

DOROTHY BODOIN: B.S. Oakland University. English.
KENNETH BURGESS: B.S. Michigan State University. Science.
ANNABELLE BYNUM: A.B. Eastern University; M.A. Wayne State University. Chairman Social Studies Department.
THOMAS CANFIELD: B.S. Colorado State University. Drafting.

GAIL CARR: B.S. Wayne State University. English; Speech. Forensics; Drama.
VIRGINIA CHILDS: B.S. Wayne State University; M.S. Iowa State University. Home Economics.
FRANK CROWELL: B.S. Central Michigan University; M.A. University of Michigan. Athletic Director; Director of Physical Education; Head Coach.
ARLEN DE KAY: B.A. Wayne State College; M.A. Central Michigan University. Chairman Math Department.

KRIS DORJATH: B.S., M.S. Wayne State University. Vocal Music.
SUE FALVO: B.S. Eastern Michigan University. Business. Future Teachers Club.
JOHN J. FLANAGAN: B. Mus. Ed. University of Detroit; M.M.Ed. Wayne State University. Instrumental Music.
CHARLES GAULKE: B.S. Winona State College. Social Studies.

WANDA GERMAINE: B.S. Murry State College. Physical Education. Cheerleaders; Modern Dance Club.
JOSEPH GOSSEAUX: B.S. Pennsylvania State College. Drafting.
RUTH HAGEL: B.A. Eastern Michigan University. American History.
EARL HUNSAKER: B.S.; M.S. Western Illinois State University. Chairman English Department. National Thespian Troupe 1817.

Mr. DeKay, Mr. Jerulle and Mr. Warren show that teachers do have soles.

RALPH JERULLE: B.S. Bemidji State College. Math. Freshman Class Sponsor.

SHEILA KENNARY: B.S. University of Detroit. Physical Education. G.A.A.; Girls' Basketball.

EDWARD KEYS: B.A. Michigan State University. Distributive Education. D.E.C.A., Ski Club.
ALICE MC ISAAC: A.B. Central Michigan University. French; Latin. French Club.
GAIL MOON: B.S. Eastern Michigan University. Home Economics.
RICHARD MORTON: B.A. Michigan State University. Social Studies. Bookstore.

AGNES MURPHY: B.S. Pennsylvania State University. Business.
JAMES MYERS: B.S. Michigan State University. Physical Education. Football; Wrestling; Track.
GERALD PACK: B.A. Wayne State University. Business.
FRED A. POLLOCK: B.S. Tennessee Technological University; Western Michigan University; George Peabody College for Teachers. Science.

Mr. Zuber, Mr. Rozac, Miss Bodoin and English Department Chairman, Mr. Hunsaker discussion new proposals in curriculum.

JUDY RAY: B.S. University of Michigan. Art.

ALICE REICHLE: B.S. Eastern Michigan University. Business.

DWIGHT RINKE: B.A. Wayne State University. English. Madisonian; Aquila.
EUGENE ROZAC: Ph.B. University of Detroit. English. French Club.
CYNTHIA SAVELL: Ph.B., M.A. University of Detroit. Spanish.

BIRUTE SILEIKA: B.A. Wayne State University. English.
PATRICIA SMITH: B.A. Marquette University; University of Louisville; University of Wisconsin. English; Humanities.
STANLEY SNYDER: A.B. Ohio University. Social Studies. Senior Class Sponsor; Ski Club.

SUE SOBOCIENSKI: B.A., M.A. Western Michigan University. Math. Cheerleaders.
JOYCE STEWART: B.A. Oakland University. Social Studies. National Honors Society.
ELDRED STRUMBLE: B.A., B.S. University of Minnesota. Wood Shop.

ROBERT TECHENDORF: B.S., M.S. North Dakota State University. Chairman Science Department.
MADY UNTIEDT: B.S.E. Wayne State University. World History.
WILLIAM UPDIKE: B.S. Indiana University. Math
DAVID WARREN: B.A. Alma College. Math

JANICE WATTON: B.S. Wayne State University. Chairman Home Economics.
DELL WEITZEL: B.A. Ferris State University. Biology. Junior Class Sponsor.
NELSON WENTWORTH: B.M. Michigan State University. Driver Education.
ALBERT ZUBER: B.S. Wayne State University. English.

Mrs. Banas instructs her majorettes in a new routine.

TEACHERS NOT PICTURED: GERALD GUZIC, RIGA HOMICZ, DOUGLAS MCKNIGHT, ROGER NIEMITALO, AUSTIN SCHNIEDER, LARRY SHADLE, LARRIE COX, RICHARD SMITH, VANETTA DOUGHTY, AND BERNICE WADSWORTH.

Outside of the teachers' lounge Diane Zyskowski, Mrs. Falvo and Kathy Welsh find time for an informal chat.

SECRETARIES DEMONSTRATE ENERGETIC EFFICIENCY

Running the offices that keep track of some 1,100 students and a staff of 60 is no small job. **Above left,** Mrs. Barbara Matteson takes the early morning absence calls at the switchboard while Mrs. Betty LePage, secretary to the counselors, **above right,** pauses in the midst of checking college applicant cards. Mrs. Hazel Barteld, secretary to the principal, **left,** makes an announcement of general student interest over the P.A., and Mrs. Vera Tucker, attendance clerk, **above,** checks some of her many records.

FROM SOUP TO NUTS . . . AND BOLTS

COOKS, CUSTODIANS ADD VITAL SERVICE

Preparing meals for 1,100 students is not like fixing dinner for the family. The cafeteria staff, however, does a most admirable job in spite of this fact. **Pictured above left are** Mrs. Zyskowski and Mrs. Beacom, and **above right,** Mrs. Stiltner; **Lower left,** Mrs. Howe and **lower right,** Mrs. Estes and Mrs. Weathers.

By the same token, cleaning up after 1,100 students is just as difficult as cooking for them. Custodians **pictured clockwise are:** Mr. Wolfe, Mr. Zalewski, Mr. Kimball and Mr. Galer.

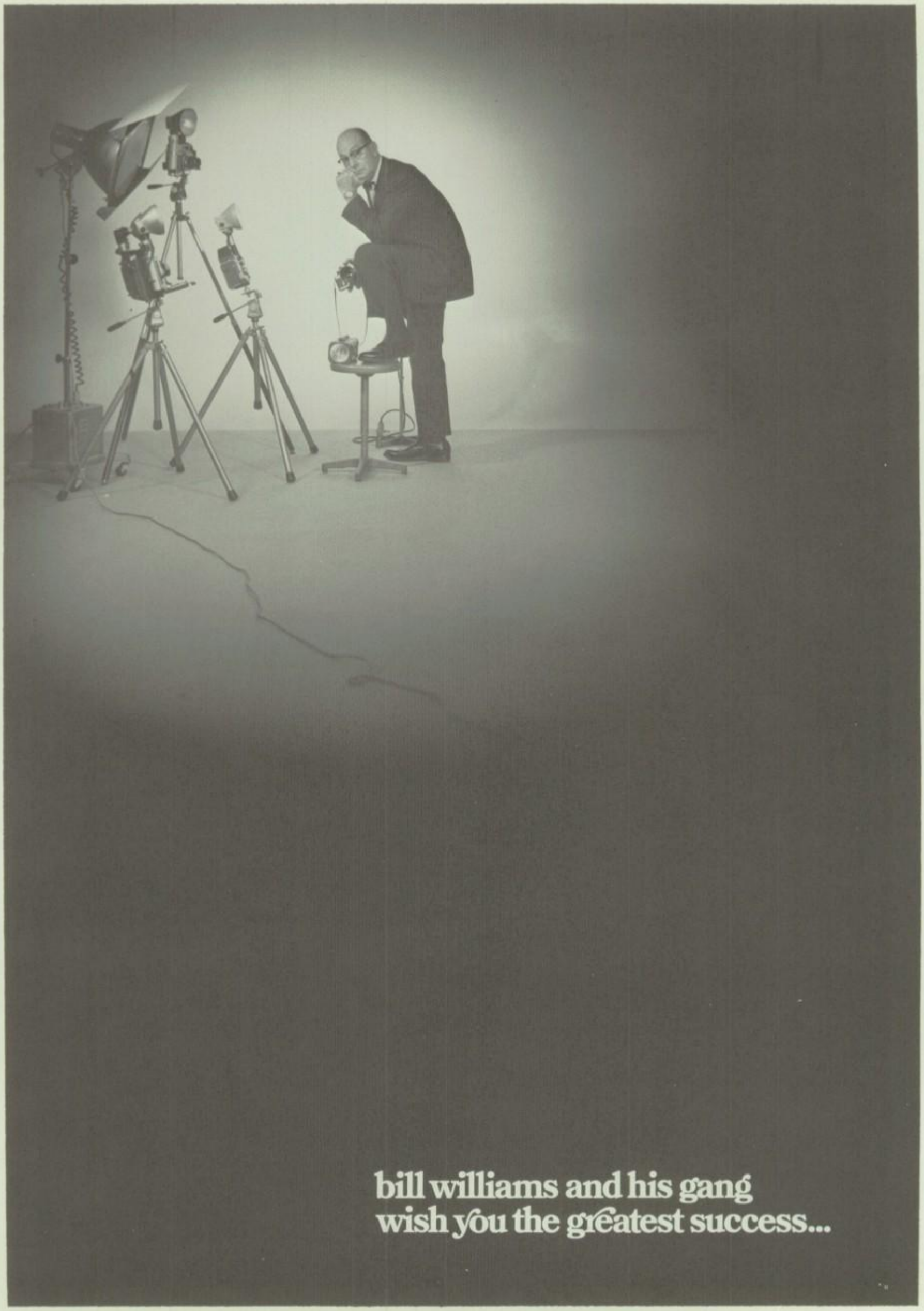
WASHINGTON
K R

"As a profession advertising is young; as a force it is as old as the world."

—Barton

COMMERCIALS

ADVERTISERS, appropriately known as "Angles", provide part of the funds for publishing a year-book.



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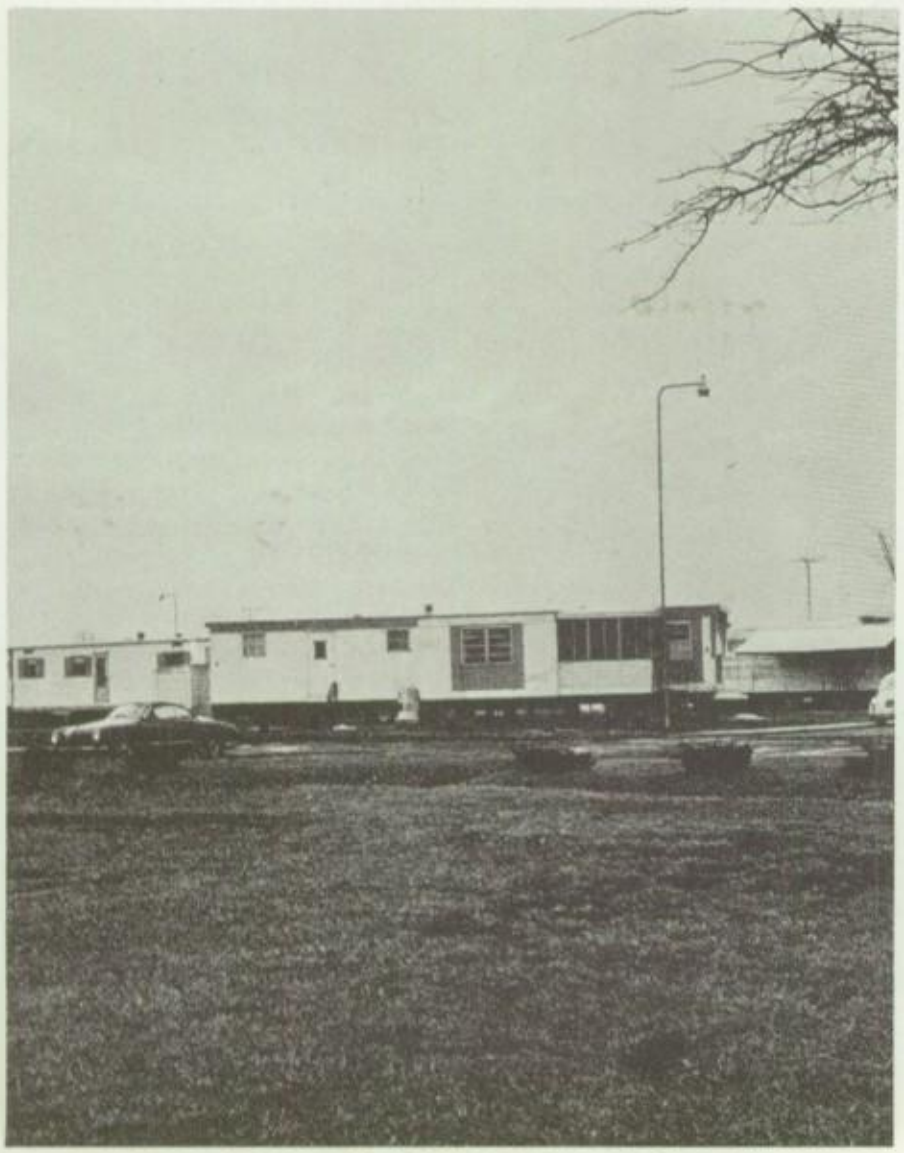

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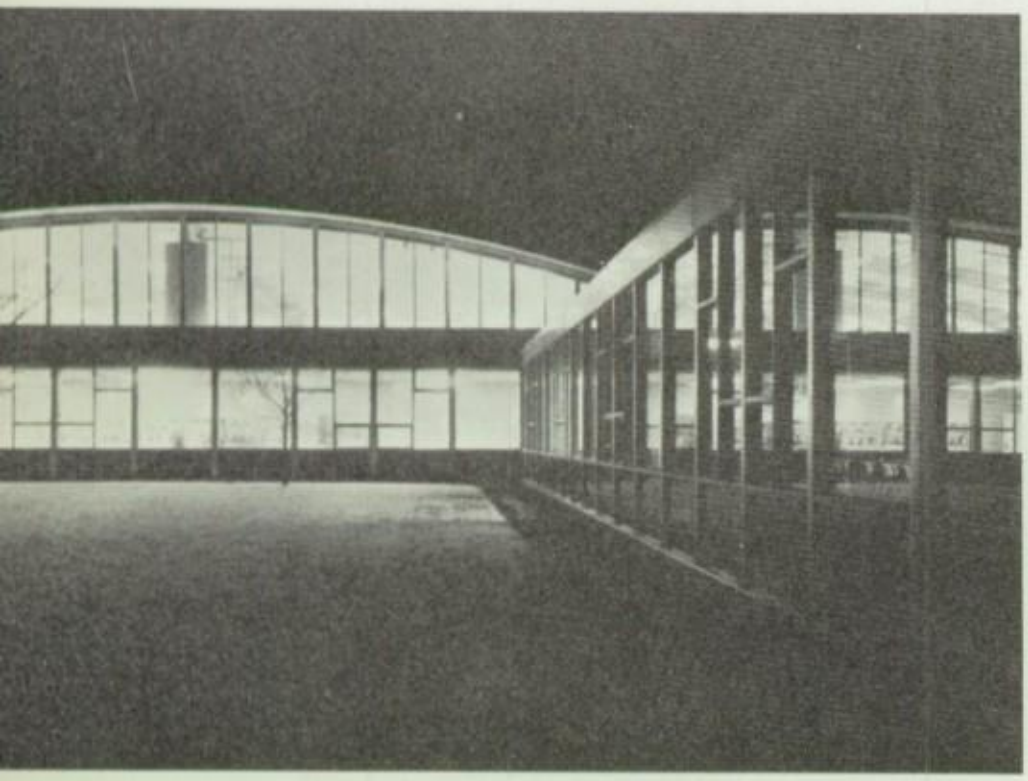

From

MR. LIIKE AND
MR. JAROSKE

Upon my eagle's wings
I bore this wren till
I was tired with
soaring, and now he
mounts above me.

THE OBJECT OF ROTARY

To encourage and foster the ideal of service as a basis of worthy enterprise and, in particular, to encourage and foster:

1. The development of acquaintance as an opportunity for service;
2. High ethical standards in business and professions; the recognition of the worthiness of all useful occupations; and the dignifying by each Rotarian of his occupation as an opportunity to serve society:
3. The application of the ideal of service by every Rotarian to his personal, business, and community life;
4. The advancement of international understanding, good will, and peace through a world fellowship of business and professional men united in the ideal of service.

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The piper has piped his last song. The drummer has struck his last beat. Now only the sounds of silence whisper down the halls of Madison High School. For the graduates the "Sounds of '68" hold memories of a year of friends, friendships and loves, hopes, ambitions and achievements, beginning, ending and beginning again. Commencements is one of those occasions: for many it is the ending of their formal education, but for all, because high school is a preparation, commencements is but a beginning of new experiences. Thus, the year ends leaving each individual with his own album of memories filled with songs of work and fun. There remain, however, many unwritten songs, many unheard rhythms, and many unconceived melodies. These are the sounds that will be a beginning—a tomorrow. These are the sounds of the future.

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